

Vega Carpio, Lope Felix de.

Por la puente, Juana. Comedia en tres actos. De
Lope de Vega Carpio.

Madrid, 1803. J. Sanchez. 32 pp. Sm. 4^o.

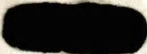
No. 8 in **D.147.6.1 = No. 15 in **D.173.9

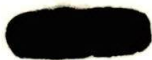
Same. Madrid: imprenta de A. Martinez. 1825. 32 pp.
Sm. 4^o.

No. 18 in **G.3353.7

Same. Con notas explanatorias y críticas. Londres:

(Continued)






Vega Carpio, L. F. de. Por la puente, Juana...(Continued)

E.Bryer. [182-?] 499-605 pp. 8^o. **D.147.5

Same. (In Ochoa, Eugenio de, editor. Coleccion de piezas escogidas de Lope de [etc.] . Pp. 27-53. Paris, 1840.) No. 1 in 5096.86

Same. ...Schuetz, C., editor. Teatro español. Coleccion escogidas las mejores ... castellanas. Pp. -78. Bielefeld, 1840.) **D.174.2





No. 10 in D.147.6.3=No. 16 in D.173.9

Vega Carpio, L. F. de. Dramas.

El premio del bien hablar. Comedia.

[Madrid. 1804.] n. t. p. 285-314, (1) pp.

Sm. 4^o.



Vega Carpio, L. F. de.

No. 7 in D.147.6.3

Dramas. Querer la propria desdicha. Comedia. n. p.,
n. d. n. t. p. (18) ff. Sm. 4^o.



Vega Carpio, L. F. de.

No. 17 in D.173.9

Quien ama no haga fieros. Comedia.

[Madrid, 1823.] n. t. p. 238-256 ff. Sm. 4^o.

Taken from Parte 18 of Lope de Vega's Comedias,
Madrid 1823.



Vega Carpio, L. F. de. Dramas.

D.148.2

Relacion delas fiestas que la insigne villa de
Madrid hizo en la canonizacion de su bienauentu-
rado hijo y patron San Isidro, con las comedias
que se representaron y los versos que en la iusta
poetica se escriuieron.

[Madrid. Viuda de A. Martin.] 1622. Engr. t. p.
(27), 156 ff. Sm. 4^o.

(Continued on next card.)



Vega Carpio, L. F. de. Dramas. Relacion delas
fiestas ... (Continued.)

Contents. — Prólogo; Relacion de las fiestas; La
niñez de San Isidro, comedia; La ivventvd de San
Isidro, comedia; Ivsta poética [de Lope de Vega
Carpio, Francisco Lopez de Zárate, etc.].

First edition.

For an account of this festival see Ticknor, ii,
182.




Vega Carpio, L. F. de.

No. 4 in G.3353.1

Dramas. El rey Bamba. Comedia.

[Valladolid, 1604.] n. t. p. ff. 91-116. Sm. 4^o.
(8).

Imperfect, ff. 108-11 are wanting. Cut from Vol.
1 of Lope de Vega's Comedias [D.148.3.1].





Vega Carpio, L. F. de.


No. 19 in G.3353.7

Dramas. La reyna Juana de Napoles, y marido bien
ahorcado. Comedia.

[Madrid.] n. d. n. t. p. 36 pp. Sm. 4^o.

Called in Vol. 7 of the "Comedias escogidas"

[D.172.1.6], "El monstruo de la fortuna, de tres
ingenios."





Vega Carpio, Lope Félix de, 1562-1635.
Quatro loas famosas.

RARE BOOK

DEPT.

Machado, Simão, ca.1570-ca.1640.

xXD

Comedias portuguezas, feytas pelo excellente
poeta Simaõ Machado ...

.P706

.M18C

Lisboa, Na officina de Antonio Pedrozo Galram.
Anno de 1706. Com todas as licenças necessarias.
A custa dos herdeiros de Domingos Carneyro.

2p.l.,212p. 20cm.(4to)

Title vignette.

Pages 101 & 155 misnumbered 10 & 151.

(See next card)

MB



RARE BOOK

DEPT.

Machado, Simão, ca.1570-ca.1640. Comedias
portuguezas ... 1706. (Card 2)

*XD

.P706

.M18C

CONTENTS.--Representaçam.--Comedias de Dio.--
Comedias da pastora Alfes.--Entremes famoso de
la endemoniada fingida, y chistes de Bacallao,
compuesta por Francisco de Quebedo.--Entremes
famoso de la infanta Palancona [por Quevedo]--
Quatro loas famosas de Lope de Vega.



RARE BOOK
DEPT.

Vega Carpio, Lope Felix de, 1562-1635.

x XD Rimas de Lope de Vega Carpio ... Con licencia
.605 de la S. Inquisicion.

.V52R En Lisboa. Impresso por Pedro Crasbeeck. Año
1605. A custa de Domingos Fernandez mercador de
liuros, vendemse em sua casa, & na capella del
Rey.

10p.ℓ., 116 numb.ℓ. 18cm. (8vo)

Title within border of type ornaments.

Errors in foliation.

MB

1/4 cent. calf, & well-known

badly worn-faces & frayed

dis

g

Vega Carpio, Lope Félix de, 1562-1635.

****D.110A.67**

Rimas de Lope de Vega Carpio. Aora denvevo añadidas. Conel
nvevo arte de hazer comedias deste tiempo. Año 1609. En Mad-
rid. Por Alonso Martin.

— *Facsimile*. [New York. De Vinne Press. 1903.] 2 v. 14 cm.
The signatures of the original are in 8s.

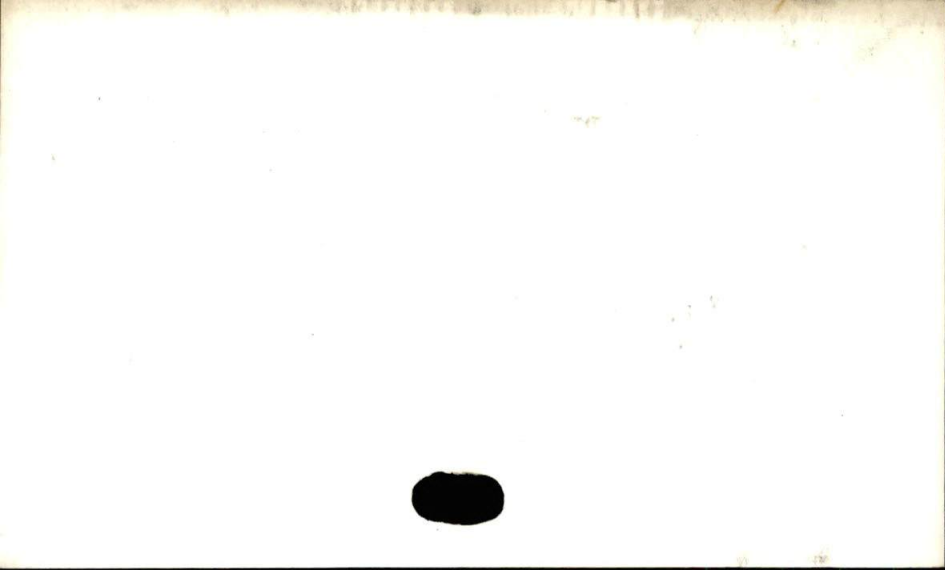
One of an edition of 200 copies reprinted from the copy in the library of
Archer M. Huntington.

Appears as no. 67 in the List of publications of the Hispanic Society of
America.

This card was printed at the Boston

Public Library, July 20, 1932.

D727 — Hispanic Society of America. Pubs.



*D.156

.1

Vega Carpio, Lope Félix de, 1562-1635.

Rimas humanas y divinas, del licenciado Tome de Bvrgvillos [pseud.], no sacadas de bliblioteca [!] ninguna ... Por frey Lope Felix de Vega Carpio del aiuto de san Juan. Madrid, Imprenta del Reyno, año 1624 [i.e., 1634]

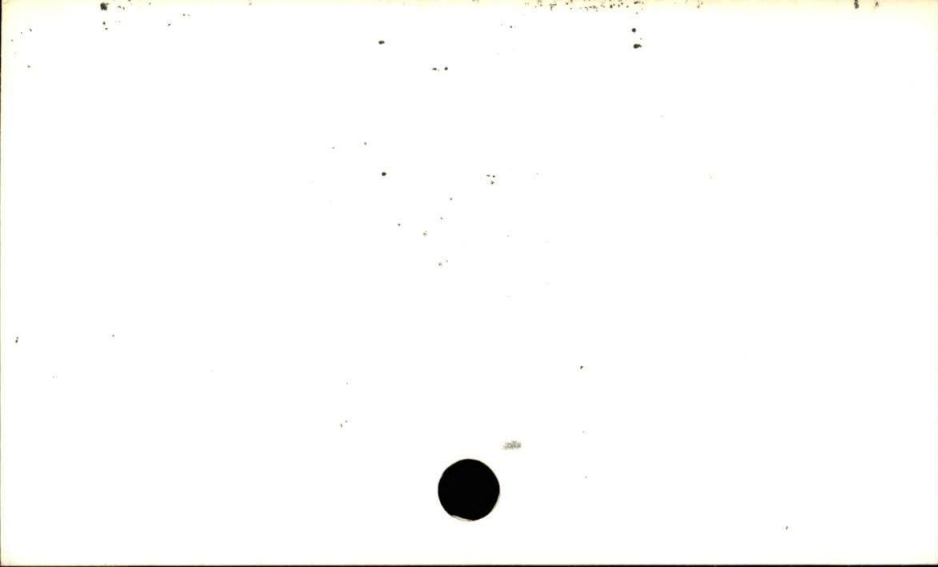
160 l. port. 8^o 20cm.

Signatures: 8, A-V.

Though signed and gathered as an 8vo, this was printed as a 4to. The inner forme of the sheet comprising leaves C3-C6 was not printed, and the text is here supplied in ms.

I. Title.

maine

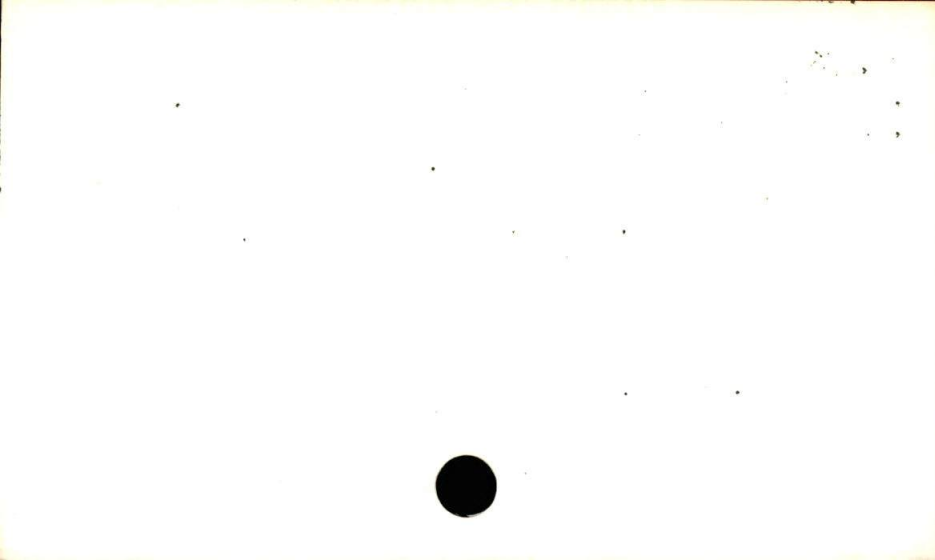


*D.156

- .12 [Vega Carpio, Lope Félix de] 1562-1635.
- .11 Rimas humanas y divinas del licenciado Tomé de Burguillos [pseud.]. Por Don Ramon Fernandez [pseud.] Madrid, Imprenta real, 1792.
6, 258 p. 17cm. (Estala, Pedro, comp. Colec-
cio de poetas españoles] v.11)

I. Title.

Falsa



Vega Carpio, Lope Felix de, 1562-1635.

Acc.

Rimas sacras.....

85-

Lisbon : Pedro Crasbeeck, 1616.

287

188, [8] f. ; 15 cm.

(11)

Page 186 misnumbered 189.

Signature: []⁸A-Z⁸Aa⁸. (several missigned pages).

HSA p.587.

Purchased from the His-
panic Society of America,
Benton Funds 22,000.



Vega Carpio, Lope Félix de, 1562-1635.

****D.176.36**

Romance.

(In Benitez, Francisco. Relacion, maravillosa, y vera . . . Pp.
(7), (8). Salamãca. 1609.)

In praise of Christ.



This card was printed at the Boston

L1630 — Christ.

Public Library, May 22, 1917.



Vega Carpio, Lope Félix de, 1562-1635.

****D.110A.68**

Romancero espiritval para recrearse el alma con Dios. Y redempcion del genero humano. Con las estaciones de la Via Crucis. Han se añadido en esta impression tres estaciones, y en cada una delas quinze, quatro consideraciones muy deuotas. . . . En Pamplona, por Iuan de Otcyza . . . 1624.

= *Facsimile.* [New York. De Vinne Press. 1903.] (2), 136 ff. 14 cm. The signatures of the original are in 16s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 68 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D725 — T.r. — Stations of the Cross. — Devotion, Books of. — Hispanic Society of America. Pubs.



Vega Carpio, Lope Felix de.

****G.3916.1**

Romeo and Juliet. A comedy. [A summary and abridged translation of "Castelvines y Monteses.]

London. Griffin. 1770. (3), 30 pp. Sm. 4°.

The original work is on shelf-number ****D.170b.49**, &c.

[This work is kept on the Special Libraries Floor.]

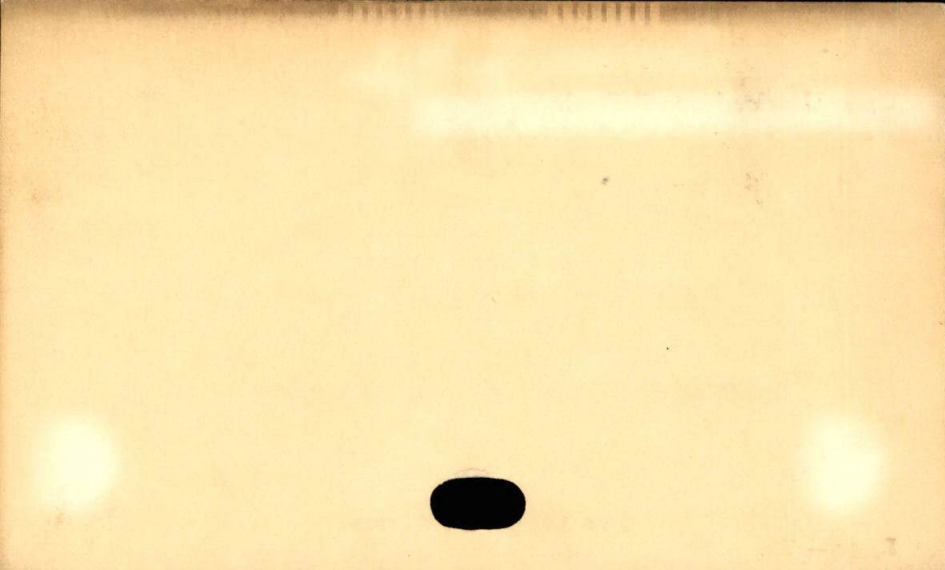
Barton

Mar. 3,



1903

E7592 — T.r.



Vega Carpio, Lope Félix de, 1562-1635.

****D.147.64.23/24**

Sacra amoris et dolori.

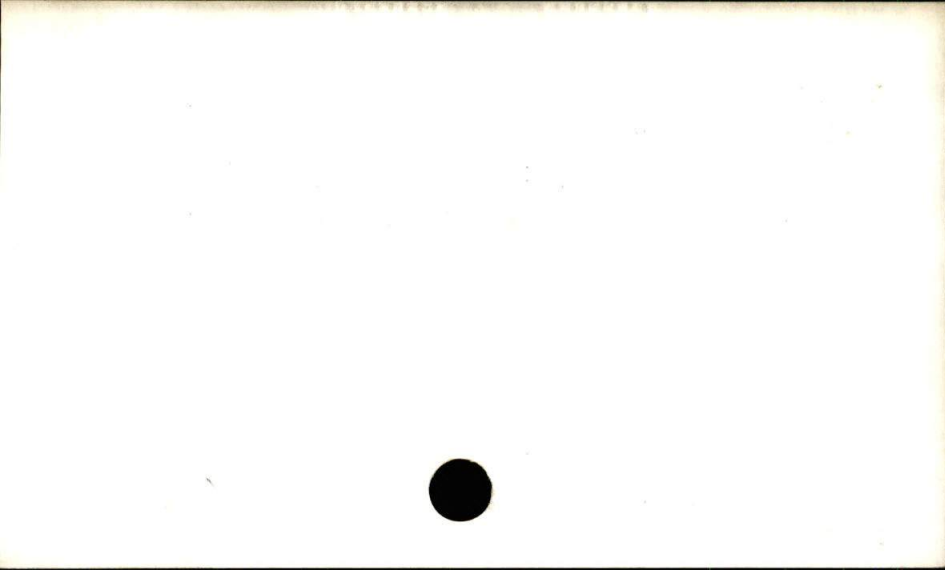
(*In Cruz y raya. Revista de afirmación y negación. No. 23 y 24, pp. (87)-(198). Portrait. Madrid. 1935.*)

Contents. — Elena, Isabel, Micaela, Juana, Marcela, Marta, Antonia Clara.

This card was printed at the Boston

Public Library February 26, 1937.

Boston
E1278



Vega Carpio, L. F. de.

Sancho Ortiz de los Roelas.

See

La estrella de Sevilla, under Lope de Vega Carpio
(p.393).



Vega Carpio, L. F. de.

No. 15 in D.147.6.3

Dramas. San Diego de Alcalá. Comedia.

[Valladolid.] n. d. n. t. p. (20) ff. Sm. 4^o.




No. 7 in D.147.6.1; No. 18 in D.173.9

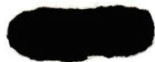
Vega Carpio, L. F. de.

Servir á buenos. Comedia.

[Madrid.] n. d. n. t. p. 35 pp. Sm. 4^o.



16



Vega Carpio, Lope Felix de.

Si no vieran las mugeres, comedia, de Lope de Vega Carpio.

[Mudrid, 1804.] 34 pp. Sm. 4^o.

No. 10 in **D.147.6.1

Same. (In Ochoa, Eugenio de, editor. Coleccion de piezas escogidas de Lope de Vega [etc.] . Pp. 88-119. Paris, 1840.)

No. 1 in 5096.86

Same. (In Schuetz, C., editor. Teatro español.

Coleccion escogida de las mejores comedias

(Continued)



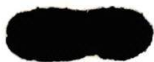


Vega Carpio, L. F. de. Si no vieran las mugeres,...

(Continued)

castellanas. Pp. 114-142. Bielefeld, 1840.)

**D.174.2




Vega Carpio, L. F. de.

D.171.4.3

Dramas. El silencio agradecido. Comedia.

(In Comedias de diferentes autores é ilustres
poetas de España. Barcelona, 1638.)

This play has also been ascribed to Francisco
Toribio Jimenez, the compiler of this volume.





Vega Carpio, L. F. de.

D.210.45

Dramas. Silva.

(In Carducho, V. Diálogos de la pintura. Madrid,
1865.)





Vega Carpio, Lope Felix de.

**D.3103.107

Sin secreto no ay amor. Ed. from the autograph
manuscript by Hugo A. Rennert.

Balt. 1894. (1), 132 pp. 8°.

Repr. from the Publications of the Mod. lang.
assoc. of Amer., vol. 9 [*2950.56].



-Rennert, Hugo Albert, ed.-T.r.



Vega Carpio, Lope Félix de, 1562-1635.

****D.147.17**

Soliloquios amorosos de un alma á Dios, escritos en Latin por Gabriel Padecopeo [pseud.] y traducidos en Castellano por Lope de Vega Carpio, con un prólogo y notas de D. Vicente Barrantes.

— Madrid. Cuartero. 1863. (8), xxiv, xv, 299, (4) pp. Portrait. Plates. Decorated borders. Ornamental capitals. 19 cm., in 4s.

Barton

This card was printed at the Boston

Public Library September 24, 1935.

D8887 — T.r. — Barrantes, Vicente, ed., 1828-1898.



Vega Carpio, L. F. de.

D.167.5; 3095.23

Dramas. Soneto.

(In Camerino, J. Novelas amorosas. Madrid, 1736.)



Vega Carpio, L. F. de.

D.155.3

Dramas. Soneto.

(In Colodrero de Villalobos, M. Rimas. Córdova,
1629.)

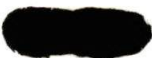


Vega Carpio, L. F. de.

D.150a59; D.150a.75

Dramas. Soneto.

(In Espinel, V. de. Diversas rimas. Madrid,
1591.)






Vega Carpio, L. F. de.

D.160b.84

Soneto.

(In Quintana, F. de. Historia de Hipolito y
Aminta. Madrid, 1627.)





Vega Carpio L. F. de.

D.117.3.3

Dramas. Soneto inédito.

(In Revista de ciencias, etc. 1856.)






Vega Carpio, L. F. de.

D.154.30

Dramas. Soneto.

(In Tellez, G. Cigarrales de Toledo. Madrid,
1624.)






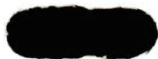
Vega Carpio, L. F. de.

D.150.7

Dramas. Soneto.

(In Yague de Salas, J. Los amantes de Teruel.
Valencia, 1616.)





Vega Carpio, Lope Félix de, 1562-1635.

**D.147.33

Sonetos.

- (*Cut from* Instituto de San Isidro. Academia de ampliación de cultura. Boletín. Año 1, núm. 1, p. 14. Madrid. 1935.)

Part
This card was printed at the Boston

E570 — Sonnets.

Public Library November 6, 1936.

1. The first part of the paper is devoted to a general discussion of the problem.

2. The second part is devoted to a detailed study of the case of a single particle.

3. The third part is devoted to a study of the case of a system of particles.

4. The fourth part is devoted to a study of the case of a system of particles.

Vega Carpio, Lope Félix de, 1562-1635.

****D.147.70**

The star of Seville: A drama in three acts and in verse. Attributed to Lope de Vega. Translated out of Spanish by Henry Thomas.
— Newtown, Wales. Gregynog. 1935. xii, (3), 108, (3) pp. Colored illustrated title-page. Printer's mark. 25 cm., in 4s.
No. 134 of an edition of 175 copies.

Part
This card was printed at the Boston

Public Library March 19, 1937.

E1425 — T.r. Drama. — Thomas, Henry, D.Litt., tr., 1878-

offid Bremer Bankelbis
11/01
- 8850

Vega Carpio, Lope Félix de, 1562-1635.

****D.147.59**

Sus mejores obras al alcance de los niños. Por Julio de Ugarte.

— Madrid. Editorial Estudio. [193-?] 118 pp. Plates. Ornamental capitals. Vignettes. [Colección Ortiz.] 16.5 cm., in 8s.

Contents. — Peribáñez y el comendador de Ocaña. — El remedio en la desdicha. — El mejor alcalde, el rey. — Fuente Ovejuna. — Noticia biográfica.

Bart
This card was printed at the Boston

Public Library January 29, 1937.

E1052 — T.r. Comedia. (4 in contents) — S.r. — Ugarte, Julio de, ed.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK



Vega Carpio, Lope Félix de, 1562-1635.

**D.149.50

Teatro y obras diversas. [Por] Lope de Vega.

- Madrid. Editorial "Saturnino Calleja," S.A. [1919.] 3 v. Portraits. Autograph facsimile. Decorated covers and end-papers. [Biblioteca Calleja. Serie 2.] 15.5 cm., in 8s.

The title is from the cover.

[Continued on the next card.]

Bart
This card was printed at the Boston

Public Library February 26, 1937.



****D.149.50**

Vega Carpio, L. F. de, 1562-1635. Teatro y obras diversas. (Continued.)

Contents. — 1. Teatro. Tomo 1. Peribáñez y el comendador de Ocaña. — La estrella de Sevilla. — El castigo sin venganza. — La dama boba. 2, 3. Obras no dramáticas. 2. Arte nuevo de hacer comedias. — La gatomaquia. — La mañana de San Juan en Madrid. — Descripción de la tapada. — Epístolas. — Otras composiciones. — Advertencia preliminar y la Novela de la vida de Lope de Vega, por A. **Ramírez** Tomé. 3. Laurel de Apolo. — Sonetos. — Fragmentos del poema "El Isidro." — Villancicos. — Epitafios. — Otras poesías. — Apendices por A. Ramírez Tomé.

This card was printed at the Boston

Public Library February 26, 1937.




Vega Carpio, L. F. de.

No. 20 in G.3353.7

Dramas. Los Tellos de Menezes. Comedia. Primera parte.

[Madrid.] n. d. n. t. p. (16) ff. Sm. 4^o.

This play is also known as "Valor, lealtad y ventura de los Tellos de Meneses." The second part is called "Valor, fortuna, y lealtad."





Vega Carpio, L. F. de.

5099.19

Théâtre de Lope de Vega, traduit par M. Damas
Hinard, avec une introduction et des notes.
Paris, 1869. 2 v. 12^o.

The contents agree with the preceding.






Vega Carpio, Leope Felix de.

**D.170.17

Ultimas amores de Lope de Vega Carpio revelados por
él mismo en cuarenta y ocho cartas inéditas y
varias poesías.

Madrid: Imprenta de J. M. Ducazcal. 1876. 246,
(1) pp. Portr. 8^o.

The editor, José Ibero Ribas y Canfranc, in the
preface gives an account of the discovery, etc.,
of the hitherto unpublished matter in this volume.





Vega Carpio, L. F. de.

No. 14 in D.147.6.2

Dramas. Urson y Valentin, hijos del rey de Francia.
Comedia.

[Valladolid, 1604.] n. t. p. ff. 168-197. Sm. 4^o.

Cut from Vol. 1 of Lope de Vega's Comedias

[D.148.3].



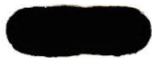


Vega Carpio, L. F. de.

No. 21 in G.3353.7

Dramas. Valor, fortuna y lealtad. Comedia. n. p.,
n. d. n. t. p. (16) ff. Sm. 4^o.

This play is the second part of "Los Tello de
Meneses."




Vega Carpio, L. F. de.

No. 4, 5 in D.147.6.2

Dramas. Valor, lealtad y ventura de los Tellos de
Menezes. Comedia. Primera, segunda parte.

[Valencia, 1769.] n. t. p. 30, 30 pp. Sm. 4^o.

The first part is also styled "Los Tellos de
Meneses;" and the second, "Valor, fortuna y
lealtad."





Vega Carpio, Lope Félix de. 1562-1635.

**D.149.4

El vellocino de oro, comedia famosa . . .

Milan. Bideli. [1649.] 42, (1) pp. 16°.

Contains a manuscript note by Ticknor.

[This work is kept on the Special Libraries Floor.]

Tick



This card was printed at the Boston

Public Library, December 18, 1905.

F9953 — T.r.



Vega Carpio, L. F. de.

No. 11 in D.147.6.1

Dramas. El villano en su rincon. Comedia. n. p., n.
d, n. t. p. 36 pp. Sm. 4^o.



Vega Carpio, L. F. de.

D.176.23.3

Dramas. La violencia pietosa (La fuerza lastimosa).

(In Monti, P., ed. Teatro scelto. Milano, 1855.)



Vega Carpio, Lope Félix de, 1562-1635.

González Pedroso, Eduardo, 1822-1862, *ed.*

... Autos sacramentales desde su origen hasta fines del siglo xvii. Coleccion escogida, dispuesta y ordenada por don Eduardo Gonzalez Pedroso. Madrid, M. Rivadeneyra, 1865.

lxi, p., 2 l., [3]-580, [1] p. 25½ cm. (Bibllooteca de autores españoles ... [t. 58])

CONTENTS.—Prólogo.—Gil Vicente: Auto de San' Martinho.—Anónimos: Farsa del sacramento de Peralforja. Aucto del magná. Farsa del sacramento de Moselina. Auto del sacrificio de Abraham. Aucto de las donas que envió Adan á Nuestra Señora con Sant Lázaro. Aucto del epador Iuueniano. Aucto de la paciencia de Job. Farsa sacramental de la fuente de la gracia.—J. de Pedraza: Farsa llamada Danza de la muerte.—Anónimos: Farsa del sacramento del entendi-

(Continued on next card)

18—9961

[64c²½]



Vega Carpio, Lope Félix de, 1562-1635.

*D.163

González Pedroso, Eduardo, 1822-1862, *ed.*

... Autos

sacramentales ... 1865. (Card 2)

.1

t.58

CONTENTS—Continued.

miento niño. Farsa del sacramento de los cuatro evangelistas. Aucto de los desposorios de Josef. Farsa del sacramento de las Córtes de la iglesia. Farsa del sacramento, llamada la esposa de los cantares. Farsa sacramental de las bodas de España.—J. Timoneda: Aucto de la oveja perdida. Aucto de la fee. Aucto de la fuente de los siete sacramentos. Farsa del sacramento de la fuente de San Juan. Obra llamada Los desposorios de Cristo.—Anónimos: Farsa del triunfo del sacramento. Incipit Parabola cœnæ. Actio quæ inscribitur Examen sacrum.—Lope de Vega: Representacion moral del viaje del alma. Del pan y del palo. La siega. De los cantares. El pastor lobo y cabaña celestial.—J. de Valdivielso: El peregrino. Del hijo pródigo.

(Continued on next card)

18—9961

[64c²]



Vega Carpio, Lope Félix de, 1562-1635.

*D.163
.1
t.58

González Pedroso, Eduardo, 1822-1862, *ed.* ... Autos sacramentales ... 1865. (Card 3)

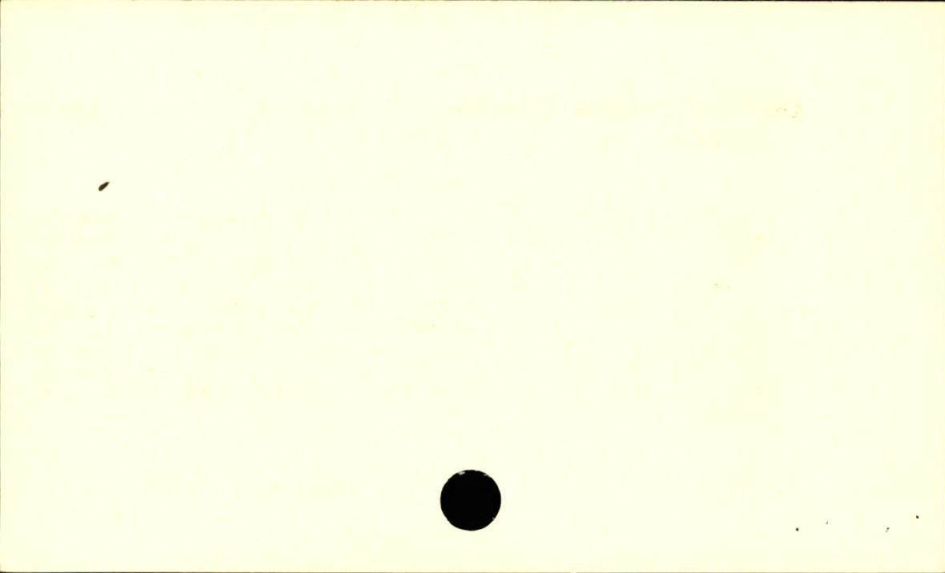
CONTENTS—Continued.

La amistad en el peligro. De la Serrana de Plasencia. El hospital de los locos.—G. Tellez: No le arriendo la ganancia. El colmenero divino.—P. Calderon de la Barca: La cena del rey Baltasar. La primer fior del Carmelo. El veneno y la triaca. La cura y la enfermedad. El valle de la zarzuela. El sacro Parnaso. Mistica y real Babilonia. ¿Quién hallará mujer fuerte? La vida es sueño. La nave del mercader. La viña del Señor. La serpiente de metal. Lo que va del hombre á Dios. La divina Filotea.—A. Moreto: La gran casa de Austria y divina Margarita.—F. Bances Candamo: Las mesas de la fortuna.

(Continued on next card)

18—9961

[64c²₁]



Vega Carpio, Lope Félix de, 1562-1635.

*D.163

.1

t.58

González Pedroso, Eduardo, 1822-1862, *ed.*
sacramentales ... 1865. (Card 4)

... Autos

3090

.24

----- [Another copy]

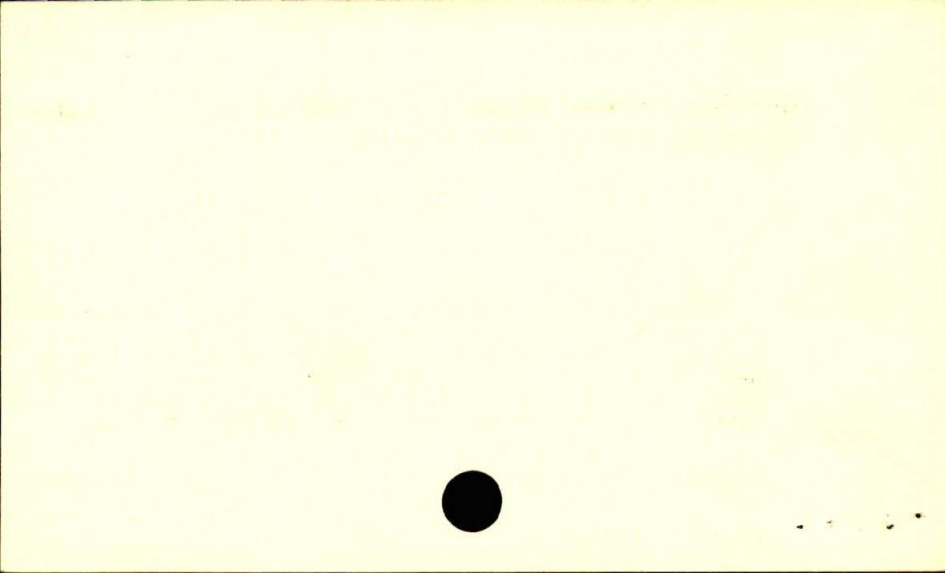
1. Religious drama, Spanish. i. Vicente, Gil, ca. 1470-ca. 1536.
ii. Pedraza, Juan de, fl. 1565. iii. Timoneda, Juan de, d. 1583. iv.
Vega Carpio, Lope Félix de, 1562-1635. v. Valdivielso, José de,
1560?-1638. vi. Téllez, Gabri l, 1570?-1648. vii. Caledón de la Barca,
Pedro, 1600-1681. viii. Moreta y Cavana, Agustín, 1618-1669. ix.
Bancés Candamo, Francisco Antonio de, 1662-1709? x. Title.

PQ6171.A2B5 t. 58

18—9961

Library of Congress

[64c²₁]



Vega Carpio, Lope Félix, alleged author.

Las ~~burl~~as veras.

See Burlas veras, Las. Comedia.

Tick.
This card was printed at the Boston



Public Library, February 6, 1913.

H8574

Vega Carpio, Lope Félix de, alleged author.

La Española de Florencia.

See **Española**, La, de Florencia. Comedia.

Yick.
This card was printed at the Boston

Public Library, March 27, 1913.

H8887



Vega Carpio, Lope Félix de, alleged author, 1562-1635.
Orfeo en lengva castellana.

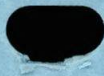
See

Pérez de Montalván, Juan, 1602-1638.
Orfeo en lengva castellana.

This card was printed at the Boston

Public Library, September 27, 1918.

L5075



VEGA CARPIO, LOPE FÉLIX DE, 1562-1635—BIBLIOGRAPHY.

*D.147
.71

Vega Carpio, Lope Félix de, 1562-1635.

... Elogio en la muerte de Juan Blas de Castro (una elegía desconocida de Lope de Vega) reproducida en facsímil. Apuntes para una bibliografía lopista, reunidos por Julián Barbazán. Madrid, 1935.

37 p., 1 l. incl. facsim. 25^{cm}.

At head of title: Tricentenario de Lope de Vega.

"De este trabajo se ha hecho una tirada de 800 ejemplares, de los cuales 100 son en papel especial de bibliófilo."

1. Blas de Castro, Juan. 2. Vega Carpio, Lope Félix de, 1562-1635—Bibl. 3. Vega Carpio, Lope Félix de, 1562-1635 — Anniversaries, etc. I. Barbazán, Julián. II. Title.

36—33766

Library of Congress

PQ6457.E65 1935

[38d2]

[012] 861.39



Vega Carpio, Lope Félix de, translator, 1562-1635.

Albricus *Philosophus*.

****D.147.26**

[Albrici Philosophi: De deorum imaginibus. Libellus.] Una traducción latina de Lope de Vega. [Publicada por] Joaquín de Entrambasaguas y Peña.

— Santander. 1935. 13 pp. [Sociedad Menéndez y Pelayo. Publicaciones.] 24.5 cm.

Includes the Spanish and Latin texts.

Relates to the Roman gods Saturn, Jupiter, Mars, Apollo, Venus, Mercury and Diana.

This card was printed at the Boston

Public Library January 15, 1937.

E1002 — S.r. — Gods. — Vega Carpio, Lope Félix de, tr., 1562-1635. — Rome. Hist. Relig. — Entrambasaguas y Peña, Joaquín de, ed.

Vega Carpio, Lope Félix de, translator, 1562-1635.

Eloino, Domingo, 1386-1461.

****D.147.35**

Versión que Fr. Lope Félix de Vega Carpio hizo del Himno de oro o Rosario rítmico [compuesto en latín por el P. D. Domingo Eloino] por encargo del P. Don Pedro Manuel Deza . . . Antecedentes y consiguientes sobre dicha versión por Baltasar Cuartero y Huerta . . .

— [Madrid. Cerracín. 1935.] 77, (3) pp. Decorated cover. 19.5 cm.

The author's name appears only on page 5.

No. 96 of the edition.

This card was printed at the Boston

Public Library October 13, 1936

E423 — Himno de oro o Rosario rítmico. — Manuel Deza, Pedro, 1583?-1635.— Vega Carpio, Lope Félix de, tr., 1562-1635. — Cuartero y Huerta, Baltasar, ed.

6. 1. 1900

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6. 1. 1900



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6. 1. 1900

Vega Carpio, L. F. de and Góngora, L. de.

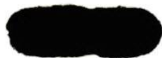
Qvatro comedias famosas recopiladas por Antonio Sanchez.

Madrid, L[uis] S[anchez], 1617. (4), 269, (1)
ff. Sm. 8^o.

Contents.-Las firmezas de Isabella, de Luis de Góngora; Los Iacintos y zeloso de si mismo, de Lope de Vega Carpio; Las burlas y enredos de Benito [de Luis de Góngora]; El lacayo fingido, de Lope de Vega Carpio.

(Continued)

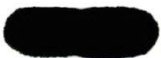




D.149.7

Vega Carpio, L. F. de and Góngora, L. de. Qvatro
comedias famosas...(Continued)

The first play by Lope de Vega was published also
with the titles "La pastoral de Jacinto" and "La
selva de Albania, y zeloso de sí mismo."





Vega Carpio, Lope Félix de, 1562–1635. Bibliography.

Chorley, John Rutter, 1807?–1867.

Catálogo de comedias y autos de Frey Lope Felix de Vega Carpio, compuesto en lengua castellana por el señor J. R. Chorley . . . trabajo corregido y adicionado por el señor Don Cayetano Alberto de la Barrera.

(In Biblioteca de autores españoles. Vol. 52, pp. 535–558. Madrid. 1860.)

****D.163.1.52**

Same. (*Cut from* Same. (1), 22, (2) pp. Madrid. 1860.)

****D.183.2**

Interleaved with many manuscript additions.

Barton



D8832 — Vega Carpio, Lope Félix de, 1562–1635. Bibl. — Barrera y Leirado, Cayetano Alberto de la, ed., 1815–1872.



Vega Carpio, Lope Félix de, 1562-1635.

Alonso Cortés, Narciso, 1875-

****D.147.24**

Doña Isabel de Urbina, primera mujer de Lope de Vega.

— (*Cut from* Academia española, Madrid. Boletín. Tomo 14, pp. 674-678. Madrid. Diciembre de 1927.)

Card
This card was printed at the Boston

Public Library November 12, 1936.

E629 — Urbina, Isabel de. — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Amezúa y Mayo, Agustín G. de.

****D.147.46**

El raptor de la hija de Lope de Vega. Por Agustín G. de Amezúa.
— Madrid. Tipografía de Archivos. 1934. 100, (4) pp. Facsimile.
28 cm., in 8s.

At head of title: Un enigma descifrado.

Relates to Cristóbal Tenorio and Lope's daughter Antonia Clara.

This card was printed at the Boston

Public Library February 26, 1937.

Boston
E1050 — T.r. — Vega Carpio, Antonia Clara, 1618-1664. — Tenorio y Villalta, Cristóbal, 1600-1655. — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Aragón Fernández, Antonio.

****D.147.25**

Lope de Vega difamado en un libro con lenguaje muy suelto y acusaciones graves. [Por] A. Aragón Fernández.

— Barcelona. Lucet. 1932. 163 pp. 19 cm., in 8s.

This card was printed at the Bos

ton Public Library November 16, 1936.

E648 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Arconada, César M.

****D.170.18**

Lope de Vega y su contenido social.

— (*Cut from* El tiempo presente. Revista . . . No. 1. Pp. 5, 11. Madrid. Marzo de 1935.)

East
This card was printed at the Boston

Public Library November 10, 1936.

E632 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Astrana Marín, Luis, 1889-

****D.147.16**

Vida azarosa de Lope de Vega. [1a edición.]

- Barcelona. Editorial Juventud, S.A. [1935.] 509 pp. Portraits.
Plates. Coat of arms. Facsimiles. 21.5 cm., in 8s.
Bibliografía, pp. 491-506.

Barton
This card was printed at the Boston

Public Library September 24, 1935.

D8889 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562–1635.

Carayon, Marcel.

****D.147.57**

Lope de Véga.

- Paris. Rieder. [1929.] 88 pp. Portraits. Plates. Facsimiles.
[Maîtres des littératures. 3.] 20 cm.
Note bibliographique, p. 85.

Bost
This card was printed at the Boston

Public Library January 20, 1937.

E1045 — S.r. — Vega Carpio, Lope Félix de, 1562–1635.



Vega Carpio, L. F. de.

Chorley, J. R.

Catálogo de comedias y autos de Lope Félix de Vega Carpio; trabajo corregido y adicionado por Cayetano Alberto de la Barrera.

[Madrid, 1860.] Sm. f^o.

D.183.2

Interleaved, with many manuscript additions by the author.

Same. (In Bibl. de aut. esp. Madrid. 1860.)

D.163.1.52





Vega Carpio, Lope Félix de, 1562-1635.

Cotarelo y Mori, Emilio, 1857-

****D.Cab.2.13.1**

Alma del teatro español.

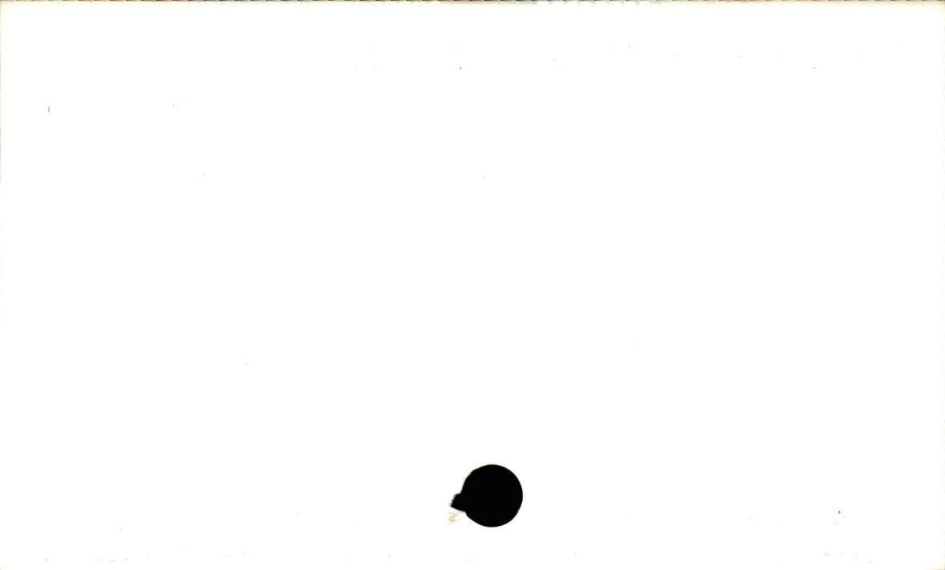
(*Cut from* El debate. Año 25, núm. 7964, p. 20. Portraits. Plates.
Madrid. 9 de junio de 1935.)

Relates to Lope de Vega.

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Vega Carpio, Lope Félix de, 1562-1635.— Drama. Spanish. Hist. and crit.



Vega Carpio, Lope Félix de, 1562-1635.

Cotarelo y Mori, Emilio, 1857-

****D.147.44**

Sobre quién fuese el raptor de la hija de Lope de Vega.

— (*Cut from* Madrid. Ayuntamiento. Revista de la Biblioteca, Archivo y Museo. Año 3, no. 9, pp. 1-19. Madrid. Enero, 1926.)

Banc

This card was printed at the Boston

Public Library November 10, 1936.

E597—Vega Carpio, Lope Félix de, 1562-1635.—Vega Carpio, Antonia Clara de.

100 - 100 100 100 100 100

100 100 100 100 100

100 100 100 100 100



Vega Carpio, Lope Félix de, 1562-1635.

****D.147.64**

Cruz y raya. Revista de afirmación y negación. [Mensual. Numero 23/24.] Febrero/marzo de 1935.

— Madrid. 1935. 196, (2), 73 pp. Portrait. Colored plate. Vignette. Printer's device. 22.5 cm.

This issue contains articles relating to Lope de Vega, each of which is catalogued separately.

Burton
This card was printed at the Boston

Public Library February 26, 1937.

E1280 — Periodicals. Spanish. — Vega Carpio, Lope Félix de. 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Depta, Max Victor.

****D.147.55**

Lope de Vega.

- Breslau. Ostdeutsche Verlagsanstalt. 1927. (3), iv, 343 pp. 19.5
cm., in 8s.
Literaturverzeichnis, pp. 328-336.

This card was printed at the Boston

Public Library April 14, 1937.

Boston
E1571 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Díaz Jiménez, María.

****D.147.31**

Después de un centenariò.

- (*Cut from* Institución teresiana. Boletín. Año 22, núm. 246, pp. 209-212. Portrait. Autograph facsimile. Madrid. 1935.)
Relates to Lope de Vega.

Part

This card was printed at the Boston

Public Library December 15, 1936.

E768 — Vega Carpio, Lope Félix de, 1562-1635.

1870

1871

1872

1873

1874

1875



1876

Vega Carpio, Lope Felix de. Bibliography.


Dorer, Edmund.

*2176.79

Die Lope de Vega. Literatur in Deutschland.

Bibliographische Uebersicht.

Zürich. 1877. 8^o.





Vega Carpio, Lope Félix de, 1562-1635.

Enk von der Burg, Michael Leopold, 1788-1843.

****D.148.1**

Studien über Lope de Vega Carpio. Von M. Enk.

— Wien. Gerold. 1839. iv, 251 pp. 20 cm., in 8s.

Contents. — Der Hirt von Leon (Los donayres de Matico). — Der verfolgte Carlos (Carlos el perseguido). — Die Belagerung von Granada (El cerco de Santa Fé). — König Wamba (Comedia del Rey Bamba). — Der Student von Toledo (El escolástica zelosa). — Vergoltene Freundschaft (La amistad pagada). — Der Findling (El mayorazgo dadoso). — Die Gräfin Mathilde (La resistencia honrada y Condesa Matilde). — Die Comthure von Cordova (Los comendadores de Córdoba). — Der Kampf für die Ehre (La batalla del honor). — Der gute Sohn (La obediencia laureada y primo Carlos de Ungria). — Der Köhler von Plasenzia (El cuerdo en su casa). —

[Continue  next card.]

This card was printed at the Boston

Public Library November 5, 1935.

D5054 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

****D.148.1**

Enk von der Burg, M. L., 1788-1843. Studien über Lope de Vega Carpio. (Continued.)

Johanna von Neapel (La reyna Juana de Napolés). — Der Herzog von Viseo (El Duque de Viseo). — Die beste Lehrmeisterin die Zeit (El mejor maestro el tiempo). — Der Bauer in seinem Winkel (El villano en su rincón). — Der Grossfürst von Moskau (El Gran Duque de Moscovia). — Die Jüdin von Toledo (Los pazes de los reyes y la judia de Toledo). — Die porceles von Murcia (Los porceles de Murcia). — Hass für Liebe (La hermosura aborrecida). — Der erste Faxardo (El primer Faxardo). — Wittwe, Frau und Mädchen (Viuda, casada y donzella). — Die Rache der Guevara's (El príncipe despenado). — Sanct Isidor von Madrid (S. Isidro, labrador de Madrid).

Inserted is an index in manuscript by Ticknor.

This card was printed at the Boston

Public Library November 5, 1935.



Vega Carpio, Lope Félix de, 1562-1635.

Entrambasaguas y Peña, Joaquín de.

****D.147.23**

Censura coetánea de una poesía de Lope de Vega. Por J. de Entrambasaguas y Peña.

— [Madrid. 1934.] 39 pp. 23 cm.

"Publicado en Anales de la Universidad de Madrid, tomos II y III (Letras). 1933-34."

The title is on the cover.

part
This card was printed at the Boston

Public Library November 10, 1936.

E618 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Entrambasaguas y Peña, Joaquín de.

****D.147.48**

Una guerra literaria del siglo de oro: Lope de Vega y los preceptistas aristotélicos.

— Madrid. Tipografía de Archivos. 1932. (2), 426, (2) pp. Facsimiles. 24 cm., in 8s.

No. 204 of an edition of 250 copies.

Bart
This card was printed at the Boston

Public Library February 6, 1937.

E1058 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Lit. Crit.



Vega Carpio, Lope Félix de, 1562-1635.

Entrambasaguas y Peña, Joaquín de.

**D.Cab.2.13.1

Lope de Vega, símbolo del temperamento artistico español . . .

[Por] Joaquín de Entrambasaguas.

— (*Cut from* El debate. Año 25, núm. 7964, p. 7. Decorated border. Madrid. 9 de junio de 1935.)

Print
This card was printed at the Boston

Public Library October 13, 1936

E440 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Entrambasaguas y Peña, Joaquín de.

Nova investigación sobre los restos de Lope de Vega.

(*In* Academia de la historia, Madrid. Boletín. Tomo 92, no. 2,
pp. 796-817. Madrid. 1928.)

*3095.54.92.No.2

Same. (*Cut from* Same.)

**D.147.69

Bart
This card was printed at the Boston



Public Library February 9, 1937.

E1237 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Erauso y Zavaleta, Tomás de, fl. 1652.

****D.176.11=**D.176.24**

Discurso critico sobre el origen, calidad, y estado presente de las comedias de España; contra el dictamen, que las supone corrompidas, y en favor de sus mas famosos escritores el doctor frey Lope Felix de Vega Carpio, y Don Pedro Calderòn de la Barca. Escrito por Un ingenio de esta corte [pseud.] . . .

En Madrid: En la imprenta de Juan de Zuñiga. Año MDCCL . . . (74), 286, (9) pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, October 5, 1916.

K9581 — Pseud. ref. — Comedy. — Drama. Spanish. Hist. and crit. — Calderon de la Barca, Pedro, 1600-1681. — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Espinós y Moltó, Víctor.

****D.Cab.2.13.1**

Constante elogio y descripción de ciudades y rincones de nuestro suelo. [Por] Víctor Espinós.

(*Cut from* El debate. Año 25, núm. 7964, p. 8. Illus. Madrid. 9 de junio de 1935.)

Relates to the works of Lope de Vega.

Part
This card was printed at the Boston

Public Library September 30, 1936.

E396 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Geog.



Vega Carpio, Lope Félix de, 1562-1635.

Ezquerria, Ramón.

**D.147.41

Depta, Dr. Max Victor. — Lope de Vega. Breslau, Ost-deutsche
Verlagsanstalt, 1927 . . . [Reseña.]

— (*Cut from* Madrid. Ayuntamiento. Revista de la Biblioteca,
Archivo y Museo. Año 5, no. 17, pp. 101, 102. Madrid. Enero,
1928.)

Bent
This card was printed at the Boston

Public Library November 6, 1936

E569 — Depta, Max Victor. — Vega Carpio, Lope Félix de, 1562-1635.

1867
The first of the season
was on the 1st of May
when a large number of
birds were seen flying
over the water. The
birds were of various
species and were
seen in great numbers.
The first of the season
was on the 1st of May
when a large number of
birds were seen flying
over the water. The
birds were of various
species and were
seen in great numbers.



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The first of the season
was on the 1st of May
when a large number of
birds were seen flying
over the water. The
birds were of various
species and were
seen in great numbers.

Vega Carpio, L. F. de.

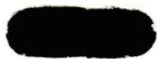
Fauriel, C. C.

No. 5 in D.160b.73; 3325.1.42

Lope de Véga.

(In Revue des deux mondes. 1839.)





Vega Carpio, Lope Felix de.


Foote, Sam C.

No. 3 in **G.3817.1.2

The lyar, a comedy.

London, 1786.

The plot was borrowed from Steele's Lying lover
which was taken from The mistaken founded
on Corneille's Ment . . . which is little more
than a translation from Lope de Vega.





Vega Carpio, L. F. de.

Fox, H. R. V., 3d Lord Holland.

G.3944.7

Some account of the life and writings of Lope Felix
de Vega Carpio.

London. 1806. 8°.

Reviewed by Lord Jeffrey in "The Edinburgh
review," October, 1806

[3112.2.9=No. 16 in G.3822.1].

- Vega Carpio, L. F. de.



Vega Carpio, Lope Félix de, 1562-1635.

García, Félix.

****D.Cab.2.13.1**

Un genial intérprete del ideal religioso de su nación y de su tiempo.

(*Cut from* El debate. Año 25, núm. 7964, p. 9. Illus. Facsimile.

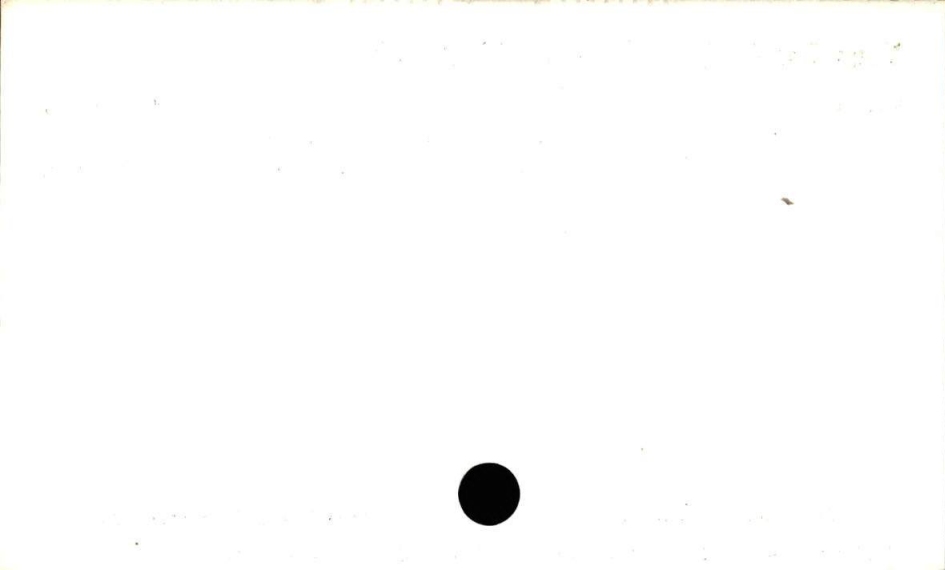
Madrid. 9 de junio de 1935.)

Relates to Lope de Vega.

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Hist. Relig.



Vega Carpio, Lope Félix de, 1562-1635.

García Morales, Alfonso.

****D.147.32**

Lope de Vega, antiguo alumno de San Isidro.

— (*Cut from* Instituto de San Isidro. Academia de ampliación de cultura. Boletín. Año 1, núm. 2, pp. (3), 4. Madrid, 1935.)

Bart
This card was printed at the Boston

Public Library December 15, 1936.

E768 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Gasparetti, Antonio.

**D.147.37

Giovan Battista Giraldi e Lope de Vega.

(*Cut from* Université de France. Faculté des lettres de Bordeaux.
Annales. Bulletin hispanique. Tome 32, no. 4, pp. 372-403. Bordeaux. 1930.)

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Giraldi Cintio, Giambattista, 1504-1573. — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, L. F. de.

Gil y Zárate, A.

Lope de Vega.

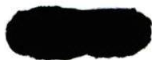
(In his Manual de literatura. Madrid, 1844.)

D.186.21.2

Same. (In Bibl. de aut. esp. Madrid, 1853.)

D.163.1.24





Vega Carpio, Lope Félix de, 1562-1635.

González Rúiz, Nicolás.

****D.Cab.2.13.1**

La popularidad más fervorosa que ha rodeado en vida a un escritor.

— (*Cut from* El debate. Año 25, núm. 7964, p. 14. Plate. Facsimile.
Madrid. 9 de junio de 1935.)

Relates to Lope de Vega.

Bart
This card was printed at the Boston

Public Library October 13, 1936

E440 — Vega Carpio, Lope Félix de, 1562-1635.



Vega Carpio, Lope Félix de, 1562-1635.

Haemel, Adalbert.

****D.147.30.1**

Studien zu Lope de Vegas Jugenddramen nebst chronologischem Verzeichnis der Comedias von Lope de Vega.

- Halle a. Saale. Niemeyer. 1925. vi, (2), 74 pp. Table. [Studien über Amerika und Spanien. Philologisch-literarische Reihe. Heft 1.] 24 cm., in 8s.

Chronologische Ordnung der datierbaren Comedias von Lope de Vega, pp. 57-67.

Bart
This card was printed at the Boston

Public Library November 19, 1936.

E670 — S.r.c. — Vega Carpio, Lope Félix de, 1562-1635. — Drama. Spanish. Hist. and crit.



Vega Carpio, Lope Félix de, 1562-1635.

Harmand, René.

En lisant Lope de Vega. [Par R. Harmand.]

— (In *Revue de littérature comparée*. Année 10, no. 3, pp. 471-477.
Paris. 1930.)

Same. (*Cut from Same.*)

*2255.44.8.No.3

**D.147.39

Print
This card was printed at the Boston

Public Library November 6, 1936.

E570 — Vega Carpio, Lope Félix de, 1562-1635.

Vega Carpio, Lope Félix de, 1562-1635.

Herrero García, Miguel.

****D.Cab.2.13.1**

Pintura completa de las ideas, usos y costumbres de la sociedad española. [Por] M. Herrero-García.

(*Cut from* El debate. Año 25, núm. 7964, p. 10. Portraits. Plates. Madrid. 9 de junio de 1935.)

Relates to the works of Lope de Vega.

This card was printed at the Boston

Public Library September 30, 1936.

E396 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Manners and customs.



RARE BOOK

DEPT.

*XG

.3944

.7

VEGA CARPIO, LOPE FÉLIX DE, 1562-1635.

Holland, Henry Richard Vassall Fox, baron,
1773-1840.

Some account of the life and writings of
Lope Felix de Vega Carpio. By Henry Richard
lord Holland.

London: Printed for Longman, Hurst, Rees, and
Orme, Paternoster-Row; E. Jeffery, Pall Mall; and
J. Ridgway, Piccadilly; by Richard Taylor and
Co., Shoe-Lane, Fleet-Street. 1806.

viii, 294p., 1ℓ. front. (port.) 22cm.

"Errata": p. [295]

MB



Vega Carpio, Lope Felix de. 1562-1635.

G.3944.7=3093.4=D.202.14

Holland, Henry Richard Vassall Fox, 3d baron, 1773-1840.

Some account of the lives and writings of Lope Felix
de Vega Carpio and Guillen de Castro.

London: Longmans. 1817. 2 v. Portraits. 1 pl.
Sm. 8^o.



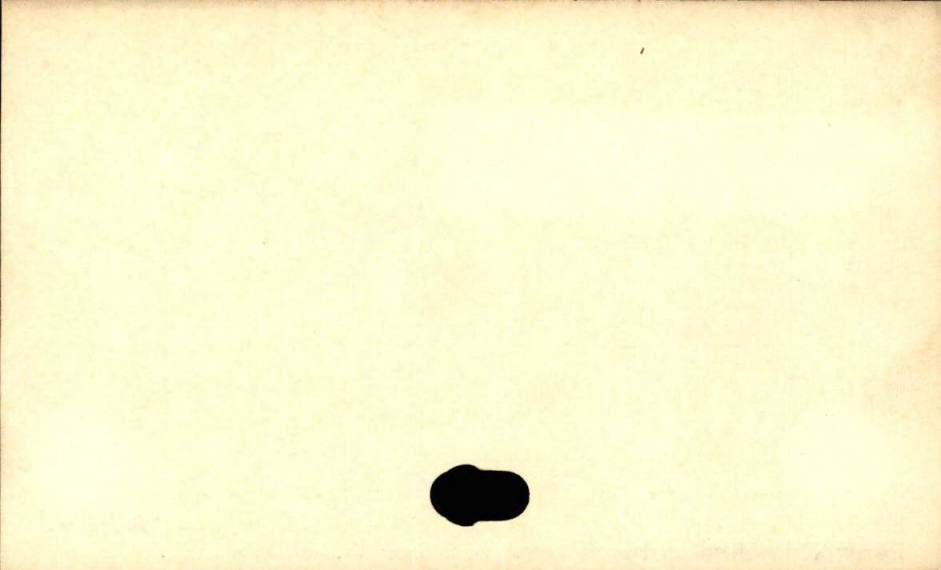
Vega Carpio, Lope Félix de. 1562-1635.

Jeffrey, Francis, Lord of Sessions. 1773-1850. No. 16 in ****G.3822.1**
Lord Holland's account of Lope de Vega. [A review. Anon.]
[London. 1806.] 224-242 pp. 22½ cm., in 8s.
From the Edinburgh Review, October, 1806 [Periodical Room *3112.2.9].

This card was printed at the Boston

Public Library, May 21, 1915.

K4980 — Anon. ref. — Vega Carpio, Lope Félix de. 1562-1635. — **Holland,**
Henry Richard Vassall Fox, 3d baron, 1773-1840.



Vega Carpio, Lope Félix. 1562-1635.

Lewes, George Henry. 1817-1878. 3099a.272=**D.170b.33=**T.49.6

The Spanish drama. Lope de Vega and Calderon. By G. H. Lewes.

London. Knight & Co. 1846. (2), 254 pp. 14½ cm., in 12s.

Clippings are inserted in the copy on shelf-number **T.49.6.

The table of contents is missing in the copy on shelf-number 3099a.272 and pp. 27, 28, 211 and 212 are supplied in typewritten manuscript.

This card was printed at the Boston

Public Library, March 5, 1914.

J356 — Calderon de la Barca, Pedro. 1600-1681. — Vega Carpio, Lope Félix de. 1562-1635. — Drama. Spanish. Hist. and crit.



VEGA CARPIO, LOPE FÉLIX DE, 1562-1635.

Morley, Sylvanus Griswold, 1878-

SCD
.147
.73

The chronology of Lope de Vega's Comedias,
with a discussion of doubtful attributions,
the whole based on a study of his strophic
versification / by S. Griswold Morley and
Courtney Bruerton.

New York : The Modern Language Association
of America, 1940 (Menasha, Wis. : Collegiate
Press)

xiv, 427p.incl.tables,diags. ; 25cm. --
(Monograph series / Modern Language Association

(See next card)

MB-Rev.



SCD
.147
.73

Morley, Sylvanus Griswold, 1878- The
chronology of Lope de Vega's Comedias ...
1940. (Card 2)

of America ; 11)

Bibliography: p.376-384, 412.

1. Vega Carpio, Lope Félix de, 1562-1635.
 2. Vega Carpio, Lope Félix de, 1562-1635--Bibl.
 3. Spanish language--Versification. I.
- Bruerton, Courtney, 1890- joint author.
II. Title.



Vega Carpio, Lope Felix de.

Sales, Francisco, ed.

Selección de obras maestras dramáticas de Lope de Vega y Calderon de la Barca; con índice y observaciones.

Bost. Munroe & cia. 1840. xii, 292 pp. Portr. 16^o.

5089a.2=*D.149.2

Contents.-La estrella de Sevilla de Vega Carpio-
El príncipe constante; El mágico prodigioso de
(continued)





Vega Carpio, Lope Felix de.

Sales, F., ed. Seleccion de obras maestras...

(Continued)

Calderon de la Barca.

Same.	[3a ed.]	1844.	12 ^o .	5098.25
-------	----------	-------	-------------------	---------

Same.	4a ed.	Camb.	Bartlett.	1852.	292 pp.	
	16 ^o .					5098.44




Vega Carpio, L. F. de.

Schmidt, L. V.

D.170b.58

Ueber die vier bedeutendsten Dramatiker der Spanier,
Lope de Vega [etc.].
Bonn, 1858. 12^o.





Vega Carpio, L. F. de.

Wolf, F.

D.147.1

Über Lope de Vega's comedia famosa de La reina
María.

Wien, 1855. 8^o.





VEGA CARPIO, LOPE FÉLIX DE, 1562-1635--BIBLIO-
GRAPHY.

Morley, Sylvanus Griswold, 1878-

SCD
.147
.73

The chronology of Lope de Vega's Comedias,
with a discussion of doubtful attributions,
the whole based on a study of his strophic
versification / by S. Griswold Morley and
Courtney Bruerton.

New York : The Modern Language Association
of America, 1940 (Menasha, Wis. : Collegiate
Press)

xiv, 427p.incl.tables,diags. ; 25cm. --
(Monograph series / Modern Language Association

(See next card)

MB-Rev.



SCD Morley, Sylvanus Griswold, 1878- The
.147 chronology of Lope de Vega's Comedias ...
.73 1940. (Card 2)

of America ; 11)

Bibliography: p.376-384, 412.

1. Vega Carpio, Lope Félix de, 1562-1635.
2. Vega Carpio, Lope Félix de, 1562-1635--Bibl.
3. Spanish language--Versification. I.
Bruerton, Courtney, 1890- joint author.
II. Title.



Vega Carpio, Lope Félix de, 1562-1635. Celebrations. Ter-
centenary, 1935.

Vega Carpio, Lope Félix de, 1562-1635.

****D.147.61**

La Circe con otras rimas y prosas . . . [Madrid.] En casa de la
biuda de Alonso Martin a costa de Alonso perez. 1624.

— *Facsimile.* [Madrid. Biblioteca nueva. 1935.] 1 v. Decorated
title-pages. Ornamental capitals. Head-pieces. Tail-pieces. Auto-
graph facsimiles. Coat of arms. [Colección tesoro.] 20 cm.

Contents. — La Circe. — La mañana de San Juan de Madrid. — La rosa
blanca. — La desdicha por la honra. — La prudente vengança. — Guzman el
bravo. — Epistolas nonas. — Eglogas. — Psalmos. — Sonetos. — El castigo,
sin vengança, tragedia. — Obras son amores, auto sacramental (facsimil
autográfico).

[Continued on the next card.]

E1448 — T.r. — S.r. — Artigas y Ferraz, Miguel, ed., 1887-. — Vega Carpio,
Lope Félix de, 1562-1635. Celebrations. Tercentenary, 1935.



Vega Carpio, Lope Félix de, 1562-1635. Celebrations. Ter-
centenary, 1935.

****D.147.61**

Vega Carpio, L. F. de, 1562-1635. La Circe con otras rimas y prosas.
(Continued.)

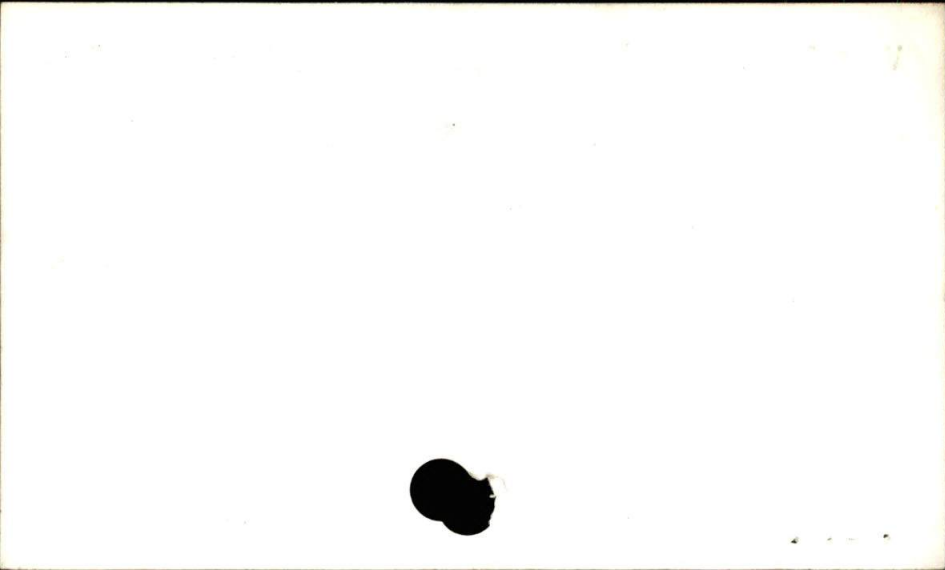
There is an appendix by Miguel Artigas, entitled La Circe y otras obras de Lope.

Published on the occasion of the third centenary of the death of Lope de Vega.

This card was printed at the Boston

Public Library March 26, 1937.

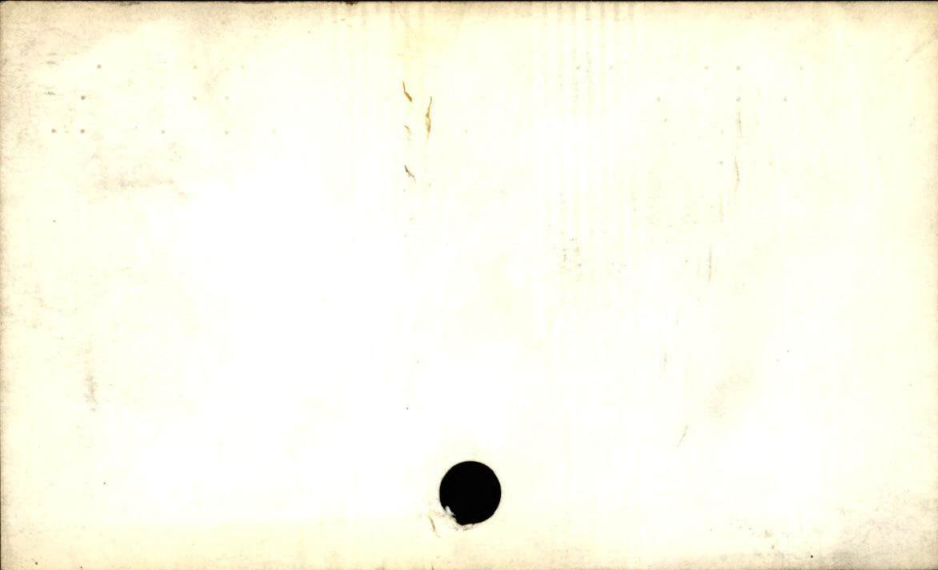
Boston
E1448



D.112.1.2=147.9.1=152.19.1=156.1=156.13.3=182.18=
186.14.1=No. 4 in 200a.2=202.14.1=3093.4.1=3093.5=

Vega Carpio, Lopez Felix de.
Portraits.

3100.50.3-G.3944.7.



Vega de Hoz, Enrique de Leguina, Barón de la.
See Leguina, Enrique de, Barón de la Vega de Hoz.

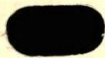
This card was printed at the Boston

H7222

Public Library, February 28, 1912.

BART
BART

1. The first of the three is the
the second is the second of the three
the third is the third of the three



R-B

F
1783
.V443
R445
1852x

[Vega Puerto, José de la]
Reflexiones acerca del mando del
Teniente General Don José de la
Concha en los catorce meses que rigio
la isla de Cuba. -- Paris. : En la
imprensa de E. Thuinot y Compañia...,
1852.

32, [1] p. ; 18.5 cm.

Original printed paper wrappers
bound-in.

1. Concha, José de la. 2. Cuba--
Politics and government--1810-1899.
I. Title.

MRGRRBK

ocm46459815

000766



Vega y Cortezo, Javier Lasso de.
See Lasso de la Vega y Cortezo, Javier.

True

This card was printed at the Boston

F5811

Public Library, December 7, 1904.



Vegas, Damian de, fl. 1590.

D.150.19

Libro de poesía, christiana, moral, y divina. En
que mvy de principal intento, se trata de la
immaculada concepcion de Nuestra Señora.

Toledo. P. Rodriguez. 1590. (8), 503, (1) ff.
Sm. 8^o.

"A curious and rare volume of religious poetry."
— Ticknor.



Vegas, Damián de, fl. 1590.

*D.163

Sancha, Justo de.

... Romancero y cancionero sagrados. Colección de poesías cristianas, morales y divinas, sacadas de las obras de los mejores ingenios españoles, por don Justo de Sancha. Madrid, M. Rivadeneyra, 1855.

1 p. l., [v]-vii, 568 p. 25½ cm. (Biblioteca de autores españoles ... [t. 35])

"Autores y fuentes": p. [559]-564.

CONTENTS.—M. de Carvajal y L. Hurtado de Toledo.—Las cortes de la muerte.—Sonetos.—Romances.—Endechas y canciones cortas.—Villancicos.—Coloquios pastoriles.—Oraciones con glosa.—Glosas,

(Continued on next card)

18—9940

[63t½]



Vegas, Damián de, fl. 1590.

*D.163

.1

t.35

Sancha, Justo de. ... Romancero y cancionero sagrados ...
1855. (Card 2)

CONTENTS—Continued.

odas, canciones y otras poesias de arte mayor.—Canciones y glosas.—
Redondillas y quintillas. — Jeroglíficos. — Canciones. — Cancionero de
diversas obras de nuevo trovadas, todas compuestas é hechas por **A.**
Montesino.—Poesías de D. de Vegas, trasladadas de su libro de ellas,
intitulado: Poesía cristiana, moral y divina.

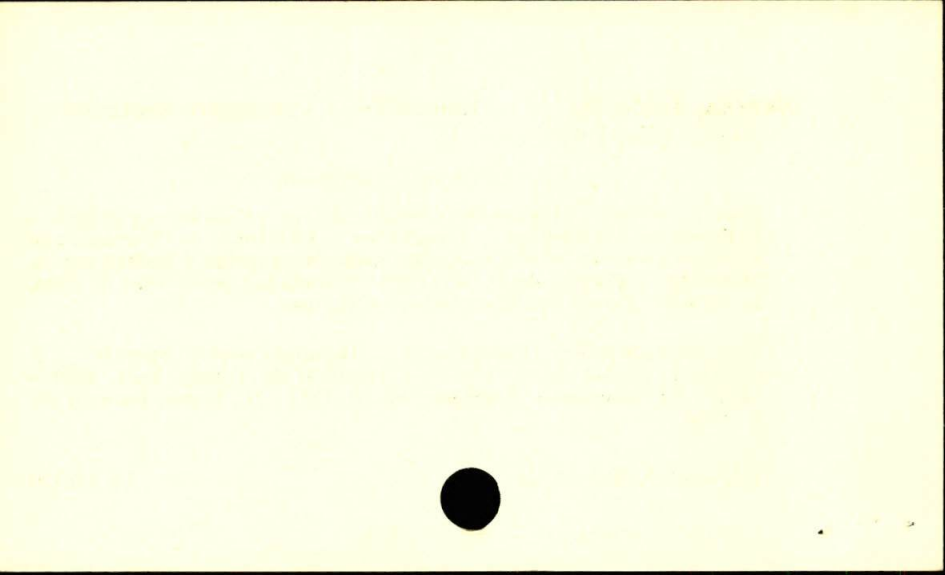
1. Spanish poetry (Collections) 2. Religious poetry, Spanish. 1.
Carvajal, Miguel de, fl. 1520. II. Hurtado de Toledo, Luis, 1530?-
1591? III. Montesino, Ambrosio, bp., d. 1514. IV. Vegas, Damián de,
fl. 1590.

PQ6171.A2B5 t. 35

18—9940

Library of Congress

[63t4]



Vegetable diet.

Ritson, Joseph, 1752-1803.

3766.12==**G.3713.32

An essay on abstinence from animal food, as a moral duty.

London. Phillips. 1802. (3), 236 pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, October 17, 1918.

L4951 — Vegetable diet.



VEGETABLE GARDENING.

SPECIAL
COLLECTIONS

Vick, James, 1818-1882, pub.

SCL Vick's Flower and vegetable garden. Rochester,
.880 N.Y., James Vick [ca.1880?]

.V66F 166p. illus., 6col. plates. 23cm.

Lithographed t.p. & plates by Lithographic &
Chromo Co., Rochester, N.Y.

Illustrated pale green wrapper signed by J.
Walton as artist and E. Cooling as engraver.

1. Gardening. 2. Vegetable gardening.

I. Title: Flower and vegetable garden.

MB-Rev.



Vegetables.

Le Berryais, René.


*L.26.2

Traité des jardins, ou le nouveau de la Quintinye.

Par M. L. B ***.

Paris. Didot. 1775. 2 v. 8^o.

Contents. - 1. Jardin fruitier. 2. Jardin
potager.





Vegetius, Faunus.

See **Vegetius Renatus, Flavius.**

E3079

Feb. 18,

1902

RARE BOOK
DEPT.

Vegetius Renatus, Publius.

De mulo-medicina.

Scriptores rei rusticae.

*XL

.735

.Scr7S

Scriptores rei rvsticae veteres latini Cato,
Varro, Colvmella, Palladius qvibvs nvnc accedit
Vegetivs De mvlo-medicina et Gargilii Martialis
fragmentvm cvm editionibvs prope omnibvs et
mss. plvribvs collati adiectae notae virorum
clariss. integrae tvn editae tvn ineditae et
lexicon rei rvsticae cvrante Io. Matthia Ges-
nero ...

Lipsiae, svmtibvs Caspari Fritsch, M DCCXXXV.
[1735]

(See next card)

MB



RARE BOOK
DEPT.

*XL *Scriptores rei rusticae.* *Scriptores rei*
 rvsticae ... 1735. (Card 2)
.735 2 v. in 1 (5 p.l., lvi, 858 p.; 2l., [6],
.Scr7S 859-1316, 159 p.) front., illus., 4 pl. 26cm.
 (4to)

Title pages in red & black; title vignettes,
engraved. Vol.2 has minor changes in title.

Plates engraved by C.F. Boetius, frontispiece
by B. Picart.

Pritzel 1606.

MB



Vegetius Renatus, Publius.

De mulo-medicina.

Scriptores rei rusticae.

*XL
.773
.Scr7S
Scriptores rei rvsticae veteres latini Cato,
Varro, Colvmella, Palladius qvibvs nvnc accedit
Vegetivs De mvlo-medicina et Gargilii Martialis
fragmentvm, cvm editionibvs prope omnibvs et
mss. plvribvs collati adiectae notae virorum
clariss. integrae tvn editae tvn ineditae et
lexicon rei rvsticae cvrante Io. Matthia Gesne-
ro ... Editio secvnda.

Lipsiae, svmtibvs Caspari Fritsch, MDCCLXXIII
[-LXXIIIIII]. [1773-74]

(See next card)

MB



*XL
.773
.Scr7S

Scriptores rei rusticae. Scriptores rei rvsti-
cae ... 1773-74. (Card 2)

2 v. (v.1: 4 p.l., lviii, 936 p.; v.2: 3 p.l.,
[3]-448, 163 p.) front., 5 fold.pl. 25.5cm.
(4to)

Title vignettes, engraved.

Title of v.2 varies slightly.

Revised by J.A. Ernesti from Gesner's 1735
edition.

Ex libris (armorial bookplate): Le Boucher de
Richemont.

I. Gesner, Joha

nn Matthias, 1691-1761, ed.

MB



Vegetius Renatus, Flavius.

*Reserve ... De re militari.

2945 [Lugdunum Batavorum] Raphelengij, 1607.

.6 ~~Lex~~.



*E.191

.34

Vegetius Renatus, Flavius.

Flauij Vegetii Renati vier bucher der Rytterschafft. Zu dē aller durchleuchtigsten grossmechtigestē firstē und hern, hern Maximilian, Romischen Keyser un., geschribē, mit mācherleyen gerustē, bolwerckenn, un̄ gebeuwen, zu krygkszleufftē gehorick, mit yrenn mosternn, unnd figuren, darneben verseychent. [Erfurt, Hans Knappe, 1511]

90 l. woodcuts. 30 cm.

(Continued on next card)



*E.191

.34

Vegetius Renatus, Flavius. Vier bucher Rytterschafft... [1511] (Card 2)

Signatures: A-C⁶, D⁸, E-O⁶, P⁴.

1. Military art and science--Early works to 1800.



Vegezzi-Ruscalla, Giovenale, 1799-1865?

See

Ruscalla, Giovenale Vegezzi, 1799-1865?

This card was printed at the Boston



Public Library, April 12, 1932.



Vegio, Maffeo, 1406-1458.

see

Vegius, Mapheus, 1406-1458.

Bart



Vegio, Scipio, editor.

Euclides. Latin.

**E.171.31

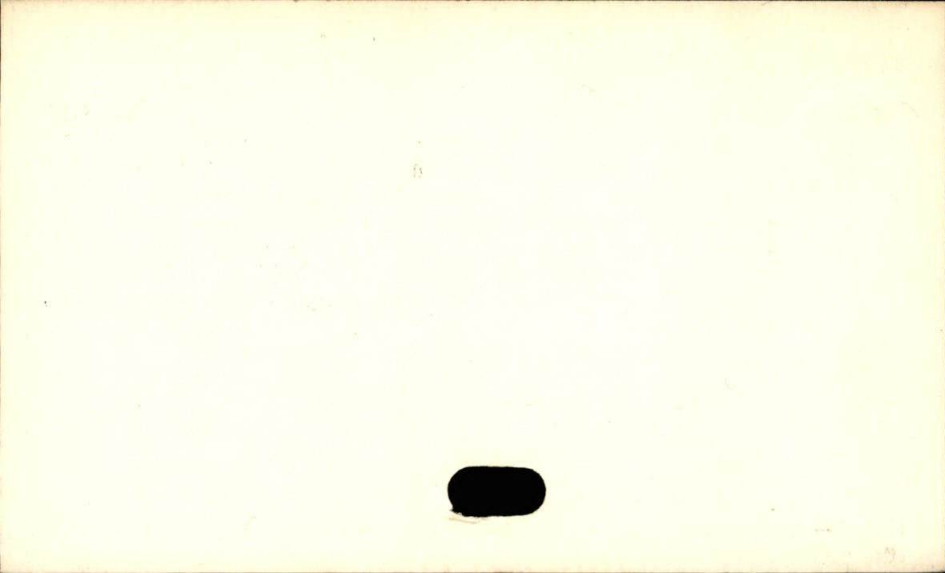
Euclidis megarensis philosophi acutissimi mathematicorumq; omnium sine controuersia principis opaa Campano interprete fidsimo tralata. Que cum antea librariorum detestanda culpa mēdis fedissimis adeo deformia eēnt: vt vix Euclidem ipsum agnosceremus. Lucas paciulus theologus insignis: . . . iudicio castigatissimo deterisit: emendauit. . . . Adhec vt eliminatior exiret Scipio vegius mediol. . . . diligētiam: 7 censurā suā pres-

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 2, 1913.

H9648 — Campanus, Johannes, tr. -1300? — Paccioli, Luca, ed. — Vegio, Scipio, ed.



Vegio, Scipio, editor.

Euclides. Latin. (Continued.)
titit. . . .

****E.171.31**

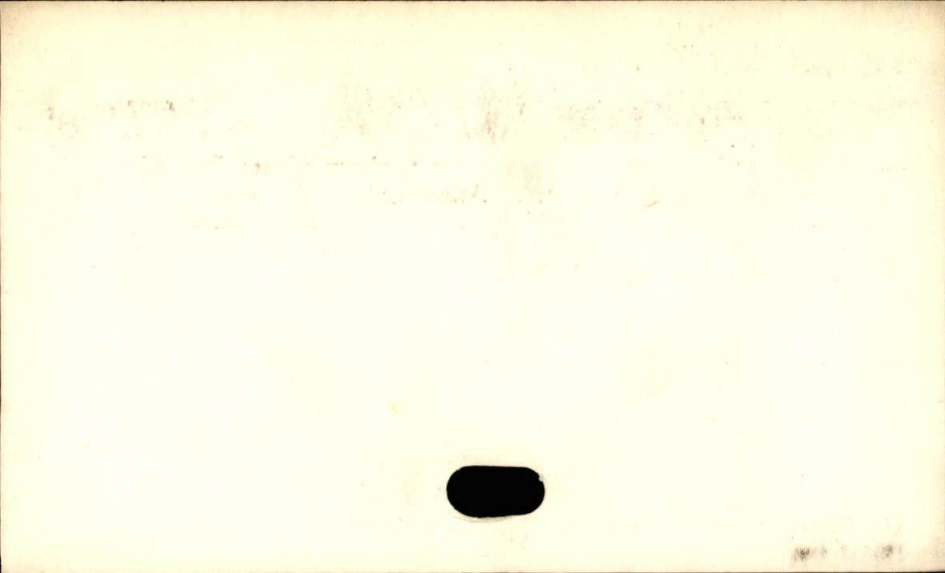
— *Colophon*: Venetiis impressum per probum virum Paganinum de Paganinis de Brixia. . . . Anno redemptionis nostre. M.D.-VIII. Klen. XI. Iunii. . . . 144 ff. Diagrams. 28½ cm., in 8s.

Title printed in red and black.

This card was printed at the Boston

Public Library, July 2, 1913.

H9648



RARE BOOK
DEPT.


*B.173.5.2

Vegius, Mapheus, 1406-1458.

El libro tredecimo de Mapheo: el qual se dice, suplemento de la Eneyda de Virgilio.

(In La Eneyda de Virgilio traducida . . . por Gregorio Hernandez de Velasco. Tomo 2, pp. 271-309. En Valencia. 1776.)

Translated by Gregorio Hernandez de Velasco.

This card was printed at the Boston  *Public Library, March 10, 1917.*
L818 — Hernández de Velasco, Gregorio. — Virgilius Maro, Publius. Aeneid.
Imitations.

analytic



Vergilius Maro, Publius. Aeneis. Spanish.

*B.173.5

La Eneyda de Virgilio traducida en verso Castellano por Gregorio Hernandez de Velasco. Y el suplemento de la Eneyda compuesto por Mapheo Veggio, traducido por el mismo Velasco. Con una tabla que contiene la declaracion de varios vocablos dificultosos que ay en la obra.

En Valencia: En la Oficina de Benito Monfort, . . . Año 1776.
2 v. 17 cm., in 8s.

Veggio is catalogued separately.

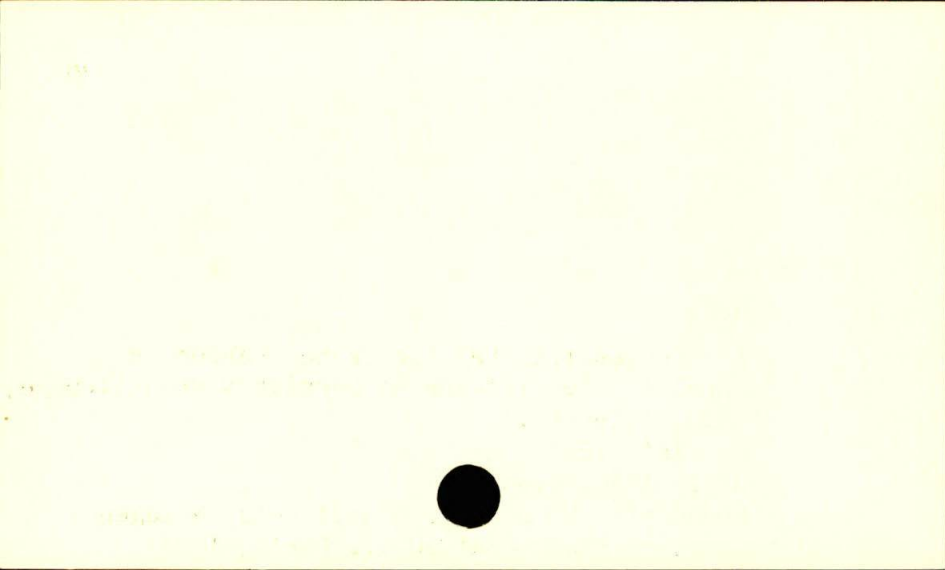
Ex libris (signatures): G.W.E[Irving] (12 Nov. 1805);
Theodore Parker (from W.P. Atkinson, 24 June 1851)

This card was printed at the Boston



Public Library, March 16, 1917.

L827 — Hernandez de Velasco, Gregorio, tr.



Vegius, Mapheus, 1406-1458. **Q.405.90

Mafei uegii laudensis dialogus ueritatis &
philalites ad eustachiū fratrem. [Brescia,
Bernardinus Misinta, 1496]

MAR 5 1938

*Q.405

.101

Vegius, Mapheus, 1406-1458.

Philalethes, [Nuremberg, Johannes Mueller,
Regiomortanus, ca. 1474-75]

[12] 1. woodcuts: 1 illus., initials. 4°. 21.5cm.

Illustration colored by hand.

Hain-Copinger #15925; Brit. Mus. Cat. (XV cent.) II, 457; Stillwell V100.

1. Incunabula. I. Title.



Vegius, Mapheus, 1406-1458.


**G.4073.16

The .XIII. bookes of Æneidos. The first twelue beeinge the woorke of the diuine poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth booke, by Thomas Phaër, Esquire: and the residue finished, and now the second time newly set forth for the

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 10, 1917.

L838 — Double main card. —
English. (M1) — Vegio, Maffeo, 
tr., 1510-1560. (1) — Twyne, Thomas, tr., 1543-1613. (1, 2) — Virgilius Maro,
Publius. Aeneid. Imitations. (2)

Virgilius Maro, Publius. Aeneid.
1406-1458. (M2)—Phaër, Thomas,
(1, 2) — Virgilius Maro,

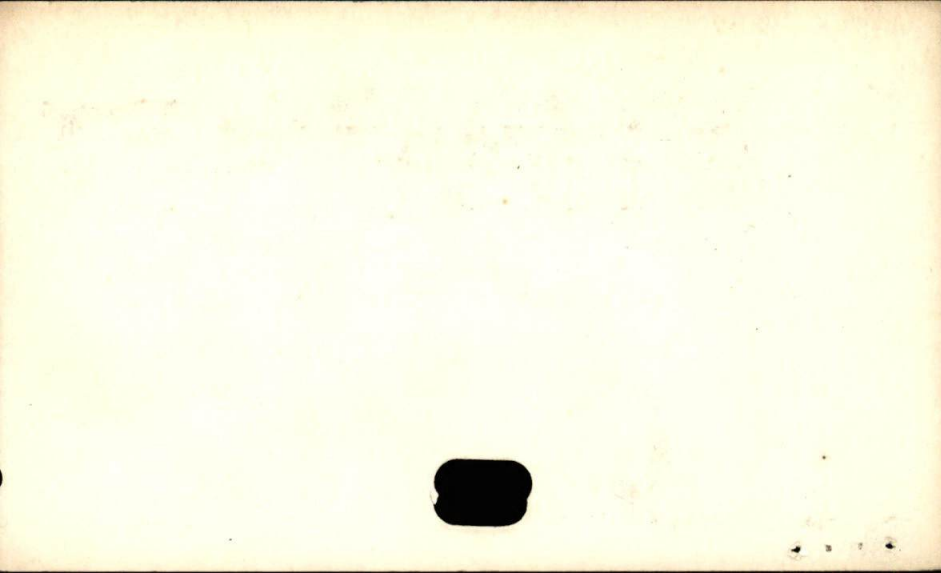


**G.4073.16

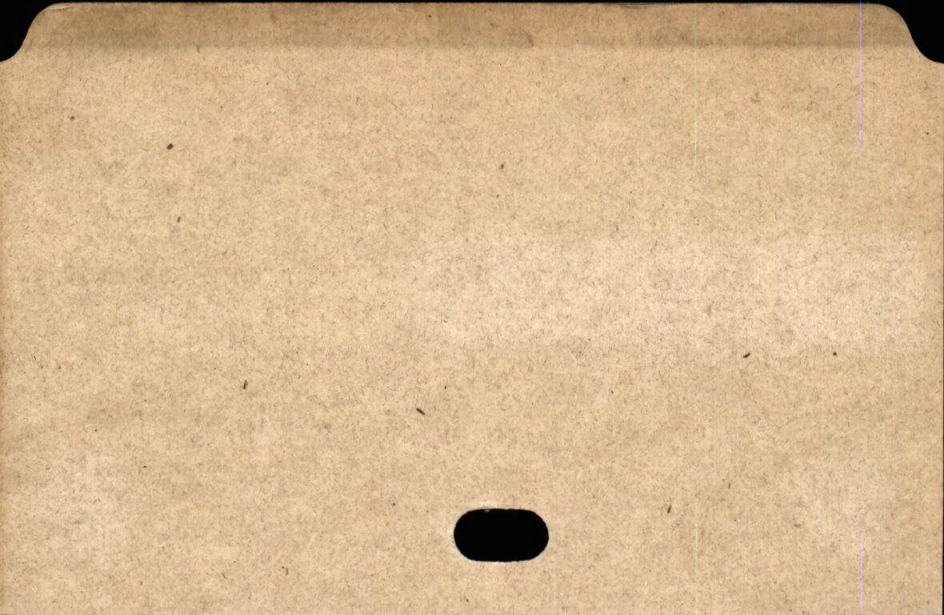
Vegius, M., 1406-1468. The . XII. bookes of Æneidos. (Continued.)
delite of such as are studious in poetrie: by Thomas Twyne, Doc-
tor in Physicke.
London. Imprinted by William How, for Abraham Veale . . .
1584. Blackletter. Unpaged. (4) ff., & Sig. A-Xiiij, in 8s. 18 cm.
Prefaces, and arguments of the books, of this translation are reprinted
in Sir S. E. Brydges, Restituta, vol. 2 [**G.46.1.2; *2155.3.2].

This card was printed at the Boston

Public Library, March 10, 1917.



Vehse, surname.



Vehse, Carl E.

K.69.17-K.253.13

Memoirs of the court, aristocracy, and diplomacy of
Austria. Trans. by Franz Demmler.

London, 1856. 2 v. Sm. 8°.

42 portrs. inserted in 69.17; 29 portrs. inserted
in 253.13.

-Austria. 60b.





Vehse Carl E.

K.69.16-K.126.8-K.253.17

- Memoirs of the court of Prussia. [From Frederick William I. to Frederick William III.] From the German, by F. C. F. Denmler. London, 1854. Portrs. 8^o. 23 portrs. inserted in 69.16; 26 portrs. in 253.17.

-Prussia 60d. Fr.

Wm. 1-III 1688-1840.



Veiga, Antonio Lopes da.

See

Lopes da Veiga, A.





RARE BOOK

DEPT.

Veiga, Eusebio da, 1718-1798.

*XE

Observatio eclipsis solaris die 26 octobris
anni 1753, habita Ulyssipone in aula sphaerae

.753

.V53 0

Regalis Collegii D. Antonii Magni a p. Eusebio
da Veiga ...

[Lisboa? 1753?]

[3]p. 20cm.(4to)

Caption title.

Imperfect? Paging cropped?

Elizabeth Rd--Acc 70-195



Elizabeth

1 Eclipses, Solar--1753
dis

7

*Acc. Veiga, Eusebio da, 1718-1798.
72-329 Planetario lusitano.
Lisboa, M. Manescal da Costa, 1758.
RBDx.

Benton Fund



R-B

F
2528
.V4

Veiga, Manuel Francisco da Silva e, d.
1809.

Falla que no dia 5 de janeiro de
1766 em que se celebraram os
felicissimos annos do Ill.mo e Exc.mo
Senhor D. Antonio Alvares da Cunha ...
Capitão general do Estado do Brazil,
e Governador da Relação desta cidade
de S. Sebastião disse / e offerece
ao mesmo senhor em nome de todo o
corpo da Relação do Rio de Janeiro
o Doutor Manoel Francisco da Silva e
Veiga. -- Lisboa : Na Regia officina
typografica, Anno MDCCLXIX (1769).

(Continued on next card)

MRGRRBK

ocm43209885

000812



R-B

F
2528
.V4
Veiga, Manuel Francisco da Silva e, d.
1809. -- Falla que no dia 5 de
janeiro de 1766 em que se
... Anno MDCCLXIX (1769). (Card 2)

64 p. ; 20 cm. (4to)

The author's speeches and poems
in this collection were not published
by him but by an anonymous well-
wisher who signs the preface "Europeo
sincero." See Moraes's comments on
the contents.

Insignia of Na Regia Officina
Typografica on title page.

(Continued on next card)

MRGRRBK

ocm43209885

000813



R-B

F
2528
.V4
Veiga, Manuel Francisco da Silva e, d.
1809. -- Falla que no dia 5 de
janeiro de 1766 em que se
... Anno MDCCLXIX (1769). (Card 3)

Black morocco binding, double
gold ruled; gilt edges; gilt
dentelles; blue silk endpapers.

Leaves paginated 341-372 in
manuscript.

Includes: Falla que no feliz dia
17 de Novembro de 1767 em que tomou
posse do governo desta capitania do
Rio de Janeiro o Ill.mo e Exc.mo

(Continued on next card)

MRGRRBK

ocm43209885

000814



R-B

F
2528
.V4
Veiga, Manuel Francisco da Silva e, d.
1809. -- Falla que no dia 5 de
janeiro de 1766 em que se
... Anno MDCCLXIX (1769). (Card 4)

Senhor D. Antonio Ralim de Moura... /
da Silva e Veiga.

Moraes, R.B. de. Bib. brasiliana
(1983 ed.), p. 891.

Silva, I.F. da. Diccionário bib.
portuguez, v. 5, p. 439.

1. Speeches, Addresses, etc.,
Portuguese--Early works to 1800. I.
Title.

MRGRRBK

ocm43209885

000815



Veil, Charles Marie de.

****H.46.3**

Explicatio literalis duodecim Prophetarum Minorum ex ipsis Scripturarum fontibus, Hebræorum ritibus & idiomatis . . .

Londini. Typis Tho. James . . . impensis Abelis Swalle . . .
1680. (8), 368 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prince

Jan. 21,

1904

F934 — Bible. O. T. Prophets. Commentaries.



Veil, Louis de Compiègne de, translator.

Abarbanel, Isaac, 1439-1508.

5485.40=**H.40a.2

R. Mosis Majemonidæ de sacrificiis liber. Accesserunt Abarbanelis exordium seu procemium commentariorum in Leviticum: et Majemonidæ tractatus de consecratione calendarium et de ratione intercalandi. Quae ex Hebræo convertit in sermonem Latinum, & notis illustravit Ludovicus de Compiègne de Veil.

Londini, Typis Milonis Flesher . . . MDCLXXXIII. (14), 450 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, March 1, 1919.

L6332 — Double main card. —
(M1) — Abarbanel, Isaac, 1439-
Calendar. (1) — Intercalary months. (1) —
— Bible. O.T. Leviticus. Commentaries. (2)

Moses ben Maimon, 1135-1204.
1508. (M2) — Sacrifices. (1) —
Veil, Louis de Compiègne de, tr. (2)



Veil, The, that no one lifts.

= N. p. 1900. 3 v. in 2. 12°.
Chiefly verses.

*A.9270.1

[This work is kept on the Special Libraries Floor.]

And

This card was printed at the Boston



Public Library, August 26, 1907.

G5126

Love's Labor's Lost, Act I, Scene I



Veilchen-Roman.

See

Roman de la violette.

This card was printed at the Boston

L2177

Public Library, July 27, 1917.



Veile, Christen Ostersen, fl.1641.

*B.4282.5

Glossarium juridicum Danico-Norvegicum. Det er: Alle gamle Danske oc Norske Glosers rette Forklaring, som findis i de Skaanske, Sielandske, Judske oc Norske Lowbøger, saa oc Kongel. Recesser, Handfestninger, Gaards oc Sørætter Rigens oc Birckeretter Obne Mandater oc Brefve. Nu anden gang effter Lowerne, saa oc Regis Christ. 4. Recess. reviderit, forbedrit, rettit oc completerit, oc der foruden tillagt den Norske Lows fulde Mening, med dens indhafvende norske Glosers rette Forklaring . . . Tienendis tillige til et General-Register ofver alt hvis for^{ne}. Lower oc Forordninger indeholde . . .

Prentet i Kiøbenhaffn paa Melchior Martsans oc Jørgen Holstes Bekostning. Anno M.DC.LII. 2 parts in 1 v. 18½ cm., in 4s. The second part is entitled 'Offver alle de Faldsmaal oc Bøder . . . and is catalogued separa

This card was printed at the Boston

Public Library, July 15, 1921.

M1897—Scandinavia. Juris.—Law. Diet.—Denmark. Lang. Diet.—

Parker bequ.



x Weylle, Christen Ostersson.
Velle, Christen Ostersen, fl. 1641

1 Law--Denmark--Dictionaries
2 Law--Norway--Dictionaries
3 Danish language--terms and phrases
4 Norwegian language--Terms and phrases
I Title
d (1652) i (Copenhagen) s

Veiled lady, The, and other men and women.

Smith, Francis Hopkinson, 1838-1915.

***A.8304.11**

The veiled lady and other men and women.

New York. Scribner. 1907. vi, (3), 295 pp. Plates. 19 cm.

Short stories.

This card was printed at the Boston

Public Library, May 8, 1916.

K8107 — T.r.



*Juv.Res. Les veillées d'hiver... 2. éd. Par Mme. de
4699a G***.
.23 Paris, Locard et Davi, 1816.
 LCa



Veillées, Les, de Thessalie.

Lussan, Marguerite de, 1682-1752.

*6679.I.26,27==**G.3556.I.26,27

Les veillées de Thessalie.

[Genève. Chez Barde, Manget & compagnie. M.DCC.LXXX-VI.] 2 v. Plates. [Le cabinet des fées. Tome 26, p. 239 - tome 27, p. 377.] 16½ cm.

This card was printed at the Boston

Public Library, September 29, 1916.

K9547 — T.r. — Fairy tales. — S.r.c.



Veillées, Les, des château.

*P.39.33I

Genlis, Stéphanie Félicité Ducrest de St. Aubin, Comtesse de.

Les veillées du château, ou cours de morale à l'usage des enfans.

= Paris. Lecointe & Durey. 1826. 4 v. 12°.

[This work is kept on the Special Libraries Floor.]

Dec. 26,

1902

E6685 — T.r. — Manners.



Veinant, Alexandre Auguste, editor.

****G.3550.6**

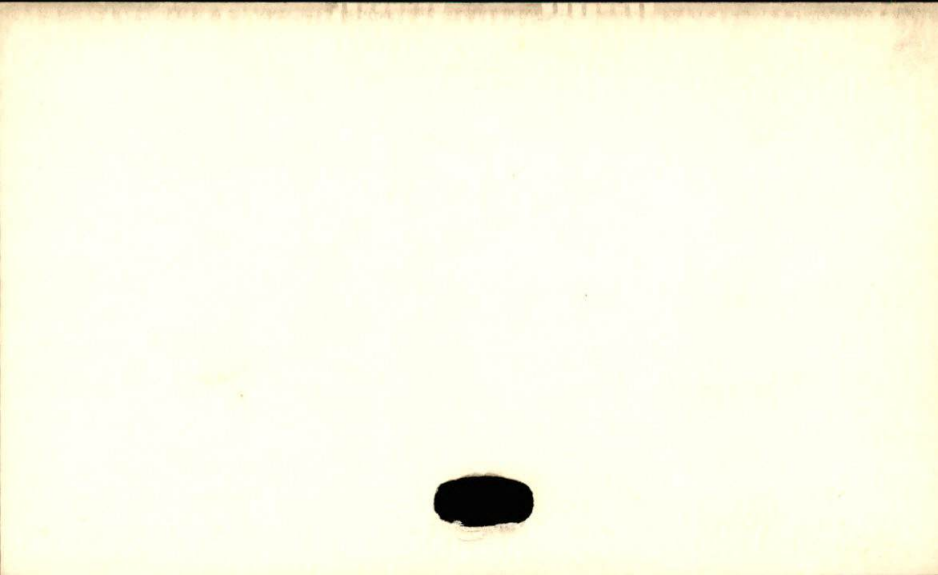
Moralité nouvelle très-fructueuse, de l'enfant de perdition . . . Im-
primé nouvellement à Lyon, par Pierre Rigaud . . . 1608. [Pub-
lié par V.-G. (A. A. Veinant et P. E. Giraud).]
[Paris. Pinard. 1833.] 39, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1904.

F5433 — Veinant, Alexandre Auguste, ed. — Giraud, Paul Émile, ed. —
Moralities.



Veinberg, Petr Isaevitch, translator, 1830–1908.

Shakespeare, William. Othello. Russian. No. 1 in **G.4064.6

Отелло, трагедія Вильяма Шекспира. Переводъ П. И. Вейнберга.

Спб. [Тип. П. А. Кулиша.] 1864. 160 pp. 24½ cm., in 8s.

In verse.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, August 28, 1918.

L4579 — Veinberg, Petr Isaevitch, tr., 1830–1908. — Russia. Lang. Works in Russian.



Veit, Moritz, 1808-1864, ed.

*XF

.1141 Berliner Musen-Almanach für das Jahr 1830-31.
.A2B4 Berlin, G. Fincke [1830-31]
2 v. fronts., fold. plates (incl. music)

15cm.

Editors: 1830, H. Stieglitz, M. Veit, K. Wer-
der; 1831, M. Veit.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Stieglitz, Heinrich Wilhelm August,
1801-1849, ed. II. Veit, Moritz, 1808-1864, ed.

[Faint, illegible markings]

Veitia Linage, Joseph de

see

Veitia Linaje, José de, d. 1688.



*Acc.

64-821

Veitch, Agnes

Tinsel and gold ...

London, Nelson & Sons, 1861.

Allibone

Nov. 12, 1959 Mrs. Samuel Eliot

... ..

... ..

... ..

... ..

... ..

Veitch, James Herbert.

f *L.51.16

A traveller's notes; or, notes of a tour through
India, Malaysia, Japan, Corea, the Australian
colonies and New Zealand, 1891-1893.

Chelsea. Veitch. 1896. 219 pp. Illus. Pls.
Map. L. 4^o.

-Australasia. 18.

-Horticulture. 18.

-Malay archipelago. 18.

 Korea. 18.

-India. 18. -Japan. 18.



Veitch, John.

*Cab.24.48.4

The River Tweed, from its source to the sea. Sixteen drawings by George Reid. Reproduced in facsimile by Amand-Durand. Text by Professor Veitch.

— Edinburgh. 1884. 27, (1) pp. 16 plates. F°.

Short poetical extracts from various writers accompany the plates.

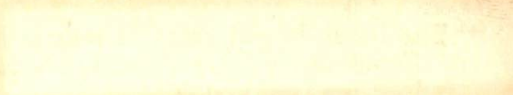
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, May 8, 1908.

G7309 — Veitch, John. (M1) — Reid, Sir George, illus. 1841-. (M2) — Tweed River. (1, 2) — Double main card.



[Faint, illegible text, possibly a title or header, centered on the page.]



*A.3927

.11

Veith, Paul F., editor.

Hearn, Lafcadio, 1850-1904.

An orange Christmas, by Lafcadio Hearn. New Orleans, La.,
Priv. print., 1941.

13 p., 1 l. 23½^{cm}.

"Explanation" signed: P. F. V. [*i. e.* Paul F. Veith]

"This edition limited to 150 copies, of which this is #88. Paul F.
Veith, Christmas, 1941."

1. New Orleans—Descr.

I. Veith, Paul F., ed. II. Title.

43-11219

Library of Congress

F379.N5H4

[2]

917.6335



RARE BOOK

DEPT.

Veitia Linaje, José de, d. 1688.

XfG

Norte de la contratacion de las Indias occidentales ... Por D. Ioseph de Veitia Linage ...

.351

.29

Con privilegio. En Sevilla. Por Iuan Francisco de Blas, impressor mayor de dicha ciudad.
Año 1672.

2 pts. in 1 v. (17 p.ℓ., 299, 264, [71] p.
30cm. (fol.)

Added engraved decorative t.p., dated "1671",
signed: Marcus de Orozco, presbyter.

(See next card)

MB

5 Mar 1890 - (12,683) -
recat

yellow bolts

- 1 Spain--Commerce--Latin America
- 2 Latin America--Commerce--Spain
- 3 Spain--Commercial policy
- 4 Spain--Colonies--Administration
- 5 Commercial law--Spain
- I Title

dis

red s : XH.761E.V53N

x from Veitia Linage, Joseph de (for oc pc rb)

14

xXfG Veitia de Linaje, José de, d. 1688. Norte de
.351 la contratacion ... 1672. (Card 2)
.29 Errors in paging: p.165, pt.1 & p.78 & 119,
pt.2, misnumbered 165, 62 & 118.
"Fee de erratas": verso of 8th prelim.leaf.
Ex libris (sale label): Samuel Latham Mitchill
Barlow, no.2535.

71



Veitia Linaje, José, d. 1688.

*XH

.705

.V53S

The Spanish rule of trade to the West-Indies
... Written in Spanish by D. Joseph de Veitia
Linaje ... Made English by Capt. John Stevens.
To which are added, Two compleat lists: one of
the goods transported out of Europe to the Spa-
nish West-Indies; the other of commodities
brought from those parts into Europe.

London: Printed for Samuel Crouch, at the
corner of Pope's-Head-Alley in Cornhil. 1702.

(See next card)

MB

Hunt bequ - 1877 - tr.fr.
4304.79 reserve



LC =
Sabin =

brown lib. cloth

- 1 Spain--Commerce--Spanish America
- 2 Latin America--Commerce--Spain
- 3 Spain--Commercial policy
- 4 Spain--Colonies--Administration
- I Stevens, John, d. 1726, tr.
- II Title

dis red s : XD.702.V53S

13

*XH Veitia Linaje, José, d. 1688. The Spanish
.705 rule of trade ... 1702. (Card 2)
.V53S 12 p.ℓ., 367, [9] p. 19cm. (8vo)
Perhaps a re-issue of the [1700?] edition
of the same publisher with title: The rule es-
tablished in Sapin for the trade in the West
Indies.

Page 223 misnumbered 123.

13



Vejoz Indians.

See

Vejoso Indians. Language. Grammar.

This card was printed at the Boston

Public Library, October 30, 1923.

M723I



Acc.

74-196

(53)

Vejrychová, Josefa.

Jak bývalo v kozlově.

[V Praze, České Grafické Unie, 1924]

LCxx

Federal Fds

100
101
()

... ..
... ..
... ..

...

Acc.

74-196

(169)

Vejrychová, Josefa.

Ze starých časů.

V Praze [Spolek Českých Bibliofilů] 1931.

LCx

Federal Fds

100

(100)

100

SPECIAL
COLLECTIONS Vekhi istorii.

[Kozlov, A G]

SCmQ (Vekhi istorii)

.62 Вехи истории; к 250-летию Свердловска.

.116 [Подготовил А.Г. Козлов. Рецензент Ф.П. Быстрых.
Художник А. Назанцев] Свердловск, Средне-
Уральское кн. изд-во., 1973.

126,[2]p. illus. 11cm.

Title page in red & black.

Orange linen, gilt & black stamped.

1. Sverdlovsk, Russia--History. I. Bystrykh,
F. P., ed. II. Kazantsev, A., illus.
III. Title.



D.170.30.5

Velada, La, del helecho, ó el donativo del diablo.

Leyenda suiza.

See

Avellaneda de Sabater, G. G. Obras literarias.





Veladas del invierno, en torno de una mesa de labor.

Sinués de Marco, María del Pilar, 1835-1893.

****D.151.36**

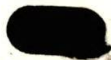
Veladas del invierno, en torno de una mesa de labor.

— Barcelona. Manero. 1866. 2 v. in 1. Plates. [Biblioteca para todos.] 22 cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1918.

L4176 — T.r. — S.r.



R-B

HJ
971
.V54a

Velarde, Manuel.
 Los antiguos contratos del Perú
y el contrato Grace, / por Manuel
Velarde. -- Lima : Imp. de "La Epoca".
 .., 1887.
 76 p. ; 25 cm.
 MB (R-B) copy is in fragile
condition.
 Paper wrapper.
 1. Finance, Public--Peru. 2.
Peru--Economic conditions. 3. Grace,
William Russell, 1832-1904. I. Title.

MRGRRBK

ocml2618752

004523



Velarde, Pedro Murillo.

See

Murillo Velarde, P.



Velasco, Antonio.

D.157.25

Aleluyas jocosas que se echaron en el templo de
Apolo, a la restitution de las musas comicas en
este tiempo de Pasqua.

Madrid, 1750. J. Saez. (23), 148, (3) pp. Sm. 8^o.



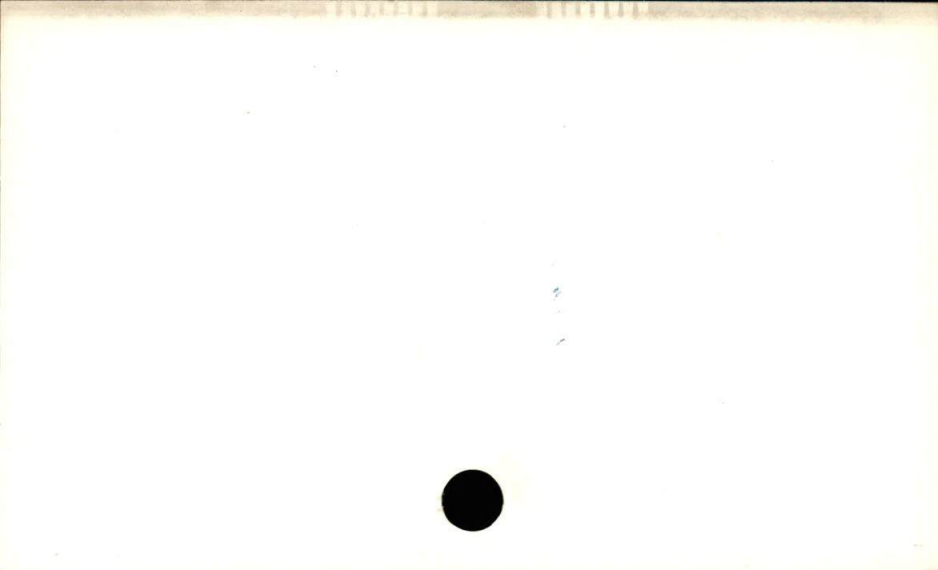
2391a.55= Rare Book Dept. **G.309.239

Velasco, Francisco de.

Sonora: its extent, population, natural productions,
Indian tribes, mines, mineral lands, etc. Transl.
from the Spanish by Wm. F. Nye.

San Francisco: H. H. Bancroft and co. 1861. 190
pp. 12^o.

MS
-Nye, William Fessenden, transl. — Sonora, Mexico. 52.



Velasco, Gregorio Hernandez de.

See

Hernandez de Velasco, G.



Velasco, Pedro Fernandez de, conde de Haro.

See

Haro, P. F. de V., conde de.





Velasco y Pérez, Carlos de, 1884-1923.

*P.20.929.1

A las mujeres cubanas.

— La Habana. Sociedad editorial Cuba contemporánea. 1919. 28
pp. 19 cm.
On feminism.

Bart

This card was printed at the Boston

M1298 — T.r. — Women. Cuban.

Public Library, April 30, 1921.



Velasco y Rojas, Matias de, Marqués de Dos Hermanas, translator.

Shakespeare, William. Works. Spanish.

****G.145.2**

Obras . . . traducidas fielmente del original inglés . . . por Matías de Velasco y Rojas. Vol. 1-3.

Madrid. 1872, 77. 3 v. 21½ cm., in 4s.

Contents. — 1. Introduccion. — Obras que se han consultado. — Observaciones. — Poemas y sonetos. — Breve estudio sobre los sonetos. — Notas. — Orden dado á los sonetos. — Testamento de Shakspeare. 2. El mercader de Venecia. — Notas. — Argumentos. 3. Julietta y Romeo. — Notas. — Argumento.

Privately printed.

The translations are all in prose. The Estudio sobre los sonetos includes translations of the sonnets.

This card was printed at the Boston

Public Library, February 9, 1915.

K4239 — Velasco y Rojas, Matias de, Marqués de Dos Hermanas, tr.



RARE BOOK Velasco.

DEPT. Sargent, Epes, 1813-1880.

*XA Velasco; a tragedy, in five acts. By Epes
.7848 Sargent.
.3 New-York: Harper & Brothers. 1839.

4p.ℓ.,[13]-110p. 19cm.

RARE BOOK Dark purple embossed cloth, gilt stamped on
DEPT. front cover.

*XK Ex libris (signature): J[ohn] Parker Jr.

.35 Another copy. 19cm.

.15 Dark blue embossed cloth, gilt stamped on

(See next card)

MB



Sargent, Epes, 1813-1880. Velasco ...
1839. (Card 2)

RARE BOOK

DEPT.

X
XG

.3647

.29

front cover.

Ex libris (signature): John G. Gilbert.
Tremont Theatre, Boston, 1839.

Another copy. 19cm.

Dark brown embossed cloth, gilt stamped on
front cover.

Inscribed: Rufus W. Griswold Esq. with the
sincere regards of Epes Sargent.



Velasquez, Antonio.

Jimeno, Rafael. 1759-182-?

No. 5 in *Cab.23.19.2

Vista de la plaza de México, nuevamente adornada, para la estatua equestre de . . . Carlos IV., que se colocó en ella el 9. de diciembre de 1796, cumple años de la reyna . . . María Luisa de Borbon . . . por Miguel la Grúa, Marqués de Branciforte, Virrey de Nueva España, quien . . . hizo grabar esta estampa . . . Manuel Tolsá . . . hizo el pedestal y la estatua. Antonio Velasquez . . . los adornos de la plaza. Rafael Ximeno . . . la dibujó. J. Joaquín Fabregat . . . la grabó . . . [Engraving.]

México. 1797. Size, $13\frac{1}{4} \times 25\frac{3}{4}$ inches. Coat of arms.

This card was printed at the Boston

Public Library, May 26, 1914.

K2472 — Mexico, City. Streets.

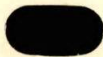
1819. Statues.—Tolsá, Manuel.

de Branciforte. — Mexico, City. Monuments. — Velasquez, Antonio. — Fabregat, J. Joaquín. engraver. 1748-1807.

— Charles IV., of Spain. 1748-

-1820 — Grúa, Miguel la, Marqués

— Velasquez, Antonio. — Fabre-



Velásquez, Eduardo Aguirre.

See

Aguirre Velásquez, Eduardo.

This card was printed at the Boston



Public Library, August 26, 1924

M943I

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.



RECEIVED

APR 10 1964

1964

Velasquez, Pedro.

****T.98.36**

Illustrated memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya . . . and the possession of two remarkable Aztec children, Maximo . . . & Bartola . . . Translated from the Spanish of Pedro Velasquez . . .

= [London. 1853?] (1), viii, 38 pp. Illus. Portraits. Plates. 16½ cm.

Purports to be based on Velasquez's Journal from which extracts are given.

This card was printed at the Boston

Public Library, February 25, 1914.

J299 — Dwarfs. — Aztec children. — Velasquez, Pedro. — America, Central. Geog.



Velazquez, Baltasar Matéo, fl. 1621.

Nadie crea de ligero.

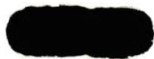
(In Coleccion de novelas escogidas. Madrid,
1789.)

D.160a.60.7

Same. (In Bibl. de aut. esp. Madrid, 1854.)

D.163.1.33





K.409.3

Velazquez, Diego Rodriguez de Silva y...

Works of Velasquez. A reproduction of seventeen prints in the British museum, selected and described by G. W. Reid. Photographed by Stephen Thompson.

London, 1872. L. f^o.





Velazquez, Diego Rodriguez de Silva y, 1599-1660. **D.110B.11.76

Velazquez in the collection of the Hispanic Society of America.

= *Folder*. [New York.] 1929. Size, $14\frac{3}{4} \times 16\frac{1}{8}$ inches. Portraits. [Hispanic Society of America. Publications. No. 254. Hispanic notes & monographs. Catalogue series. No. 76.] In box.

References at end.

This card was printed at the Boston

Public Library, October 6, 1932.



Velasquez, Diego Rodriguez de Silva y.

Stirling, Maxwell, Sir Wm. bart.

K.246.18

Velazqvez and his works.

London, 1855. Portr. Sm. 8^o.





D.210.38

Velazquez de Azevedo, Juan, fl. 1626.

El fenix de Minerva, y arte de memoria. 1626.

Madrid, Iuan Gonçalez. (8), 135 ff. Woodcuts.

Sm. 4^o.





Velázquez de la Cadena, Mariano, 1778-1860.

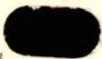
**K.267.23

An easy introduction to Spanish conversation: containing all that is necessary to make a rapid progress in it.

New York. Appleton & Co. 1849. 101 pp. 15½ cm., in 6s.

Part.

This card was printed at the Boston



Public Library, November 22, 1920.


M424 — Spain. Lang. Conv.

No. 1 in D.235.18

Velazquez de la Cadena, Mariano, b. 1778, d. 1860.

Elementos de la lengua castellana. Segunda edicion
corregida y aumentada por su autor.

Nueva York: G. Grattan. 1824. 94, (1) pp. Sm. 8^o
(4).





*D.232.2 Velázquez de la Cadena, Mariano, 1778-1860.

... A pronouncing dictionary of the Spanish and English languages ... upon the basis of Seoane's edition of Neuman and Baretti ... By Mariano Velazquez de la Cadena ... New-York, D. Appleton & co., 1852.

2 v. in 1. 26^{cm}.

Vol. 2 has t.-p. in Spanish.

At head of title: Seoane's Neuman and Baretti—by Velazquez.

Author's inscribed presentation copy to George Ticknor, 22 May 1852.

1. Spanish language — Dictionaries — English. 2. English language — Dictionaries — Spanish.

Library of Congress

PC4640.V5 1852

10—25714

[39e1]

463.2

32.



M.E.

Velazquez de la Cadena, Mariano, tr.

RARE BOOK

DEPT.

Cobbett, William, 1763-1835.

*XH

.825

.C63H2

Historia del Protestantismo ó pretendida reforma religiosa en Inglaterra é Irlanda; en que se demuestra de que manera este evento ha empobrecido y degradado á la mayor parte del pueblo en ámbos paises. Contenida en una serie de cartas, dirigidas á todos los ingleses justos y sensibles por Guillermo Cobbett. Traducida por Mariano Velazquez de la Cadena.

Nueva-York: Publicada por James Cunningham. 1825.

(See next card)

MB



RARE BOOK

DEPT. Cobbett, William, 1763-1835. Historia del
*XH Protestantismo ... (Card 2)

.825

.C63H2 2pts. 20cm.

"Carta 1^a[-2^a]" only.

Not in Shaw/Shoemaker.

Imperfect: Upper margins of 2d letter mutilated,
affecting paging and text.

Blue-gray front wrappers preserved.



R-B
PM
4068.1
.V4

Velásquez de Cárdenas y León, Carlos
Celedonio.

Breve practica, y regimen del
confessonario de indios, en mexicano y
castellano; / para instruccion del
confessor principiante, habilitacion,
y examen del penitente, que dispone
para los seminaristas el Br. D. Carlos
Celedonio Velasquez de Cardenas, y
Leon ... -- Mexico : Imprenta de la
Bibliotheca, mexicana, 1761.

[24], 54 p. ; 14.5 cm.

OCLC number: ocml5805717.

LC (1963) v. 156, p. 309.

1..Linguistics--Aztec Indians--
Texts. 2..Confession. 3..Aztec
(cont. next card)

MRG91-600245



R-B
PM
4068.1
.V4

Velásquez de Cárdenas y León, . . . Breve
practica, y regimen del... 1761
(card 2)
language--Texts. I.Catholic Church.
Liturgy and ritual. II.T.

RG91-600245
PM4068.1.V4

AACR2 MRG91-600245




Velazquez de Velasco, Alfonso, fl. 1602.

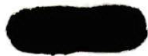
El celoso, por D. Alfonso Vz. de Velasco.

Milan, por los herederos del q. Pacifico Poncio,
y Iuan Baptista Picalia compañeros. 1602. (8),
278 pp. Sm. 8^o.

"This work of the same kind as the Celestina is
one of the rarest printed in the Spanish lan-
guage." -Salvá.

This name is found in various editions in the
contracted forms Vz., or Uz., Vaz, and Vazquez
de Velasco.





D.150b .101

Velazquez de Velasco, Diego Alfonso, editor, fl. 1600.

See

Verdugo. F. Comentario de la guerra de Frisia.



D.231.10

Velazquez de Velasco, Luis José, marqués de
Valdeflores, b. 1722, d. 1772.

Ensayo sobre los alphabetos de las letras desconocidas, que se encuentran en las mas antiguas medallas, y monumentos de España. Escrito, revisado, y publicado de orden de la Academia [real de la historia] .

Madrid, A. Sanz. MDCCLII. (13), 163, (3) pp. 20 plates. 4^o.





Velazquez de Velasco, L. J.

Origenes de la poesia castellana.

Malaga: F. Martinez de Aguilar. MDCCLIV. (4),
175, (7) pp. Sm. 4°. D.185.25

Same. (7), 175, (6) pp. Sm. 4°. D.185.16

The second copy contains a dedication to D.
Fernando da Silva, which is wanting in the first,
but the Fee de erratas at the end of the first
copy is wanting in the second. The latter
formerly belonged to Henry Thomas Buckle, and

(Continued.)





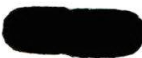
Velazquez de Velasco, L.J. Origenes de la poesia...

(Continued 1.)

contains his book-plate. It also contains the
book-plate of the library in Holland House.

Same. German. Geschichte der spanischen
Dichtkunst. Aus dem Spanischen [®]übersetzt und mit
Anmerkungen erläutert von Johann Andreas Dieze.
Göttingen: V. Bossiegel. 1769. (14) ... (3) pp.
Sm. 8°. D.186.8

(Continued.)



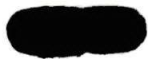


D.186.8

Velazquez de Velasco, L.J. Origenes de la poesia...

(Continued 2.)

"W... and valuable notes, which more than double
... the size of the original work, but its worth
....R.



Velazquez de Velasco, L. J.

D.154.24

See

Quevedo y Villegas, F. Comez de. Poesias.

Añadese un discurso por L. J. Velazquez.

Madrid, 1753. Sm. 4^o.





Velazquez y Echevarria, Juan, fl. 1764.

**D.127.4

Medina Conde y Herrera, Cristóbal, fl. 1764.

Paseos por Granada.

[No title-page. Granada: Nicolás Moreno.
1764, 67.] 2 v. Sm. 4^o.

The half-titles of these two volumes are different.
Vol. 1. Paseos por Granada, y sus contornos, que
en forma di dialogo traslada al papel Don Joseph
Romero Yranzo. [pseud.], colegial, del insigne de
San Fulger. 1764. Vol. 2. Paseos por Granada, en
que sigue la conversacion instructiva de un

(Continued on next card)

RB—Velazquez y Echevarria, Juan, fl. 1764.—Granada.
Topography, description, etc.



Velazquez y Echevarria, Juan, fl. 1764.

**D.127.4

Medina Conde y Herrera, Cristóbal, fl. 1764. Paseos
por Granada. (Continued)

Granadino, y un forastero, en que se notan las
curiosidades, grandezas, antigüedades y noticias
de esta antiquissima ciudad. [1767.]

Originally published in parts, of which the first
series, 1-58, is contained in volume 1; and the
second series, 1-46, in volume 2. Begun by Medina
Conde, and continued by Juan Velazquez de Eche
varría.



acc.

74-196

(102)

Velcí moravané národu.

V Brně, 1948.

Federal Fds

100
1-1-17
(1)

... ..
... ..

100




*E.228.11= *6898.192

Velde, Carl Franz van der.

Tales from the German. Translated by Nathaniel
Greene.

Boston. American Stationers' Co. 1837. 2v. 12^o.
Contents. - 1. Arwed Gyllenstierna. A tale of the
early part of the Eighteenth Century. 2. The
Lichtensteins. A tale of the time of the Thirty
Years' War. - The sorceress. - The Anabaptists.
A tale of the first half of the Sixteenth Century.



-Europe. Hist. Fict.-Greene, Nathaniel, tr. 1797-1877.



Velde, Hanry van de, 1863-1957.

*Q.203

.23

folio

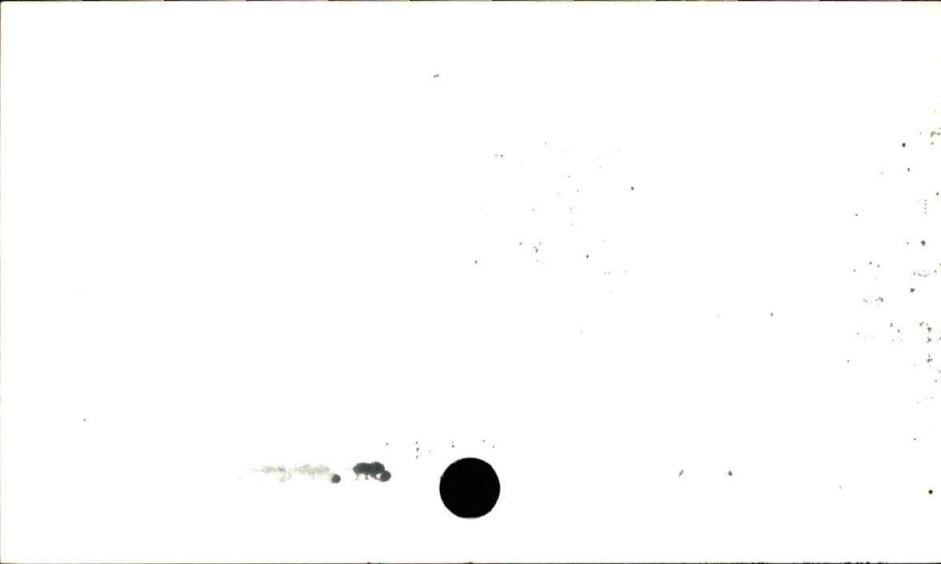
Nietsche, Friedrich Wilhelm, 1844-1900.

Also sprach Zarathustra. Ein Buch für Alle und Keinen ... Leipzig, Insel Verlag, 1908.

5 p.l., 5-160, [1] p., 1 l. 38cm.

Printed from type specially designed by Georges Lemmen, cut in collaboration with Harry, Graf Kessler. Decorative title pages, ornaments, binding design, etc., drawn by Henry van de Velde.

Prelim. matter and half titles printed in
(Continued next card)



Velde, Henry van de, 1863-1957.

*Q.203

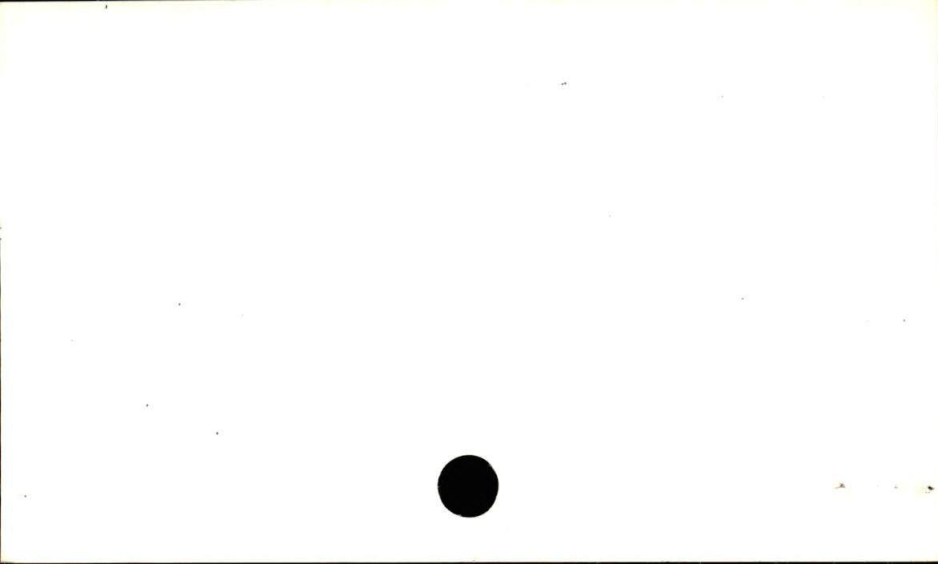
.23
folio

Nietsche, Friedrich Wilhelm, 1844-1900. Al-
so sprach Zarathustra ... 1908. (Card 2)
maroon and gold; text and ornaments in black
and gold.

No. 404 of 530 copies.

Bound in vellum, gilt stamped; top edges gilt.

I. Lemmen, Georges, 1865-1916. II. Velde,
Henry van de, 1863-1957. III. Title.



De veldeling, of de fransche landgedichten.

Delille, Jacques Montanier, called, 1738-1813.

De veldeling, of de fransche landgedichten,
van den abt Jacques Delille, in Nederduitsche
vaerzen gevolgd, door N. C. Brinkman, wed. C.
van Streek.

Te Amsteldam, by Gerbrand Roos. M D CCCIII.
[1803]

3 p.l., [iiii]-vi p., 1 l., 139, [1] p. 21.5cm.
(8vo)

Title illustration, engraved.

The "Erste en tweede zang" have special t. p.,
and were presumably first issued separately. MB

*XE

.117

.13



Veldius, Iacobus, *Frater*.

No. 2 in **FR95.An8a

Tabvlæ compendiosæ in evangelia et epistolas, quæ per totam quad-
ragesimam populo in ecclesia proponi solent, concionatvris om-
nibvs summopere vtilis, & necessariæ.

— Venetiis. Apud Bartolomæum Rubinum. M.D.LXVI. 183, (1)
ff. 15 cm., in 8s.

This card was printed at the Boston

Public Library, March 15, 1941.

E3517 — Lent. — Roman Catholic Church. Liturgy and ritual.



PR5703

.V42 Veley, Margaret, 1843-1887.

1889 A marriage of shadows and other poems, by
Margaret Veley, with biographical preface, by
Leslie Stephen. Philadelphia, J. B. Lippincott
company, 1889.

KEPT IN
RARE BOOK
DEPT.

xxvi, 149 p. 19cm.

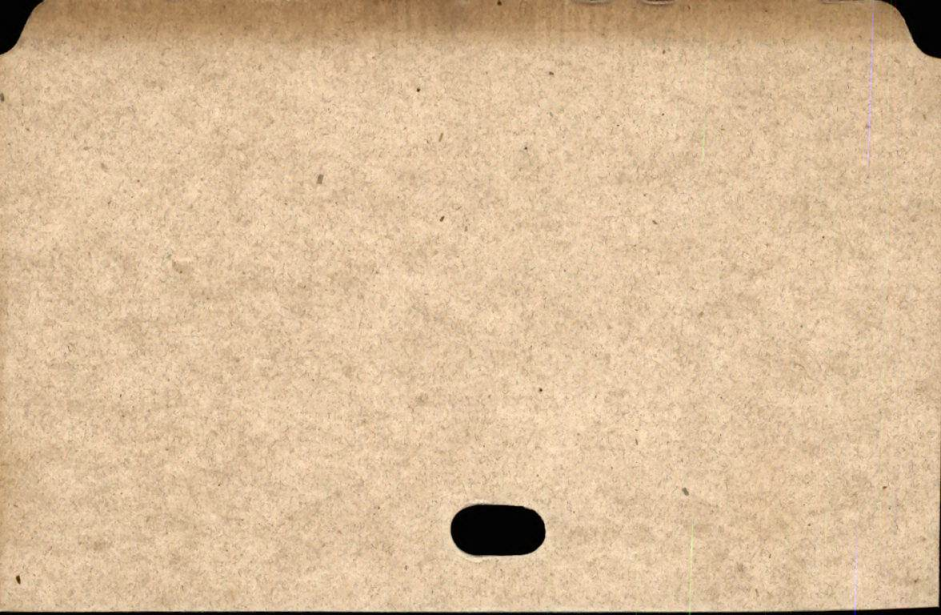
*A.9273 — — [Another copy]

I. Stephen, Sir Leslie, 1832-1904.
II. Title.

PR5703.V42 1889



Vélez, surname.



Velez, Luys

see

Vélez de Guevara y Dueñas, Luiz, 1579-1644.




VELEZ, PEDRO FAJARDO, MARQUES DE LOS, d. 1693--
DRAMA.

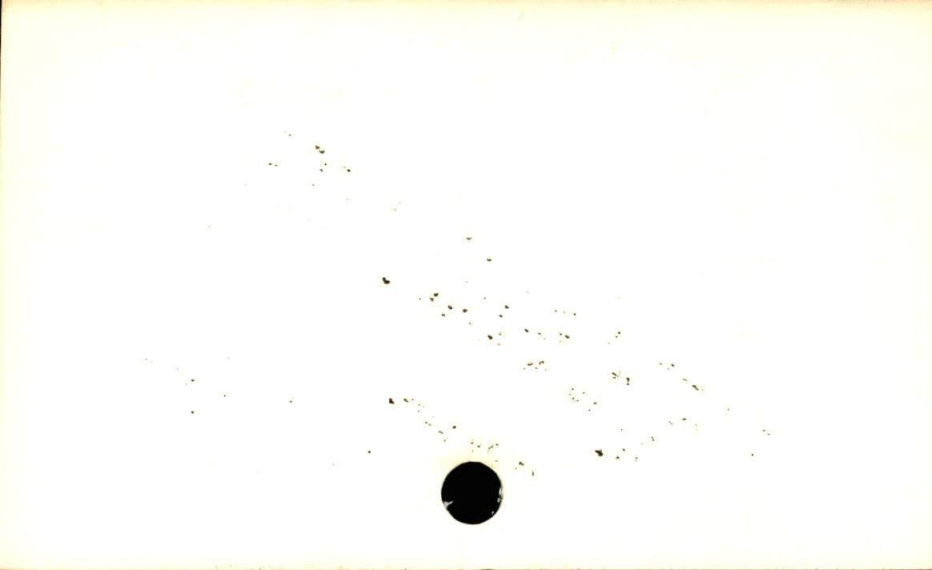
*D.174
.26

La famosa comedia de la entrada del marqves de los Velez en Cathaluña, rota de las tropas castellanas, y assalto de Monivich. Barcelona, Iayme Romeu, 1641.

26 l, 20cm.

Woodcut figure on title page.

1. Velez, Pedro Fajardo, marqués de los, d. 1693--Drama. [2. Spanish drama--Classical period, 1500-1700--Examples.] I. Title: La entrada del mar  ques de las Velez en Cathaluña.



RARE BOOK

DEPT.

*XD

.613

.V54H

Velez de Arciniega, Francisco.

Historia de los animales mas recebidos en el vso de medicina: donde se trata para lo que cada vno entero, ò parte del aprouecha, y de la manera de su preparacion ... Compvesta por Francisco Velez de Arciniega ...

Año 1613. Con privilegio. En Madrid, En la Imprenta real. Vendese en casa del author.

8p.ℓ., 454p., 1ℓ. 21cm. (4to)

Title vignette.

(See next card)

MB

n.s.--Acc 70-235

BM 三

sent. comp return

1 Zoology
2 Zoology, Medical
dis

RARE BOOK

DEPT.

*XD

.613

.V54H

Velez de Arciniega, Francisco. Historia de
los animales ... 1613. (Card 2)
"Erratas": verso of 2d prelim. leaf.
Pages 158 & 231 misnumbered 518 & 131.

9



Velez de Guevara, J. C.

No. 3 in D.173.10

Amor vencido de amor, de Velez de Guevara, J. de
Zavaleta, y A. de Huerta.

[Barcelona.] n. d. 39 pp. Sm. 4^o.





Vol. 16, 17, 23, 25, 27, of D.172.1
Velez de Guevara, Juan of Crisóstomo son of Luis Velez
de Guevara , b. 1611, d. 1675.

Comedias.

(In Comedias nuevas escogidas, etc. Madrid, 1662-
67.)

Namely:-El Diziembro por Agosto (in vol. 16)-La
verdad en el engaño, de Velez, Cáncer y Martinez
(v. 17).-Encontráronse dos arrollvelos [arroyuelos]
(v. 23).-No ay contra el amor poder; Amor vencido
de amor, de Velez de Guevara; Zaualeta, y Huerta,

(Continued)





Vol. 16, 17, 23, 25, 27, of D.172.1

Velez de Guevara, Juan Crisostomo son of Luis Velez
de Guevara , b. 1611, d. 1675. Comedias...

(Continued 1.)

(v. 25).-Los svcessos en Oran, por el marqués de
Ardales, de Luis Velez de Guevara; La cortesana en
la sierra, de tres ingenios desta corte [Matos
Fragoso, Diamante, y Velez de Guevara (v. 27).

The play in vol. 16 is also called by Barrera

"Nuestra Señora de las nieves," that in vol. 23 is

(Continued)






Vol. 16, 17, 23, 25, 27, of D.172.1
Velez de Guevara, Juan Crisostomo son of Luis Velez
Guevara , b. 1611, d. 1675. Comedias...

(Continued 2.)

also called "La boba y el vizcaino." "Los
sucessos en Oran" is attributed also to Luis
Velez de Guevara.





Vélez de Guevara, Juan Crisóstomo, joint author, 1611-1675.

No. 10 in ****D.173.10.2**

Cáncer y Velasco, Gerónimo de, 1598?-1655, and Juan Crisóstomo Vélez de Guevara, 1611-1675.

Los siete infantes de Lara. Burlesca. [Anon.]

[Sevilla? 17-?] (28) pp. 21 cm., in 4s.

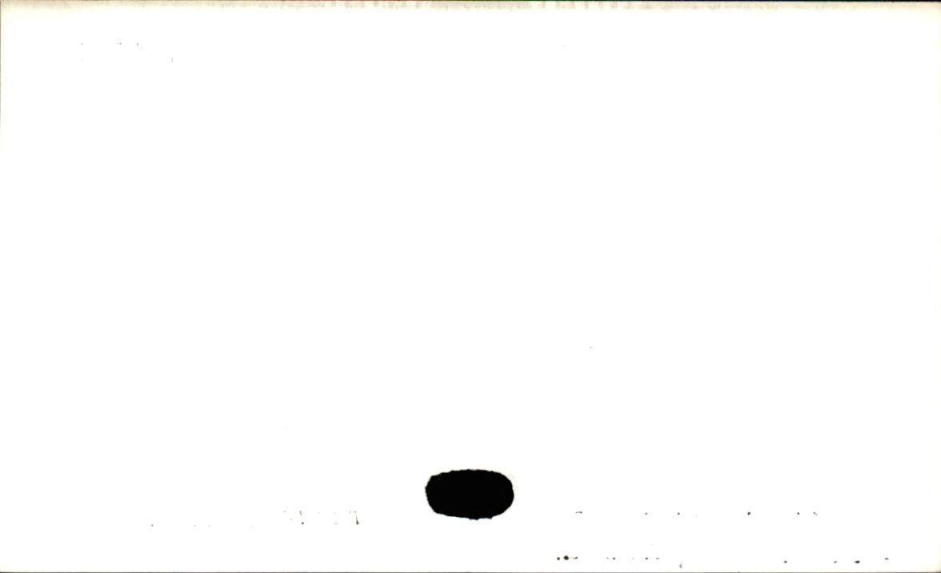
There is no title-page.

At head of title: Comedia famosa.

This card was printed at the Boston

Public Library, July 30, 1935.

D8585 — Jt. auth. — Anon. ref.



Velez de Guevara, J. C.

No. 1 in G.3353.1

No hay contra el amor poder.

n. p., n. d. n. t. p. 38 pp. Sm. 4^o.

Imperfect.





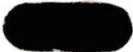
Velez de Guevara, J. C.

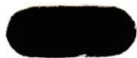
No. 3 in G.3353.8.11

Riesgos, amor, y amistad.

[Madrid? 1671?†] (40) pp. Sm. 4^o.

Pp. 45-82, with some irregularities in the
paging, of probably vol. 3 of the collection
Comedias nuevas escogidas de los mejores ingen-
ios de España [D.172.1].






Velez de Guevara, L.

No. 1 in G.3353.8.11

El alba y el sol. Comedia.

[Madrid.] n. d. n. t. p. 34 [33] pp. Sm. 4^o.

No author is given here. The play is attributed by Salvá y Mallen to "Un ingenio."





Velez de Guevara, L.

El assombro de Tvrqvía, y valiente toledano.

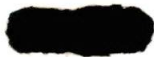
Comedia. n. p., n. d., n. t. p. (32) pp. Sm.

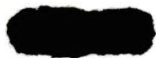
4^o.

No. 2 in D.173.3

Same. Barcelona, 1771. n. t. p. (28) pp. Sm. 4^o.

No. 4 in G.3353.8.11





Velez de Guevara, L.

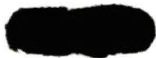
Auto del nacimiento de Christo.

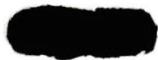
(In Autos sacr. Madrid, 1655.)

D.175.13

Same. (In Fernandez, J., ed. Autos. Madrid, 1675.)

D.152.12 = G.3351.7






Vol. 2, 3 of D.171.4

Velez de Guevara, Luis, b. 1570, d. 1644.

Comedias.

(In Comedias de diferentes avtores de Espana.
Zaragoza, 1636. Barcelona, 1638.)

El catalan Serrallonga, de Coello, Rojas, y L.
Velez de Guevara (in vol. 2). - Los amotinados en
Flandes (v.3).

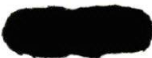


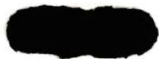


Velez de Guevara, L.

No. 1 in D.171.3.1

La Baltasara, la primera jornada de L. Velez de
Guevara, la segvnda de A. Coello, la tercera de
Francisco de Roxas. n. p., n. d. (32) pp. Sm. 4^o.






Vol. 4, 5, 7, 10, 16, 18, 27, 28, 30,
Velez de Guevara, L. 34, 35, 38, 45, of D.172.1

(In Comedias nuevas escog. Madrid, 1653, 79.)

Namely:- El lego de Alcalá; Enfermar con el remedio,
de Calderon, L. Velez de Guevara, y Cáncer (in
vol. 4).-El embvste acreditado, y el disparate
creido; Los amotinados de Flándes (v. 5).-Cvmplir
dos obligaciones (v. 7).-A lo qve obliga el ser
rey (v. 10).-El diablo está en Cantillana; El
Diziembre por Agosto; El verdvgo de Malaga (v. 16).
(Continued.)

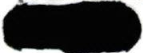




Vol. 4, 5, 7, 10, 16, 18, 27, 28, 30,
34, 35, 38, 45 of D.172.1

Velez de Guevara, L. (In Comedias nuevas escog...)
(Continued 1.)

-El amor en vizcaino, los zelos en francés, y
torneos de Nauarra; El rey Don Alfonso, el de la
mano horadada (see the note on page 397,
G.3353.8.11) (v. 18).-Los sucessos de Oran, por el
marqués de Ardales (v. 27).-La corte del demonio
(v. 28).-La montañesa de Astvrias; El principe
viñador (v. 30).-El disparate creido, de Zavaleta;
(Continued.)






Vol. 4, 5, 7, 10, 16, 18, 27, 28, 30,
34, 35, 38, 45 of D.172.1

Velez de Guevara, L. (In Comedias nuevas escog...)
(Continued 2.)

(v. 34).-La conquista de Oran (v. 35).-Las tres
edades del mundo (v. 38).-El gran Ioge Castrioto,
y ... Escandarbec (v. 45).

"... .." (in vol. 5) is the same play as "El
disp..." assigned in vol. 34 to Zabaleta. "Los
success... .." (in vol. 27) is attributed also
to Juan Velez de Guevara ... in Vol. 45 has been
attributed to ...





Velez de Guevara, L.

D.178.6

Comedias escojidas. Tomo primero. Ortega:
Madrid, 1832. 231 pp. [Coleccion general de
comedias escogidas, etc.] Sm. 8°.

Contents.- Reinar despues de morir; El hollero de
Ocaña.

No more was published of this edition.





Velez de Guevara, L.

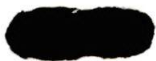
Vol. 14, 44, 55 of D.163.1

Comedias.

(In Bibl. de aut. esp. Madrid, 1850-61.)

Namely:-Enfermar con el remedio, de Calderon, L.
Velez de Guevara, y Cáncer (in vol. 14).-Mas pesa
el rey que la sangre, y blason de los Guzmanes;
Reinar despues de morir; Los hijos de la Barbuda;
El ollero de Ocaña; El diablo está en Cantillana;
La luna de la sierra (v.44).-El catalan
Serrallonga, y bandos de Barcelona, de Coello,
Rojas, y L. Velez de Guevara; Tambien la afrenta

(Continued)



Vol. 14, 44, 55 of D.163.1

Velez de Guevara, L. Comedias. ...(Continued 1.)
es veneno, de L. Velez de Guevara, Coello, y
Rojas (v. 55).



Vélez de Guevara, Luis, 1579-1644.

El catalan Serrallonga [comedia] famosa, la primera iornada de Don Antonio Coello. La segunda de D. Francisco de Rojas. La tercera de Luys Vélez de Guevara.

(In Comedias de diferentes autores . . . Vol. 3. Parte 30. Pp. 466-510. [Zaragoza. 1636.])

No. 12 in **D.171.4.3

Page 504 is numbered incorrectly.

Same. [Salamanca. En la imprenta de la Sta. Cruz. 17—?] 36 pp. [Num. 130.] 20 cm., in 4s.

No. 6 in **D.178.35.1

There is no title-page.

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1936.

D9963 — Triple main card. —  Coello, Antonio, 1600?-1652. (M1)
Rojas Zorilla, Francisco de, 1607-1644 (M2) — Vélez de Guevara, Luis, 1579-
1644. (M3) — T.r. (1)



No. 6 in **D.178.35.1

Vélez de Guevara, L., 1579-1644. El catalan Serrallonga. (Continued.)

At head of title: Comedia famosa.

The title is in extended form: El catalan Serrallonga, y vandos de Barcelona.

Same. [Valencia. En la imprenta de Joseph y Thomàs de Orga.

1779.] 36 pp. [No. 227.] 21 cm., in 4s.

No. 8 in **D.176.1

This card was printed at the Boston

Public Library June 5, 1936.

D9963



RARE BOOK

DEPT.

Vélez de Guevara y Dueñas, Luiz, 1579-1644.

^xXD El cerco de Roma por el Rey Desiderio.

.632 Comedia famosa. Compvesta por Lvys Velez.

.A10C [Valencia? M. Sorolla? ca.1630?]

no.3

[38] p. 20cm. (4to) (In Comedias famosas
de varios autores. Valencia, M. Sorolla, 1632)

Caption title.

Signatures: A-E⁴(E⁴, blank)

MB

analytic

I Title
jea
di

x from Velez, Luys (for oc pc rb)

7
\$

Velez de Guevara, L.

El cerco de Roma por el rey Desiderio. Comedia.

[Valencia, 1780.] n. t. p. 28 pp. Sm. 4^o.

No. 6 in G.3353.8.11

Same. [Madrid, 1792.] n. t. p. 28 pp. Sm. 4^o.

No. 7 in G.3353.8.11

both are in
G. 3353.8.11

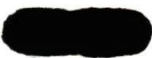


Velez de Guevara, L.

D.170a.8

La corte del demonio.

(In Comedias nuevas de los mejores ingenios desta corte. Parte veinte y ocho. Madrid, 1667.)





Velez de Guevara, L.


No. 8 in G.3353.8.11

Cumplir dos obligaciones, y duquesa de Saxonia.

Comedia.

[Valencia, 1768.] n. t. p. 32 pp. Sm. 4°.

Identical, with some changes, with the play by the same author entitled "Obligacion á los mujeres"






Velez de Guevara, L.

D.167.5:3095.23

Déxima.

(In Camerino, J. Novelas amorosas. Madrid,
1736.)





Velez De Guevara, Luis. 1570-1644.

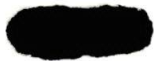
El diablo cojuelo, verdades sonadas, y novelas de
la otra vida, traducidas á estas.

Madrid: en la imprenta de R. Ruiz. 1798. (12),
257 pp. Sq. 16^o. **D.168.12

El diablo coxuelo. Por Luis Perez de Guevara.
Nueva impresion.

Madrid, en la imprenta de B. Cano. 1812. (3),
174 pp. Sq. 16^o. 5099a.13





SPECIAL
COLLECTIONS

- [Vélez de Guevara y Dueñas, Luis] 1579-1644.
*SCD El diablo cojuelo. 2. ed., prólogo y notas de
.168 Francisco Rodríguez Marín. Madrid, Ediciones de
.65 "La Lectura", 1922.
v.38 xliii, 311 p. 20cm. (Clásicos castellanos.
[38]).

I. Rodríguez Marín, Francisco, 1855- ed.
II. Title.

MB

Πίκνορ Ιδ - 1940



8

Velez de Guevara, Luis, 1570-1644.

El diablo cojuelo.

*D.160b

.90 Lopez Salcedo, Francisco.

no.25 Nueva fantasmica moral idea, que por rara se
apellida, entre burlas, y veras: El coco en la
corte, y duende de la fortuna ... En Madrid,
En la imprenta de D. Pedro Joseph Alonso y Pa-
dilla [1734]

18 p. 20cm.

An imitation of Luis Velez de Guevara's El
diablo cojuelo.

I. Velez de Guevara, Luis, 1570-1644. El
diablo cojuelo.

El coco en la

II. Title. III. Title:
corte.



Velez de Guevara, L.

No. 3 in D.173.3

El diablo está en Cantillana. Comedia.

n. p., n. d. n. t. p. 18 ff. Sm. 4^o.



Velez de Guevara y Dueñas, Luis, 1579-1644.

*XD Famosa comedia del Gran Tamorlan de Persia.

.632 Compuesta por Lvys Velez de Guevara.

.A10C [Valencia? M. Sorolla? ca.1630?]

no.4

20 numb.ℓ. 20cm. (4to) (In Comedias etc.)

Caption title.

Leaves 18 & 19 misnumbered 1 & 16.

MB

analytic

m
I Timur, the Great, 1336-1405--Drama.
I Title.
II El gran Tamorlan de Persia.
di
jea

9

Velez de Guevara, L.

No. 8 in D.173.10.1

Enfermar con el remedio, de [Calderon, L. Velez de
Guevara, y Cáncer]. Comedia.

[Valladolid.] n. d. (32) pp. Sm. 4^o.



Velez de Guevara, L.

D.176.16

La luna de la sierra.

(In Flor de las mejores doce comedias. Madrid,
1652.)



Microfilm

PQ6496

.M3

Velez de Guevara y Dueñas, Luis, 1579-1644.

Mas pesa el rey, que la Sangre y Blason,
de los Guzmanes de Luis Velez de Guevara.

Madrid, A. Sanz, 1745.

1 reel. 35 mm.

Microfilm (negative) made in 1971 by
Readex Microprint Corp.

At head of title: Comedia famosa.

Text printed in double columns.

Collation of the original: 28 p.

I. Title.

NLC MB :m*



Velez de Guevara, L.

No. 4 in D.173.3

Mas pesa el rey, que la sangre, y blason de los
Guzmanes. Comedia.

[Madrid, 1745.] n. t. p. (28) pp. Sm. 4^o.



Velez de Guevara, L.

D.176.12

La mesa redonda, auto.

(In Robles, I. de, ed. Navidad y Corpus Christi.
Madrid, 1664.)



Velez de Guevara, L.


Vol. 1,2 of D.160a.60

Novelas.

(In Col de novelas escogidas. Madrid, 1788, 94.)

Namely:-

Los contrapesos de un gusto; Los vandoleros de amor; La desdichada firmeza; Los celos provechosos; La porfia hasta vencer; Los hermanos amantes; Los celos del otro mundo; Qué son dueñas.





Velez de Guevara, L.

No. 5 in D.173.3

El ollero de Ocaña. Comedia.

[Valladolid.] n. d. n. t. p. (36) pp. Sm. 4^o.



Velez de Guevara, L.

D.176.16

El plieto que tuvo el diablo con el cura de Madre-
lojos, de tres ingenios, L. Velez de Guevara,
Roxas, y Mira de Mesqua.

(In Flor de las meiores doce comedias. Madrid,
1652.)



Velez de Guevara, L.

D.176.19

El príncipe Escanderbey.

(In Comedias de varios autores. Parte 28. Huesca
1634.)

There is a note on the authorship of this play on
page 97 of this Catalogue.



Velez de Guevara, L.

D.176.31

La reine morte (Reinar despues de morir).

(In Habeneck, C., tr. and ed. Chefs-d'œuvre du
théâtre espagnol. Paris, 1862.)



*Acc. Vélez de Guevara y Dueñas, Luis, 1579-1644.
71-187(c) ... Luis Vélez de Guevara: El rey en su
imaginación.

Madrid [Sucesores de Hernando] 1920.

LCxxx.

(Teatro antiguo español ... III)

Gest Fund



Velez de Guevara, L.

Reynar despues de morir.

n. p., n. d. n. t. p. 16 ff. Sm. 4^o.

No. 6 in D.173.3

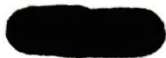
Barrera gives the following additional titles to this play: "Doña Ines de Castro" and "La garza de Portugal." The second ~~part~~ was written by Matos Fragoso with the title "Ver y creer."

Same. [Barcelona, 1768.] n. t. p. (28) pp. Sm. 4^o.

No. 7 in D.173.3

(Continued)





Velez de Guevara, L. Reynar despues de morir...

(Continued)

Same. [Valencia, 1822.] n. t. p. 24 pp. Sm. 4^o.

No. 11 in G.3353.8.11

Same. (In Ochoa, E. de, editor. Tesoro del
teatro espanol. Paris, 1838.)

D.171.2.4;3096.1.4





Velez de Guevara, L.

D.150a.17

Romance.

(In Arellano, L. de editor. Avisos para la muerte
Zaragoca, 1648.)




Velez de Guevara, L.

No. 5 in G.3353.8.11

La romera de Santiago. Comedia.

[Madrid, 1751.] n. t. p. (32) pp. Sm. 4^o.

This play is attributed also to Gabriel Tellez, and is found, with some changes, under his name in this Catalogue. Aribau, in the preface to Vol. 5 of the "Biblioteca de autores españoles," thinks it has been altered by Velez de Guevara.





*Acc. Vélez de Guevara y Dueñas, Luis, 1579-1644.
71-187(a) ... Luis Vélez de Guevara: La Serrana de
la Vera.
Madrid [Sucesores de Hernando] 1916.
LCxxx.
(Teatro antiguo español ... I)

Velez de Guevara, L.

D.170a.6;=D.170a.10

Soneto.

(In Grande de Tena, P., ed. Lágrimas panegíricas
á la muerte de Juan Perez de Montalban. Madrid,
1639.)



No. 8 in D.173.3;=No. 9 in G.3353.8.11

Velez de Guevara, L.

Los tres portentos de Dios. Comedia.

[Sevilla.] n. d., n. t. p. 24 pp Sm. 4^o.

Attributed also to Juan Velez de Guevara.



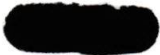
Velez de Guevara, L.

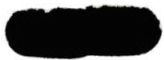
No. 1 in D.173.3

Zelos hacen estrellas, y el amor hace prodigios, de
Juan Velez de Guevara. Comedia..

[Madrid, 1757.] n. t. p. 42, (1) pp. Sm. 4º.

Barrera states that this play is here erroneously
ascribed to Juan Velez de Guevara.





Microfilm

PQ6496

.Z4

1757

Velez de Guevara, Luis, ca. 1570-ca.1644.

Zelos hacen estrellas, y el amor hace prodigios, de Juan Velez de Guevara. Madrid, 1757.

1 reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from original in Rare Book Dept., Boston Public Library.

Collation of the original: 42 p.

I. Title.

NLC MB m*



Velez de Guevara, L.

No. 10 in G.3353.8.11

Los zelos hasta los cielos, y desdichada Estafania.

Comedia.

[Madrid, 1745.] n. t. p. (28) pp. Sm. 4^o.



Velez De Guevara, Luis, 1570-1644, Coello, Antonio,
1600?-1652, and Rojas Zorrilla, Francisco de, 1607-
Tambien la afrenta es veneno.

[Madrid. Impr. de A. Sanz. 1754.] 36 pp. 8^o.
5094.80

Same. (In Biblioteca autores españoles, vol. 55.
Madrid, 1861.) **D.163.1.55

-Coello, Antonio,
-Rojas Zorrilla,
1607-. T. r.

jt. au. 1600?-1652.
Francisco de. jt. au.



Velez de Guevara, L.

Le Sage, A. R. Le diable boiteux.

Paris, 1826. 2 v. Sm. 16°. D.240b.30

See the note on page 201 of this Catalogue.

Same. El observador nocturno, ó El diablo co-
juelo, traducido al castellano.

Sevilla, 1824. 2 v. Sm. 12°. 3095.13



D.150.14.2

Velez de Guevara, Sebastian, editor, b. 1558, d. 1610.

See

Flor de romances.



Velez Herrera, Ramon.

See

Herrera, R. V.



RARE BOOK
DEPT.

O velho namorado, impertinente, e enganado.

*XD Novo entremez do Velho namorado, impertinente,
e enganado ...

.790 Lisboa: Na of. de Simão Thaddeo Ferreira.

.A10C Anno de M. DCC. LXXXVIII. Com licença da Real
no.10 Meza da Commissão Geral sobre o Exame, e Cen-
sura dos Livros ... [1788]

15 p. 21cm. (4to)

Caption title; imprint from colophon.

I. Title: O velho namorado, impertinente, e
enganado.

MB



Vellay, François de, pseud.
See Mourgues, Matthieu de.

E8885

Apr. 21,



1903



R-B
PA
6798
.A2
1639

Velleius Paterculus, ca. 19 B.C., -ca.
30 A.D.

M. Velleius Paterculus. : Cum notis
Gerardi Vossii ... -- Lvgd.
Batavorum, : Ex Officina Elzeviriana.,
1639.

[12], 116, [28], 128, [4] p. ; 14
cm. (12mo)

'Gerardi Vossii ... notæ': second
paged sequence.

This edition is known to exist in at
least two issues, one with the
dedication dated 'Pridie Kal. Majas'
and one dated 'X. Kal. Iunias.' Cf.
Willems.

HRC has a copy of each issue. TxU-Hu
(cont. next card)

34-12781



R-B
PA
6798
.A2
1639

Velleius Paterculus, ca. 19 B.C.,...
M. Velleivs Patercvlvs. :... 1639
(card 2)

Signatures: *⁶A-L^{1 2}M⁶.
Engraved t.p., initials, head- and
tail-pieces.

Page [3]-[4] at end blank.

Includes indexes.

OCLC number: ocm08185371.

MB (R-B) copy in late 17th-early
18th c. elaborately all-over gilt
decorated crimson morocco with marbled
end leaves and gilt edged.

MB (R-B) copy is ex libris
(bookplate): Henry B.H. Beaufoy.

Copinger, H. n Elzevier Press, 3522-
(cont. next card)

34-12781



R-B
PA
6798 Velleius Paterculus, ca. 19 B.C.,...
.A2 M. Velleivs Patercvlvs. :... 1639
1639 (card 3)
3523
Rahir, E. Les Elzevier, 479-480
Willems, A. Les Elzevier, 484

RG91-603615
PA6798.A2 1639

AACR2 34-12781

14676




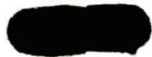
Velleius Paterculus, Caius.

**H.74.29

C. Velleivs Patercvlvs. Ex emendatione & recensione
Iusti Lipij.

Parisiis, apud Sebastianvm Cramoisy. M.DC.LVIII.
229, (50) pp. 32^o.





Acc.
89-
288


Velleius Paterculus, Caius.

[Historiae romanae].

Lugd. Batavorvm [Leiden] : Ex Officina
Elzeviriana, Ao 1639.

2 vol. in 1 : ill. ; 13 cm.

Illustrated engraved title page.
Binding: late 17th-early 18th c.
red morocco elaborate gilt.
Gilt edges.

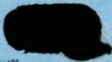




Vellini, Giovanni Ricuzzi, of Camerino, O.F.M., 1448-1546.

See

Camers, Joannes, 1448-1546.



This card was printed at the Boston

Public Library, June 12, 1917.

LI787

CART



Vellochino, El, de oro. (Comedia.)

See

Vega Carpio, L. F. de.



Vellocino, El, de oro. Comedy.

Vega Carpio, Lope Félix de. 1562-1635.

****D.149.4**

El vellocino de oro, comedia famosa . . .

Milan. Bideli. [1649.] 42, (1) pp. 16°.

Contains a manuscript note by Ticknor.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 18, 1905.



RARE BOOK

DEPT.

Velloso, José Mariano da Conceição, frey, 1742-
1811, comp.

x XL

.801

.V54C

Collecção de memorias sobre a Quassia amarga,
e simaruba ... traduzidas por ordem de S. Alteza
Real o Principe Regente, Nosso Senhor, por fr.
José Mariano Velloso.

Lisboa, Na typographia chalcographica, e litter-
aria do Arco do cego. Anno M. DCCCI. [1801]

1p.ℓ., 39p. 6col.pl. 19.5cm.

Not in Pritzel.

MB

Benton Rd - Acc 69-600

LC

mod. ivory Rd, gilt stamped

1 Quassia
dis
Hunt

8

VELLUM.

see

PARCHMENT.



VELLUM - - Maps

map 130. 1655

in color, on vellum

● West Indies

R-B

PS Taylor, Bayard, 1825-1878.
2986 The national ode, : the memorial
.N3 freedom poem, / by Bayard Taylor ... -
1877 - Boston: : William F. Gill & Co.,
1877.
74 p. : front., ill. ; 19 cm.
I. Title.

MRGRRBK
PS2986 .N3 1877

001071

26000865

Vellum, Books printed on.

BIBLE. NEW TESTAMENT. APOCRYPHA. Gospel of James. *Q.59.6

Gospel according to Saint James.

= [N. p. 190-?] // vellum broadsides, in portfolio. 20 X 13 cm.

[This work is kept on the Special Libraries Floor.]

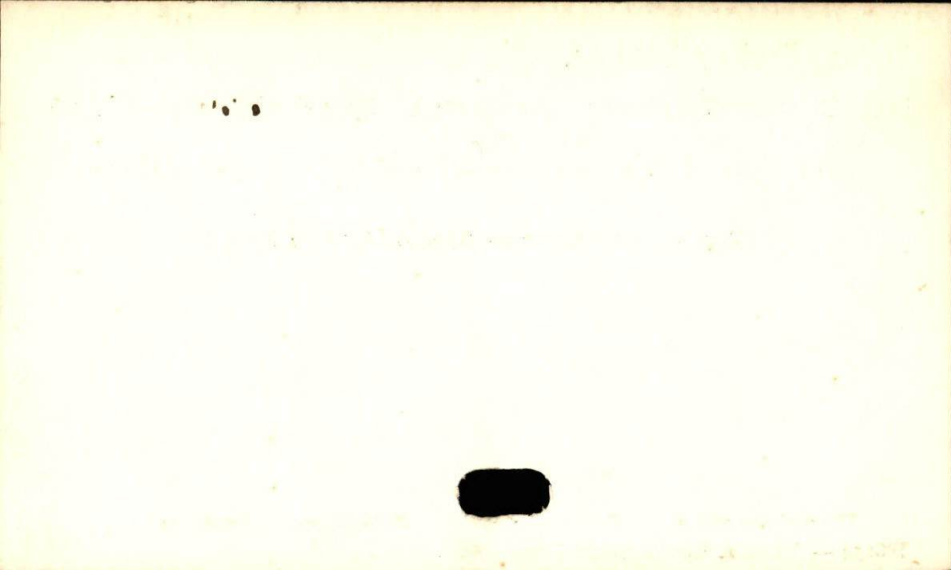


This card was printed at the Boston

Public Library, October 26, 1911.

H6154 — Vellum, Books printed on.

BART



Vellum, Books printed on.

Bray, Thomas, Commissary of Maryland, 1656-1730.

Thomas Bray Publications. Nos. 1-7.

[New York.] Thomas Bray Club. [191-?] 7 v. 24 cm.

Namely: —

1. A memorial representing the present case of the church in Maryland
... **G.375.89
2. A letter to such as have contributed towards the propagating Christian
knowledge in the plantations . . . **G.375.90
3. Several circular letters to the clergy of Mary-Land . . . **G.375.91

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1919.

L8343 — No main card.— Thomas Bray publications. — Thomas Bray Club. — Society for Promoting Christian Knowledge, London. — American Colonies. Hist. Relig. — Maryland. Hist. Relig.— Vellum, Books printed on.



Vellum, Books printed on.

Bray, T., Commissary of Maryland, 1656-1730. Thomas Bray Publications. (Continued.)

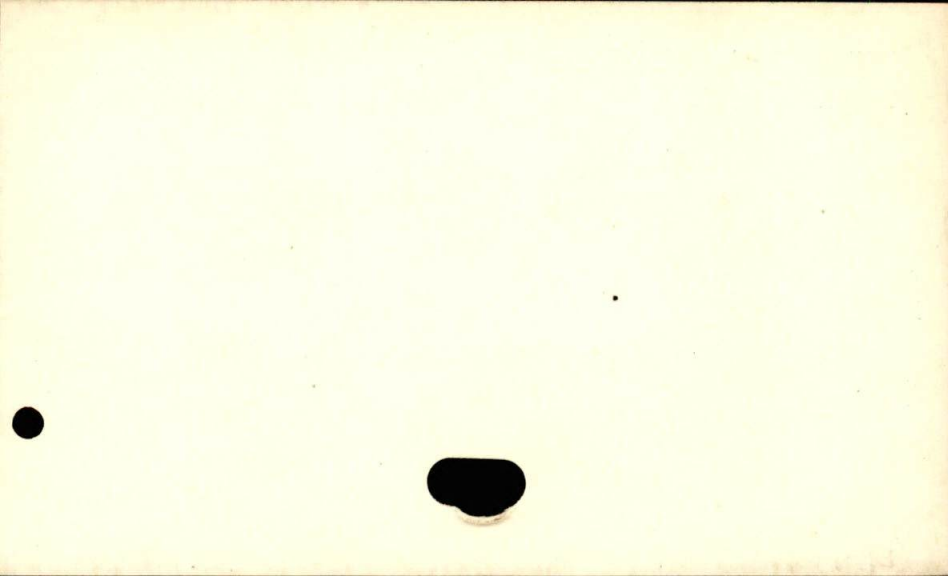
4. The acts of Dr. Bray's visitation. 1700 . . . **G.375.92
5. A memorial representing the present state of religion on the continent of North America . . . **G.375.93
6. Proposals for the encouragement and promoting of religion and learning in the foreign plantations . . . **G.375.94
7. A general view of the English colonies in America with respect to religion . . . **G.375.95

One of 5 copies printed on Japan vellum.

Dr. Bray's activities led to the founding of the Society for Promoting Christian Knowledge.

This card was printed at the Boston

Public Library, December 9, 1919.



Vellum. Books printed on.

Browning, Robert, 1812-1889.

*Q.3.1

The flight of the duchess.

Colophon: . . . Printed . . . under the care of C. R. Ashbee at the Essex House Press, Campden . . . MDCCCV. 42, (1) pp. Colored plate. Capitals in colors. 19 cm., in 8s.

No. 114 of an edition of 125 copies printed on vellum.

Frontispiece by Paul Woodroffe.

There is no title-page.

This card was printed at the Boston

Public Library, December 1, 1920.

M486 — T.r. — Essex House Press. Pubs. — Ashbee, Charles Robert, ed. — Woodroffe, Paul, illus. — Vellum. Books printed on.



Vellum, Books printed on.

Bryant, William Cullen. 1794-1878.

*A.1207.20

Unpublished poems by Bryant and Thoreau. "Musings" by William Cullen Bryant, and "Godfrey of Boulogne" by Henry D. Thoreau. Issued exclusively for members of the Bibliophile Society.

— Boston. 1907. xxviii pp. Plates. Engraved title-pages. Facsimiles. 8°.

Printed on parchment.

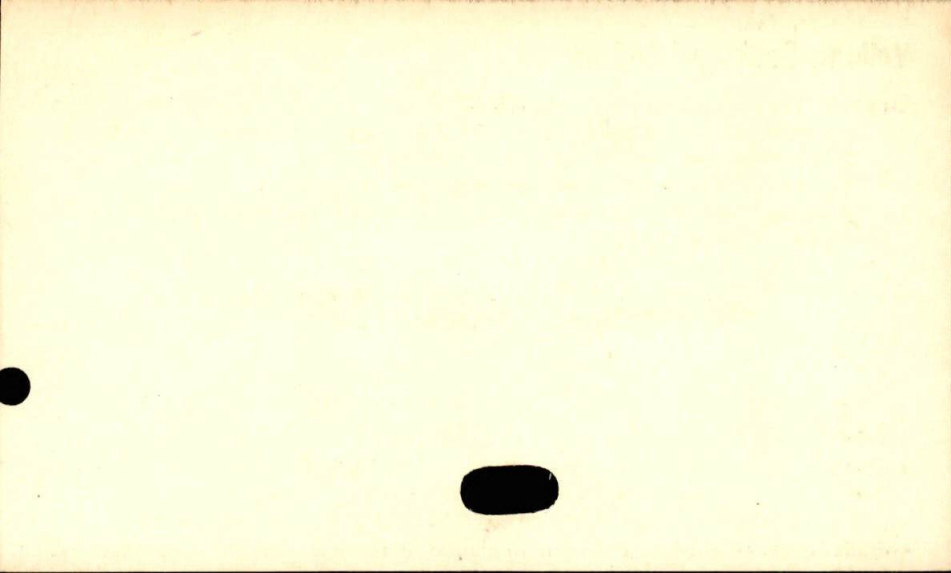
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 11, 1908.

G8762 — Bryant, William Cullen. 1794-1878. (M1) — Thoreau, Henry David. 1817-1862. (M2)—T.r. (1), (2) — [redacted] Bibliophile Society, Boston, Mass. Pubs. (1)—Page, Curtis Hidden, [redacted] pref. (1) — Vellum, Books printed on. (1) — Parchment, Books printed on. (1)—Bixby, William Keeney. 1857-. (2) —Ballads. (2)—Sanborn, Franklin Benjamin, pref. 1831-. (2)—Double main cd.



Vellum, Books printed on.

Bryant, W. C. 1794-1878. Unpublished poems by Bryant and Thoreau. (Continued.) *A.1207.20

Introduction to Musings by Curtis Hidden Page.

Introduction to Godfrey of Boulogne by F. B. Sanborn.

Godfrey of Boulogne is a ballad, and is printed from the original in W. K. Bixby's collection.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 11, 1908.

Vellum, Books printed on.

Dante Alighieri. La divina commedia. Italian.

****Q.73.6**

[La divina commedia.]

[Chelsea.] Nella Stamperia di Ashendene. 1902-05. 3 v. Illus. Illuminated initials. Sm. 4°.

Contents. — [1.] Lo inferno. [2.] Lo purgatorio. [3.] Lo paradiso.

One of an edition of about 20 copies printed on vellum, from the text of Moore [4798.27].

The illustrations are copied from a Venetian edition of 1491.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4889—Incunabula. Facsimiles.

Dante Alighieri. La divina com-

D.D., Principal of St. Edmund Hall, Oxford, ed. 1835-. — Ashendene Press. —

Illumination of books and manuscripts. Illuminated books in this Library.

— Vellum, Books printed on. —

media. Illus. — Moore, Edward,

1990-1991

Vellum, Books printed on.

Dryden, John, 1631-1700.

**Q.3.15

Alexander's feast. [Poem.]

— [London. Essex House Press. 1904.] 11, (2) pp. Colored plate. Colored tail piece. 18½ cm.

No. 6 of an edition of 140 copies printed on vellum.

There is no title-page.

This card was printed at the Boston

Public Library, April 12, 1933.

D1893 — T.r. made. — Vellum, Books printed on. — Essex House Press. Pubs.



Vellum, Books printed on.

Goldsmith, Oliver, 1728-1774.

****Q.78.16**

The life of Richard Nash, Esquire. [2d edition.]

— Chicago. Blue Sky Press. [1904.] 11-133 pp. 23 cm.

No. 19 of an edition of 25 copies printed on vellum.

Book plate of Joseph Manuel Andreini.

This card was printed at the Boston

Public Library, April 12, 1933.

D1899 — Vellum, Books printed on. — Blue Sky Press. Pubs. — Nash, Richard,
1674-1762.



Vellum, Books printed on.

Gray, Thomas, 1717-1771.

****Q.3.16**

Elegy in a country churchyard.

— [London. Essex House Press. 1900.] 13, (3) pp. Colored plates. Illuminated initials. 18½ cm.

No. 52 of an edition of 125 copies printed on vellum.

There is no title-page.

This card was printed at the Boston

Public Library, April 12, 1933.


D1891 — T.r. made. — Vellum, Books printed on. — Essex House Press. Pubs.



Vellum. Books printed on.

Halliwell-Phillipps, James Orchard. **G.166.29

An account of the only known manuscript of
Shakespeare's plays - - -
London. 1843.





Vellum. Books printed on.

****G.406.66**

[Heures.] A la louenge de dieu et de la tres sainte 7 glorieuse Vierge Marie . . . heures . . .

— Imprimees a Paris, par Gillet Hardouyn . . . [15—?] Blackletter, on vellum. 88 ff. Illuminated illus., plates and capitals. 19½ cm., in 8s.

The drawings represent scenes in the life of Christ and the Virgin Mary. Bound by Cape, Masson-Debonnelle.

This card was printed at the Boston

Public Library, June 11, 1935.

D8o68 — Vellum. Books printed [redacted] illumination of books and manuscripts. Illuminated books in this Lib[redacted] hours. Liturgical books. — Miniatures. — Incunabula. — Christ. Christ in art. — Mary, Mother of Christ. In art.

12



Vellum, Books printed on.

Keats, John, 1795-1821.

****Q.3.17**

The eve of St. Agnes. [Poem.]

— [London. Essex House Press. 1900.] 23, (1) pp. Colored plate. Colored tail-piece. Illuminated initials. 18½ cm.

No. 7 of an edition of 125 copies printed on vellum.

There is no title-page.

This card was printed at the Boston

Public Library, April 12, 1933.

D1891 — T.r. made. — Essex House Press. Pubs. — Vellum, Books printed on.



Vellum, Books printed on.

Keats, John. 1795-1821.

*A.4706.1

John Keats unpublished poem to his sister Fanny, April, 1818.

— Boston. 1909. x, xix-xxii pp. (4) pp. in facsimile. Portraits. Engraved title-page. Black-letter. [Bibliophile Society, Boston, Mass.] 21½ cm.

One of an edition of 489 copies, printed on vellum, edited by Charles E. Hurd.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1913.

H9142 — S.r. — Vellum, Books printed on. — Llanos, Frances Mary. 1803-1889.
— Hurd, Charles Edwin, ed. — Manuscripts. Facsimiles.



Vellum. Books printed on.

Rimbault, Edward Francis, 1816-1876.

****G.3954.13**

Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664.

London. Smith. 1846. 16 pp. 21½ cm.

On the fly-leaf is written: "The only copy printed on vellum. John Russell Smith. Nov. 7, 1845."

This card was printed at the Boston

Public Library, February 8, 1916.

K7176 — T.r. — Wilson, John, Mus.Doc., 1595-1672. — Shakespeare, William. Music. — Vellum. Books printed on.



Vellum, Books printed on.

Shepherd, Luke. Fl. 1548-1554.

****G.3960.13**

John Bon and Mast Person . . . [Colophon: Imprinted at London
by John Daye, and Willyā Seres . . . [1548. Anon.]]
[London. Smeeton. 1807.] (9) pp. Illus. Black-letter. 28½
cm.

One of an edition of 25 copies on vellum.

A satirical interlude, in verse, on the Real Presence.

Contains a note by Richard Forster.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

H552 — Vellum, Books printed on. — Satire. — Interludes. — Real Presence.



VELLUM PRINTED BOOKS.

*Q.405

.158 Catholic Church. Liturgy and ritual. Hours.
French.

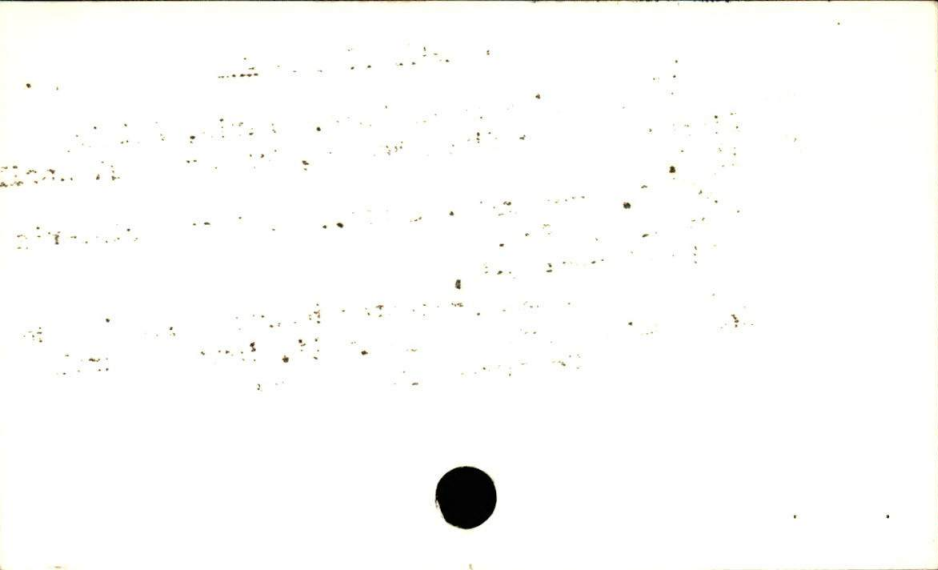
Heures à l'usage de Rome. Paris, Philippe
Pigouchet, for Simon Vostre, 20 March, 17 April
1497.

[88] 1. woodcuts: illus., borders, printer's
device. 18.8cm.

Signatures: a-1⁸.

Leaf [1^a]: Les presentes heures a lusaige de
Rome furent acheuees le .xvii. iour de Aupil

(Continued on next card)



VELLUM PRINTED BOOKS.

*Q.405
.158

Catholic Church, Liturgy and ritual. Hours.
French. Heures à l'usage de Rome ... 20
March, 17 April 1497. (Card 2)

Lan .M.CCCC.iiiixx. et xvii. pour Simon vostre
Libraire demourât a paris en la rue neuue a
lenseigne saint Jehan leuangeliste.

Leaf [88^b]: Les presentes heures a lusage de
Rõme furent acheuees le .xx. iour de Mars Lan
M.CCCC.iii.xx & xvi. pour Simon vostre Libraire
demourant a paris en la rue neuue/ a lenseigne
saint Jehan leuangeliste.

(Continued on next card)



VELLUM PRINTED BOOKS.

*Q.405

.158

Catholic Church. Liturgy and ritual. Hours.
French. Heueres à l'usage de Rome ... 20
Mar., 17 April 1497, (Card 3)

Printed on vellum.

Hain-Copinger 8852; Brit. Mus. Cat. (XV cent.)
VIII, 117; Stillwell H336.

Capitals illuminated in gold and colors.

Ex libris (armorial bookplate): Belton House
[residence of the Earls of Brownlow]

Bound in 18th cent. French green morocco,
(Continued on next card)



VELLUM PRINTED BOOKS.

*Q.405

.158

Catholic Church. Liturgy and ritual. Hours.
French. Heures à l'usage de Rome ... 20

Mar., 17 Apr. 1497. (Card 4)

gilt, edges gilt; maroon morocco labels on
spine.

1. Incunabula. 2. Vellum printed books.
3. Hours, Books of. I. Catholic Church. Litur-
gy and ritual. Rome.



VELLUM PRINTED BOOKS.

RARE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Hours.

XG

.406

.66

A la louenge de dieu et de la tressaincte & glorieuse vierge Marie: & a ledification de tous bõs catholiques/ ont este commencees ces presentes heures a lusaige de Romme tout au long sans riens requerir. Avec vng commun antiennes/ suffrages/ et oraisõs de plusieurs saintz et saintes selon ledit usaige ...

Imprimees a Paris par Gillet Hardouyn libraire demourant au bout du põt nostre Dame/ deuât

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Hours.

XG

A la louenge de dieu et de la tressaincte &
glorieuse vierge Marie ... (Card 2)

.406

.66
saint Denis de la chartre a lenseigne de la
Rose. [ca. 1513]

[176]p. illus. 20cm.

Signatures: A-L⁸.

"Almanach pour. xvii. ans. [1513-1529]": A2r.

Printed on vellum.

Woodcut illustrations painted over in gold and

(See next card)



RARE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Hours.

XG

A la louenge de dieu et de la tressaincte &
glorieuse vierge Marie ... [ca. 1513]

.406

.66

(Card 3)

colors, borders added in gold; rubricated
throughout in red, blue and gold.

Lacombe, Livres d'Heures, 244; Bohatta,
Bibliographie der Livres d'Heures, 866.



VELLUM PRINTED BOOKS--CATALOG.

RARE BOOK

DEPT.

Kraus (H.P.), firm, booksellers, New York.

XfQ

Books printed on vellum in the first century
after Gutenberg.

.152

.K7

New York : Kraus, 1980.

no.156

42,[5]p. : ill.(some col.),col.maps(1 folded)
; 30cm.

At head of title: Catalogue 156.

Description of The Apocalypse Block Book
laid in, [4]p.



VELLUM PRINTED BOOKS--EXAMPLES.

RARE BOOK

DEPT,

XBenton

Catholic Church. Liturgy and ritual. Sanctorage.

[Săcturage.]

.502

[Saragossa, George Coci, 1502]

.C28S

[293]p. 24cm.

Colophon: Impressum fuit hoc opus in insigni
Cesagustana ciuitate: per actū vero quinta die
mese januarij anno salutis millesimo
quingentesimo secūdo.

Signatures: [1-12]⁸ [13]⁶ [14-18]⁸ [19]⁵

Text in red & black throughout.

(See next card)

MB



RARE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Sanctoriale.

XBenton

[Săcturale] ... [1502] (Card 2)

.502

In this copy five later plates, including

.C28S

illustrated title leaf, have been added: woodcut title illustration appears to be identical with woodcut title of Jimenez de Pregano, Lucero de la vida cristiana, Seville, 1496, except for lettering; plate following t.p. appears to be identical with an illustration in Martinez de Ampies, Triunfo de Maria, Saragossa, 1495, except for measures; 3 plates following p.[42], [156],

(See next card)



NAKE BOOK

DEPT.

Catholic Church. Liturgy and ritual. Sanctorable.

XBenton [Săcturale] ... [1502] (Card 3)

.502 & [238] appear to be identical with woodcuts
.C28S from Dom Cavalca, Espejo de la Cruz, Seville,
1496, except for measures.

Includes music throughout; manuscript music
& text inserted with plate following t.p. &
plate following p. [238]

Printer's woodcut device on p.[293]

Eighteenth (?) century brown calf, tooled
in blind.



VELLUM PRINTED BOOKS--EXAMPLES.

Divry, Jean, 1472?-1539, comp.

*XG

.404

.2

Les triūphes de frāce trāslatez de latin en
frācois par maistre Jehā diury bachelier en
medecine selō le texte de charles curre mamer-
tin

[Paris] Fini et acompli le .xx. iour de may
lan mil. cccc. et huyt par Jehan barbier im-
primeur et libraire de luniuer sie [!] de paris.
[1508]

[164] p. illus. 22cm. (4to)

(Continued on  next card)

MB



*XG
.404
.2

Divry, Jean, 1472?-1539, comp. Les triūphes
de frāce ... 1508. (Card 2)
Signatures: a-c⁸, d⁶, e-g⁸, aa⁶, aaa⁸, A¹⁰,
bbb⁴.

Device of Guillaume Eustace on t. p. and Alr;
imprint from bbb3r.

"Lorigine des francoys": e8r-g8v; "Epistre
aux rommains": aalr-aa6v; "Lexile de gennes ...
par frere Jehan dauton ... ": aaalr-aaa8v; "Les
faictz et gestes de ... mōsieur le legat trās-
(Continued on next card)

MB



xXG
.404
.2

Divry, Jean, 1472?-1539, comp. Les triūphes
de frāce ... 1508. (Card 3)
latez de latin ... par ... iehā Diury ... selon
le texte de Fauste andrelin": Alr-Al0v; "Lepi-
taphe de maistre Guy de rochefort ... trāslate
de latin en frācois p le dessudit": bbblr-bbb2v.
Verse.

Printed on vellum.

In the collation by signatures above the se-
quence called for by the table of contents
(bbb2v-bbb3r) has been followed. The present
(Continued on next card) MB



*XG
.404
.2

Divry, Jean, 1472?-1539, comp. Les triūphes
de frāce ... 1508. (Card 4)
copy is bound as follows: a-c⁸, d⁶, e-g⁸, aaa⁸,
bbb⁴, aa⁶, A¹⁰.

The Latin originals of the translations appear in the margins.

Also issued with imprint of G. Eustache.

Imperfect: leaf Al wanting.

Ex libris (armorial bookplate): Osterley Park
library of V.A.G.C. Villiers, earl of Jersey.

I. Curre, Char
France.

les. Les triumphes de
MB



Vellum-parchment shilling series, The, of miscellaneous literature.

Archer. William. 1856—

Henry Irving. actor and manager. A critical study.

London. Field & Tuer. [1883.] 108 pp. Portrait. Autograph facsimile. [The vellum-parchment shilling series of miscellaneous literature. No. 3.] 14½ cm., in 8s.

****T.59.21=254ob.65**

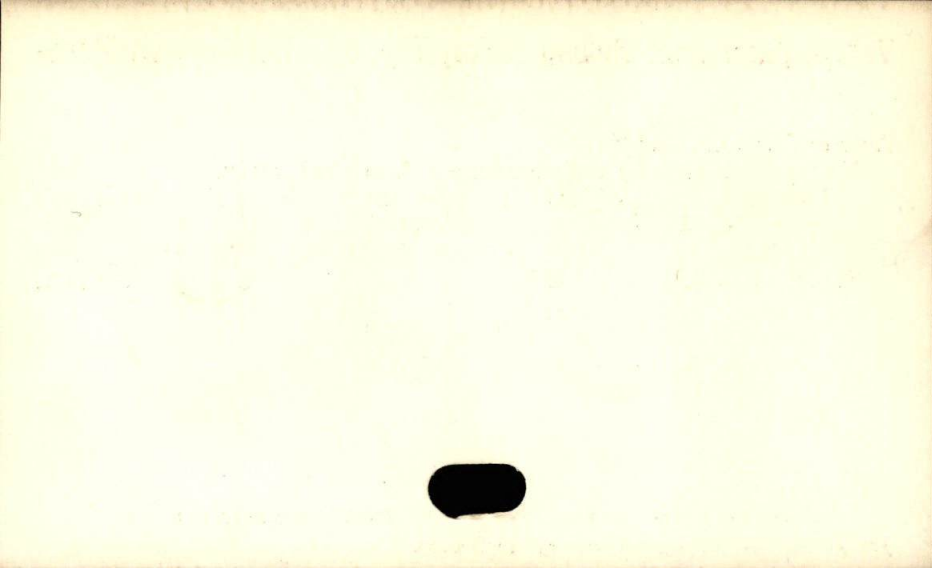
Same. 2d edition. [1884.]

254ob.84

This card was printed at the Boston

Public Library, July 7, 1913.

J21 — S.r. — Irving, Sir Henry. 1838-1905.



Vellum-parchment shilling series of miscellaneous literature,
The.

**T.99.19

Christmas entertainments: wherein is described abundance of fiddle-faddle-stuff, raw-heads, . . . and such like . . . bodies; eating, drinking, kissing & other diversions . . . conjurers, and their merry pranks. . . . The story of Jack Spriggins and the enchanted bean; curious memoirs of old Father Christmas. . . .

= London. Field & Tuer. [1883.] (10), vi, 58 pp. Illus. Plate. Vignettes. [The vellum-parchment shilling series of miscellaneous literature. No. 4.] 13½ cm., in 8s.

A reprint of the 1740 edition.

This card was printed at the Boston

Public Library, August 7, 1913.



Vellutello, Alessandro, editor

Dante Alighieri. La divina commedia. Italian.

***G.403.13**

[La comedia di Dante Aligieri con la nova espositione di Alessandro Vellytello.

Colophon: Impressa in Vinegia per Francesco Marcolini ad instantia di Alessandro Vellutello del mese di Gugno lanno 1544.]

Illus. 3 plates. 442 ff. 8°.

The title-page of this copy is lacking.

"This is the first edition with Vellutello's comment. The first 26 ff. contain

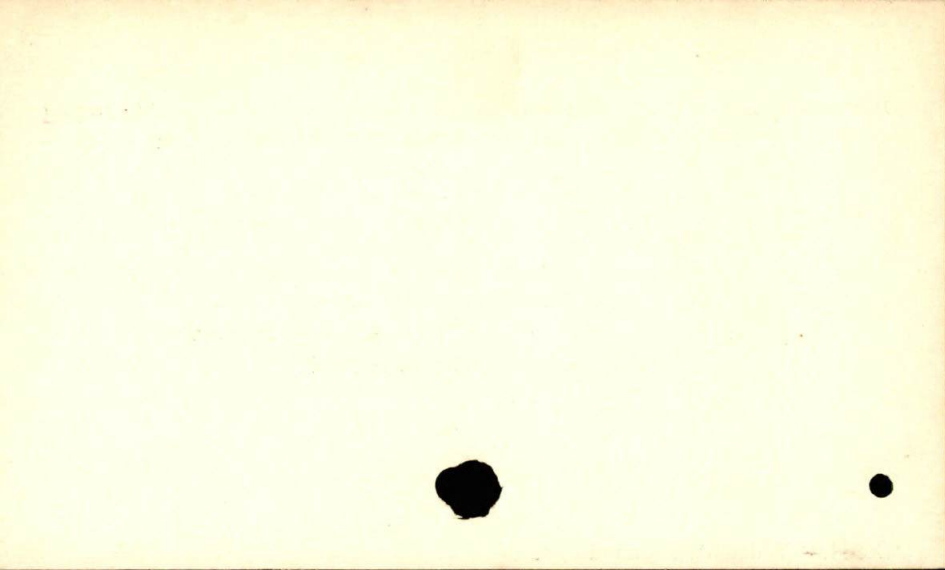
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Oct. 3,

1900

*D6808 — Vellutello, Alessandro, ed.



Dante Alighieri. [La divina commedia.] (Continued, 1.) **G.403.13
Vellutello's dedication to Pope Paul III., an address to the reader, 'Vita e costumi
del poeta,' and 'Descrittione de lo inferno,' with ten cuts . . . In the printing of
this edition, Purg. II., 64-66 [the lines

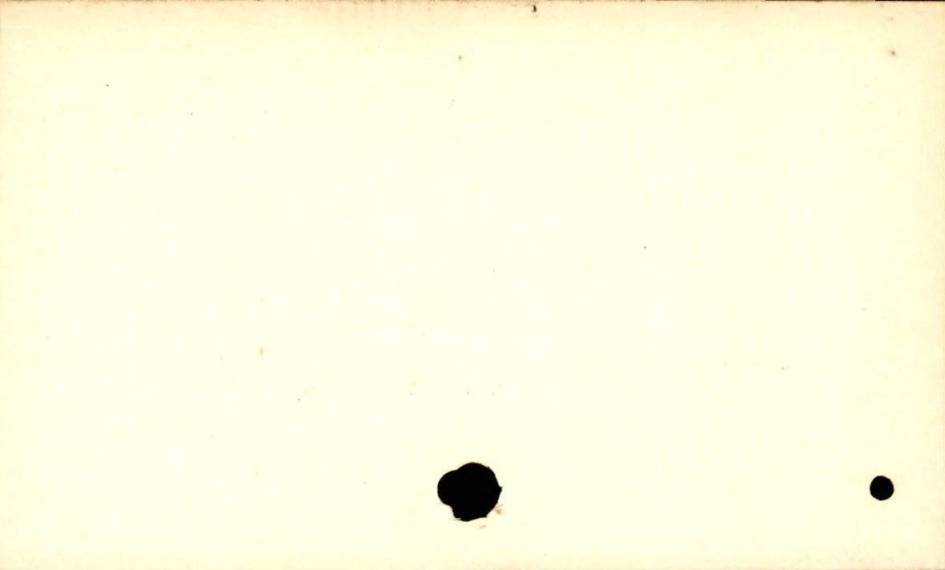
Dianzi venimmo innanzi a voi un poco
Per altra via, che fu sì aspra e forte,
Che' l salir oramai ne parrà giuoco,]

were omitted through an oversight discovered shortly after the sale had begun.
The publisher then caused the three lines to be added by means of hand-printing . . .

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Oct. 3,

1900



Dante Alighieri. [La divina commedia.] (Continued, 2.) **G.403.13
[Copies] without this correction are extremely rare." — *T. W. Koch Catalogue of
the Dante Collection [at Cornell]*.

This copy lacks the three lines mentioned.

[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900

*D6808

Vellutello, Alessandro, commentator.

Dante Alighieri. La divina commedia. Italian.

Dante con l'espositioni di Christoforo Landino, et d'Alessandro Vellvtello. Sopra la sua comedia dell' Inferno, del Purgatorio, & del Paradiso. Con tauole, argomenti, & allegorie, & riformato, riuduto, & ridotto alla sua vera lettura, per Francesco Sansovino Fiorentino.

— In Venetia, Appresso Giouambattista, Marchiò Sessa & Fratelli. 1578. (28), 392 ff. Illus. Portrait. Plates. Vignettes, Printer's devices. 31 cm., in 8s. **G.403.44

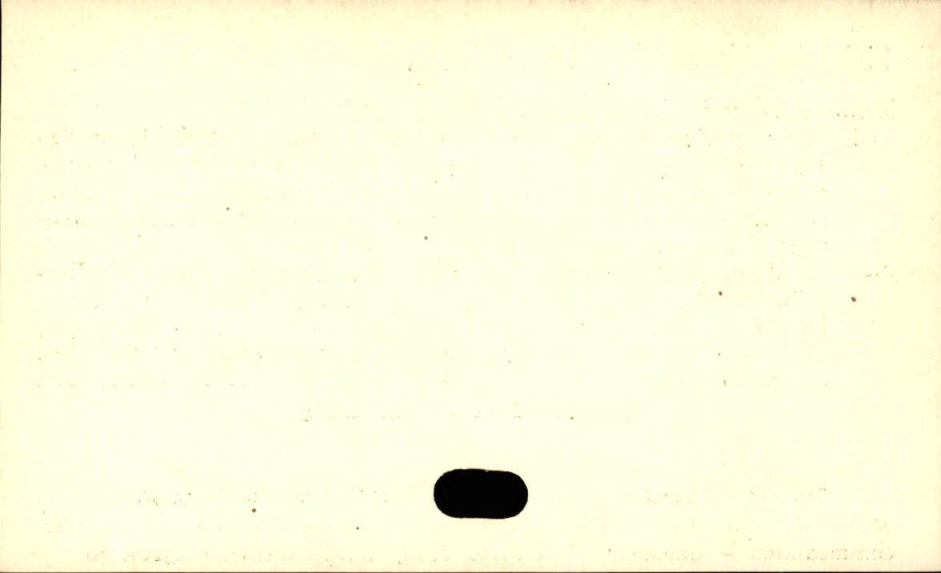
"This is a reprint, almost in facsimile, of the edition of 1564. The dedication is different and the headings of the introductory matter vary,

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 25, 1921.

M2378—Landino, Cristoforo, commentator, 1424-1504.—Vellutello, Alessandro, commentator. — Sansovino, Francesco Tatti, called Sansovino, 1521-1586.



Vellutello, Alessandro, commentator.

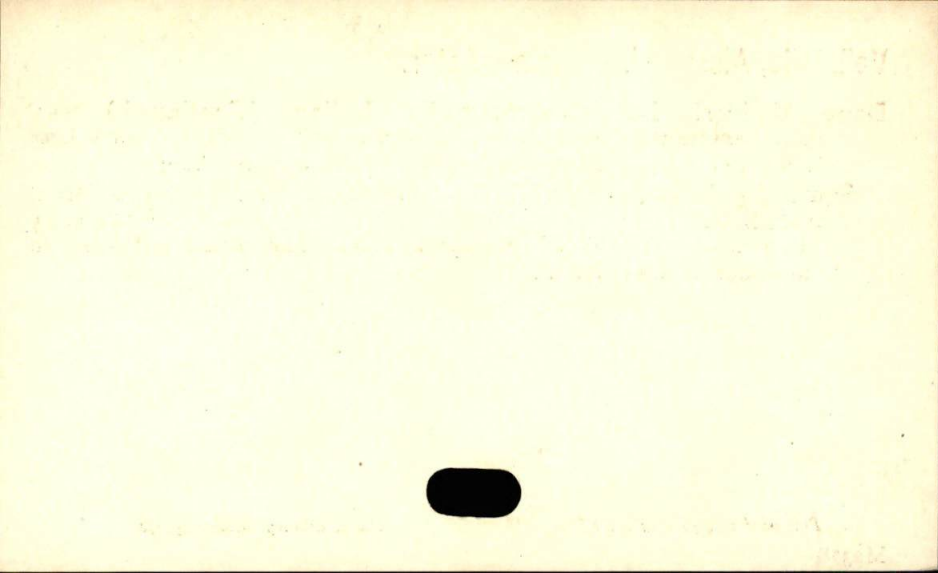
Dante Alighieri. *La divina commedia*. Italian. (Continued.)
but otherwise the correspondence is very close." — *William Coolidge Lane*
in Harvard College. Library. Bibliographical contributions. No. 7.

Same. In Venetia, Appresso Gio. Battista, & Gio. Bernardo Sessa,
fratelli. 1596. **G.403.45

The text of this edition is apparently reset. The initials and many of
the woodcuts are different.

This card was printed at the Boston

Public Library, October 25, 1921.



Vellutello, Alessandro, ed.

Petrarca, Francesco, 1304-1374.

*XG
.563
.P44R

Il Petrarca con l'espositione di m. Alessandro Vellvtello: di nuouo ristampato con le figure a i Trionfi, con le apostille, e con piu cose utili aggiunte.

In Venetia, Appresso Nicolo Beuilacqua.
M D LXIII. [1563]

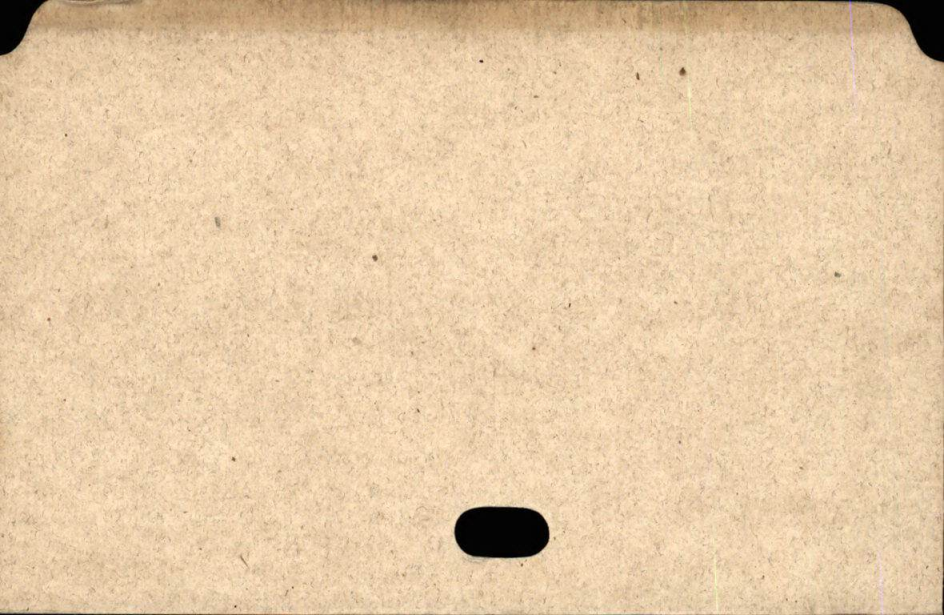
12 p.l., 213 numb.l., [5] p. illus. 21cm.
(4to)

Printer's device and woodcut on t. p. Leaves
67, 73 & 143 mis numbered 68, 71 & 193.

MB



Velly, surname.



Velly, Paul François. 1709-1759.

Histoire de France, depuis l'établissement de la monarchie jusqu'à Louis XIV.

À Paris, chez Saillant & Nyon. M.DCC.LXXI-An VII de la République [1799]. 7 v. Portraits. Plates. 4°. **K.144.1

Contents.—1. 419-1108. 2. 1108-1250. 3. 1250-1285. 4. 1286-1350. 5. 1350-1378. 6. 1378-1407. 7. 1407-1430. 8. 1430-1463. 9. 1463-1480. 10. 1480-1498. 11. 1498-1514. 12. 1515-1535. 13. 1535-1555. 14. 1555-1560. 15. 1560-1564. 16. Table générale.

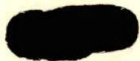
"Par Velly jusqu'au tome 4, Villaret depuis la fin du tome 4 jusqu'au com-
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 5, 1908.

G8470 — France. Hist. — Villaret, Claude, continuator. 1715-1766. — Garnier, Jean Jacques, continuator. 1729-1805.



Velly, P. F. 1709-1759. Histoire de France. (Continued.) ****K.144.1**
mencement du tome 9, et Garnier depuis le tome 9 jusqu'au 15e."—Brunet.
Vol. 13 is in two parts, the second containing portraits.

Many plates and portraits are inserted. Bound in the same manner and
forming a part of this work is Histoire de France avant Clovis, par Lau-
reau [****K.144.2**].

Same. M.DCC.LXVII-M.DCC.LXXVIII. 26 v. 12°.

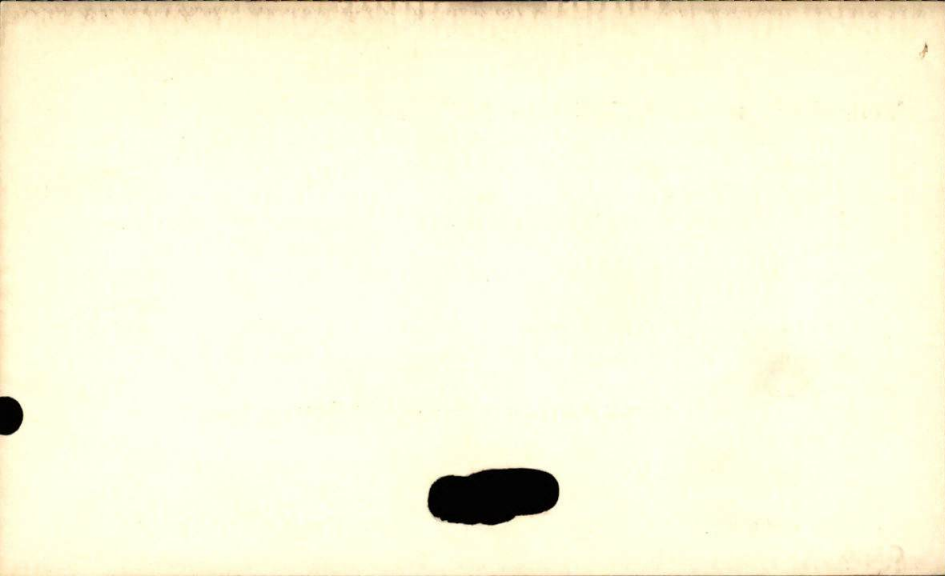
****Adams 194.1**

In this edition, Velly's part ends with tome 7; Villaret's begins with tome
8, Garnier's with tome 17, p. 348. There are no illustrations. Tomes 3, 4,
17, 18 belong to a new edition.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1908.



Velly, Paul Francois, and others.

Laureau, Pierre.

K.144.2

Historie de France avant Clovis.

Paris, 1789. Pls. 4^o.





Velly, Paul François and others.

K.144.3

Recueil des portraits des hommes illustres, dont
il est fait mention dans l'Histoire de France,
commencée par MM. Velly & Villaret, & continuée
par M. l'abbé Garnier.

Paris, 1786. 2 v. Portrs. 4°.



.92

Ioannis || Mariae || Velmatii || Sacrae Theologiae professoris,
& Poetae || scientissimi, ueteris & noui testamēti opus || singu-
lare, ac planè Diuinum: & ab ipso || Authore accuratissime
recognitum, & scholijs illustratum, & || diligentissime || excu-
sum. || Venetiis MDXXXVIII.

Signatures: a-z⁸, A-B⁸, C⁴ (last leaf blank)

Title within illustrated border; initials.

Contains also minor Latin poems, and Actvs Apostolorvm (liber I-v)

1. Bible—History of Christeidos. Biblical events—Poetry. 1. Title:

30-2619



Velmonte, Luis de. 1587?-1630?

See

Belmonte Bermudez, Luis de. 1587?-1630?

This card was printed at the Boston



Public Library, March 3, 1914.

Bart

K1577

RARE BOOK
DEPT.

XbH A velocipede rink will be opened at Central
.869 Hall, Pepperell, Mass., Tuesday, March 30th ...
Frank Bell.

.A1OV Nashua [N.H.] Whittemore's Press [1869?]

broadside. illus. 30.5x22.5cm.

Illustration signed by Tyler as engraver.

MB

C. Billings fd--Acc 78-351

1 Bicycles and tricycles
2 Broadrides--U.S.

I Bell, Frank

II Tyler, engr.

dizs

x from Velocipedes to 1 (pc,rb)

VELOCIPEDES.

see . 

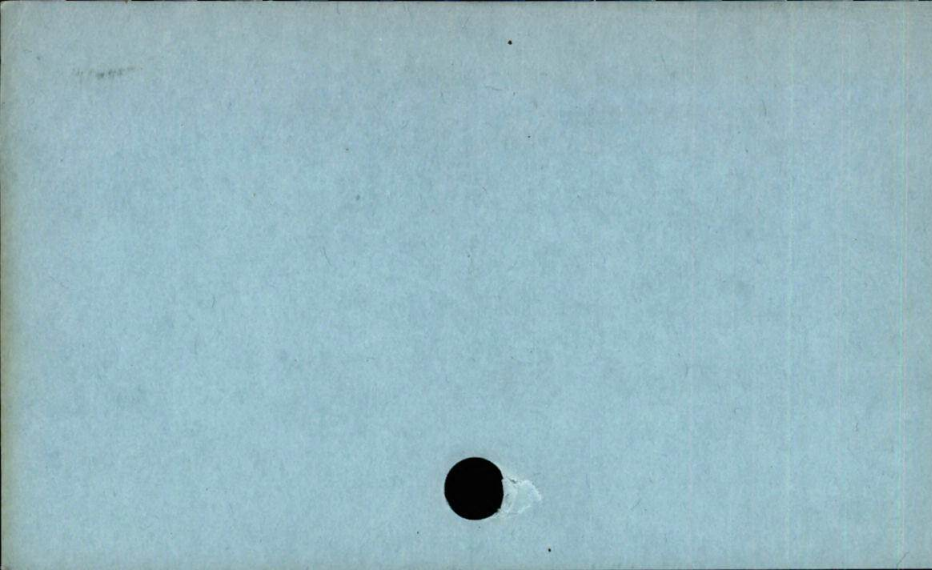
BICYCLES AND TRICYCLES.



Velocities.

See also

Virtual Velocities.



The velocity of light.

Dorsey, Noah Ernest, 1873-

*8200B.13

The velocity of light. Philadelphia,
American Philosophical Soc., 1944.

[6], 110 p. tables. 30cm. (American
Philosophical Society, Philadelphia. Trans-
actions. New ser., v. 34, pt. 1)

KEPT IN
RARE BOOK
DEPT.

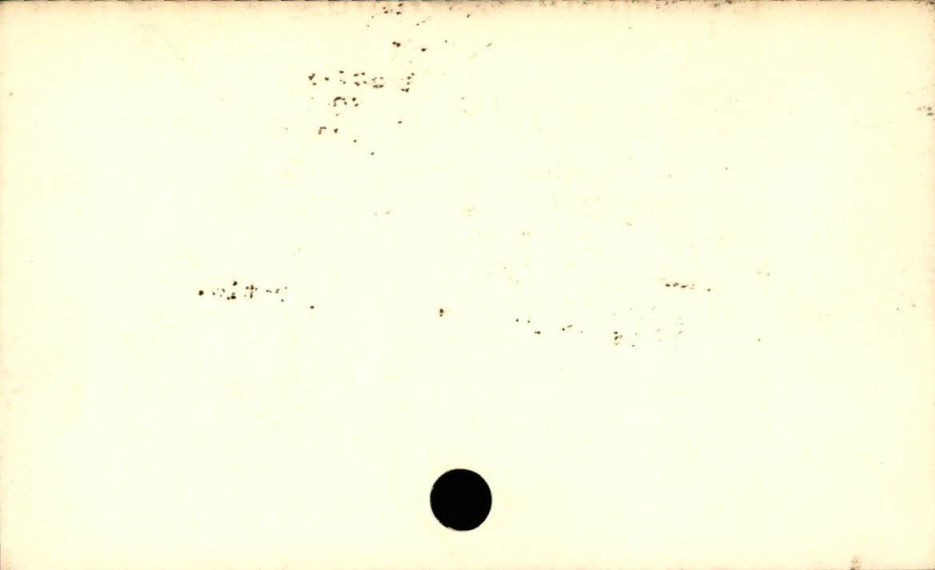
"References": p. 107.

*E.145 ——— [Another copy]

.2

1. Light—Velocity. I. Title.

NLC



Velocity, Virtual. Mechanical term.

Lambel.

**E.161.4

Applications du principe des vitesses virtuelles à
la poussée des terres et des voutes.

Metz, 1822. 4^o.





Velser, Michel, translator.

*Q.404

.78

Mandeville, Sir John.

Itinerarium. German. Augsburgh, Anton Sorg,
18 July (Mittwoch vor Maria Magdalena) 1481.

[92] l., the first and last (blank) wanting.
woodcuts: 121 illus. 275 mm.

Leaf [2a]: Hie hebt sich an das buch des
ritters herz hannsen von monte villa.

Mandeville's Travels is now believed to be
by Jean de Bourgogne, called a la Barbe.

Originally written in French; tr. into German
by Michel Velssr.

(Continued on next card)



Velser, Michel, translator.

*Q.404

.78

Mandeville, Sir John. Itinerarium. 1481.

(Card 2)

Leaf [1] has been supplied in facsimile.

Leaf [60] has been bound after leaf [70]

Rubricated throughout.

Bound in contemporary wooden boards with
blind-stamped calf back; remains of metal clasps.

Stillwell: M 142.

Provenance: Franciscus Godefridus Troiloin
Lessot (armorial bookplate); M B (bookplate);
Fritz Kreisler collection.



Velserus, Marcus, 1558-1614.

See

Welser, Marcus, 1558-1614.

Bont
This card was printed at the Boston

E016

Public Library July 10, 1936.



*XF

- .2546 Velten, Hermann, tr.
.V42E6 Englische Gedichte, übers. von Hermann Velten.
Aachen, Benrath & Vogelgesang, 1857.
218 p. 16cm.

1. English poetry--Translations into German.
2. German poetry--Translations from English.



Venable, William Henry, 1836- ed.

R-B

PS

2351

.L6

1912

Lytle, William Haines, 1826-1863.

Poems of William Haines Lytle / ed.,
with memoir, by William Henry Venable.

-- Cincinnati : Stewart and Kidd
company, 1912.

vii, 172 p., [1] leaf of plate :
port. (front.), facsim. ; 18 cm.

'The first edition ... was issued
in the year 1894.'

Publisher's binding.

OCLC number: ocm03367974.

I.Venable, William Henry, 1836- ed.

RG85-600278

PS2351.L6 1912

AACR2

12-5397

811

30445



Venables, George Stovin, 1810-1888, ed.

Houghton, Richard Monckton Milnes, baron, 1809-1885.

*XA
.5943
.2

Some writings and speeches of Richard Monckton Milnes, lord Houghton, in the last year of his life; with a notice in memoriam by George Stovin Venables ...

London, Privately printed at the Chiswick Press, 1888.

4 p.l., 136, c2 p. 21.5cm.

Inscribed presentation copy from Harriette Milnes, viscountess Galway, to Robert Brown-
ing. MB



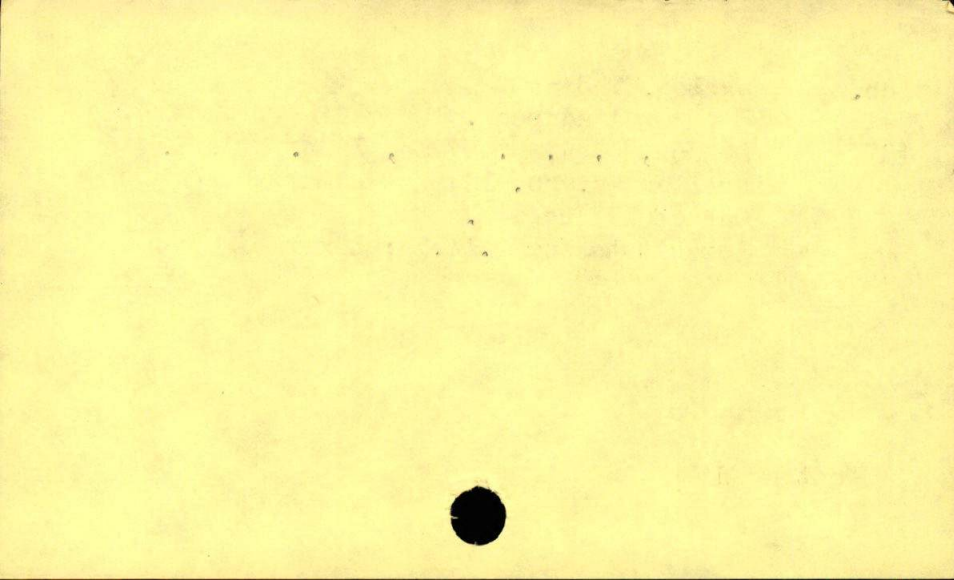
Venables, Thomas,

Reserve The reviewer reviewed; or Some cursory obser-
7586 vations upon an article in the Christian
.64 observer.

no.9 London, Richardson and Ridgeway, 1816.
LC

*Acc. Venables, Thomas C
73-411 Inaugural address.
(378) London, C. W. H. Wyman, 1888. (O. V.
miscellanies, no. 18)
One of 133 copies.
Substitute for Q.14.78; LCxxx

Benton Fd



Venables, Thomas C.

*Q.14.78

Inaugural address of . . . T. C. Venables, ninth president of the Sette of Odd Volumes. Delivered . . . April 6th, 1888.

— London. Wyman. 1888. 42, (12) pp. [Sette of Odd Volumes. Miscellanies. No. 18.] 14 cm., in 8s.
No. 10 of an edition of 133 copies.

Includes Speech of . . . W. M. Thompson, proposing the health of the out-going president, and Valedictory address of Alfred J. Davies, the out-going president, catalogued separately.

This card was printed at the Boston

Public Library, April 20, 1915.

K4735 — S.r.



Venaissin, County, France. Geography, etc. Maps.

Hondius, Jodocus, and Hendrik Hondius.

~~No. 15 in *Map 74.1.1~~

La principauté d'Orange et comtat de Venaissin. [Carte.]

Amstelodami. Jansson. [16—?] Size, $13\frac{7}{8} \times 18\frac{1}{2}$ inches. Scale
(computed), 1.2 miles to 1 inch.

No. 15 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

This card printed

March 18, 1904.

F326 — Orange, Principality. Geog. Maps. — Venaissin, France. Geog. Maps.
— Jt. auth.



RARE BOOK

DEPT.

*XE

.808

.V55D

Venanson, Flaminus.

De l'invention de la boussole nautique
par Flaminus Venanson.

Naples, Chez Ange Trani. 1808.

172p. 21.5cm.

MB

67858-1853?--tr.fr.
5926.25

1 Compass
1 Title
dis

S



Venant, A.

P.62.927

Code de la veuve, de la femme délaissée, de la femme de l'absent
[etc.].

— Paris. Plon. 1854. xvi, 568 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 13,

1900

*D6306 — Women, Legal status of.

Page 10

Yours truly,
J. H. P.

10

10

[This work is kept in the Special Libraries Room]

10



10

10

Venanzi, Gino, illustrator.

Venturi, Adolfo, 1856- 4109A.107 = **FR77.As7fv

La basilica di Assisi. Illustrazione storico-artistica
con 30 zincotipie tratta da disegni di Gino Venanzi
e con fototipie e 4 fotoincisioni. Roma. "L'arte."
1908. (5), 164 pp. Illus. Plates. Plans.
19 1/2cm.

The **FR copy contains a MS. presentation inscription to Sabatier by the illustrator, and printed reviews are inserted at the back.

Assisi, Italy. Churches.
Venanzi, Gino, illus.

San Francesco.



Venanzio della Vergiliana.

**FR77.R44v

La valle santa (Rieti). Prefazione di G. Joergensen. Ia edizione.

Firenze. Libreria editrice fiorentina. 1923. 320 pp. Plates. [Città e terre mistiche.] 19.5 cm., in 8s.

Contains a MS. presentation inscription by the author.

This card was printed at the Boston

E3599 — S.r. — Rieti, Italy. Descr.

Public Library, July 9, 1941.



Venatorius.

See **Gechauff**, Thomas.

Bowd

This card was printed at the Boston

G9276

Public Library, June 23, 1909.

Handwritten text, possibly a title or address, located in the upper right corner of the page.



xXH Venault de Charmilly,
.716D Lettre à m. Bryan Edwards ... en réfutation de
.V55L son ouvrage, intitulé Vues historiques sur la
colonie française de Saint-Domingue ... Par m.
le colonel Venault de Charmilly ...

À Londres: Imprimé, pour l'auteur, par T. Baylis, Greville-Street, Holborn. Juillet--1797.

2 p.l., 234 p. 27cm. (4to)

"Errata": 2d prelim. leaf.

In this copy p.49-52 are misbound following
p.56. MB

Apr 1877 - bequest B P
Hunt tr.fr. 4290a.56

Sabin 98838

Brown Census

1 Haiti--Hist.--Revolution, 1791-1804
2 Edwards, Bryan, 1743-1800.
An historical survey of the French
colony
dis

No 12

8

Vencejo, El.

See

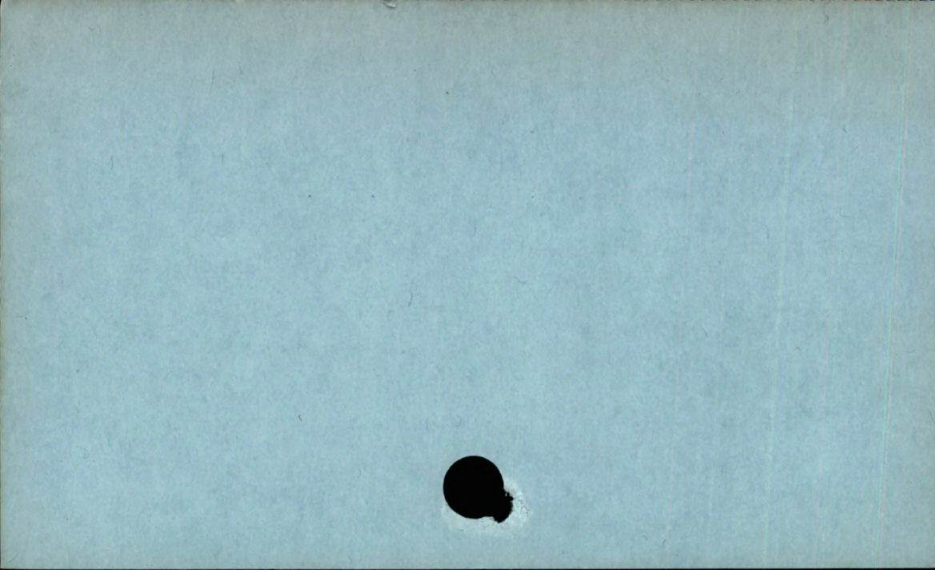
C., M.



Vencerse es mayor valor. (Comedia.)

See

Figueroa y Córdoba, D. de and J. de.



Vendée, France. History.

Guiney, Louise Imogen.

**G.392.27

2629a.88=*P.84.367.3 =

"Monsieur Henri." A foot-note to French history.

New York. Harper. 1892. vii, 139 pp. Map. 16°.

A sketch of Henri de La Rochejaquelin, leader in the Vendean insurrection, 1793-1795.

Two copies on shelf-number 2629a.88. The copy on shelf-number *P.84.-367.3 is no. 7 of a special edition of 50 copies bound in Henri de la Rochejaquelin's plaid.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1909.

G9985 — T.r. — La Rochejaquelin, Henri du Vergier, Comte de. — Vendée, France. Hist.

Vendée, France. History.

La Bouère, comtesse de.

P.11.4911

Souvenirs de la comtesse de La Bouère. La guerre de
La Vendée, 1793-1796. Mémoires inédits publiés
par la ctesse de La Bouère, belle-fille de
l'auteur. Préface par le marquis Costa de
Beauregard.

Paris. Plon, N. & cie. 1890. (3), xvi, 363 pp.
80.





Vendée, France. History.

La Rochejaquelein, Marie Louise Victoire de Donnissau, Marquise de.
Mémoires écrits par elle-même [rédigés par M. de Barante]. 4e édition, augmentée de différentes pièces relatives aux événements de 1815, et d'une table analytique.

= Paris. Michaud. 1817. 504 pp. Portrait. Map. 8°. P.11.5033
Same. Baudouin. 1823. (4), 510 pp. [Collection des mémoires relatifs à la Révolution française. 27.] No. 2 in *4645.15.27

[The first copy is kept on the Special Libraries Floor.]

Aug. 11, [REDACTED] 1902

E5344 — France. Hist. Revolution. 1789-95. — Barante, Amable Guillaume Prosper Brugière, Baron de, ed. — Vendée, France. Hist.

[The first copy is kept on the Special Libraries floor]

SECRET

[Faint, illegible handwriting]

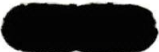
Vendée. France. History.

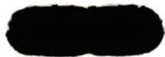
La Rochejaquelein, Marie Louise Victoire, marquise de.
Memoirs. With a map of the theatre of war in La
Vendée. Translated from the French.

Phila. Carey. 1816. 406 pp. 8°. 6625.14

Same. Edinburgh. Ramsay & co. 1816. viii, 535 pp.
8°. 6645.79=**K.292.6

Same. 2d edition. Edinburgh. Constable. 1817.
viii, 535 pp. 8°. 4643.11=P.11.5033.1





Acc. Vendel, Henri Joseph, 1892-
78-445 La couronne d'épines.
(18) Paris, R.Debresse [1942]

state funds--1978



R-B

PR Vendler, Helen Hennessy.
2848 The art of Shakespeare's sonnets
.V46 / Helen Vendler. -- Cambridge, MA :
1997 Harvard University Press, 1997.
xviii, [2], 672 p. : ill. ; 26 cm.
+ 1 computer laser optical disc (4
3/4 in).
Includes bibliographical
references and index.
ISBN: 0674637119 (alk. paper)
1. Shakespeare, William, 1564-
1616. Sonnets. 2. Sonnets, English--
History and criticism. I. Title.

MRGRRBK
PR2848 .V46 1997

001774

97015306



RARE BKS

PS310

.I57V46

2005

BPL1RB

39999054450398

Vendler, Helen Hennessy.

Invisible listeners :

lyric intimacy in Herbert

95 p. ; 23 cm.

The Walter Updike Lewison

Collection of Washingtoniana

RARE BKS

PR5907

.V37

2007

BPL1RB

39999063211492

Vendler, Helen Hennessy.

Our secret discipline :

Yeats and lyric form /

428 p. i 25 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BKS

PR

6058

.E2

Z94

2004

BPL1RB

39999046694335

Vendler, Helen Hennessy.

Seamus Heaney and the
grounds of hope /



f Acc. Vendrameni, Francisco.

84- Ordo rituum et Caerimoniarum...

146b Venice : Daniel Bixuccius, 1612.

[15] p. ; 29 cm.

Not in Cicogna.

q Bound with Silvestro Maruli's Mare oceano...



veneers and veneering--catalogs.

RARE BOOK

DEPT.

Palmer, Parker & Co., Boston.

XbH Palmer, Parker & Co., mahogany and veneer

.T890 mills ...

.P18P [Boston, ca.1890]

folder([3]p.) illus. 21cm.

Includes prices of veneers and other woods.

1. Veneers and veneering--Catalogs. 2. Wood--
Prices. 3. Catalogs--Commercial--Massachusetts--
Boston.



Vendelin, Godefroi, 1580-1660.

See

Vendelinus, Gottifredus, 1580-1660.

Part
This card was printed at the Boston

D9745

Public Library May 1, 1936.



No. 3 in **E.189.52


Vendelinus, Gottifredus, *compiler and editor*, 1580-1660.

De caussis naturalibus pluviae purpureae Bruxellensis, clarorum virorum iudicia.

Londini. Typis & impensis F. Redmayne, pro Georgio West, apud quem prostant Oxonii. 1670. (4), 42 pp. 16.5 cm., in 4s.

The compiler's name appears at the end of the dedication p. (4).

Part
This card was printed at the Boston

 Public Library April 27, 1936.

D9745 — Meteorology. — Brussels, Belgium. Meteor. and climatol.



Vendetta, The, and other poems.

Peacock, Thomas Brower.

*A.6778.1

The vendetta, and other poems. 2d edition. Revised, with additional poems.

— Topeka. Kansas Democrat Printing House. 161, 3 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4654 — T.r.




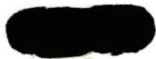
Cab. 27.10.1

Vendoncourt, F. F. Guillaume. baron de.

Histoire des campagnes d'Annibal en Italie pendant
la diuxieme guierre punigue.

Milan. 1812. Text. 3 v. 4^o. Plates. Maps.
& plans. F^o.





E302

.6 Venedey, Jacob, 1805-1871.

.F8V4 Benjamin Franklin. Ein lebensbild, von J.
Venedey. Freiburg im Breisgau, F. Wagner, 1862.
2 p. l., 355 p. 19^{cm}.

KEPT IN
RARE BOOK
DEPT.

*K.24.9 — — [Another copy]

1. Franklin, Benjamin, 1706-1790.

E302.6.F8V4

E

Venegas, Miguel, 1680-1760?

**G.309.80

A natural and civil history of California: containing an accurate description of that country . . . the customs of the inhabitants . . . together with accounts of the several voyages and attempts made for settling California and taking actual surveys of that country, its gulf and coast of the South-Sea. Translated from the original Spanish . . . published at Madrid 1758.

London. Rivington and Fletcher. 1759. 2 v. Plates. Folded Map. 20 cm., in 8s.

This card was printed at the Boston

Public Library, March 27, 1935.

D6718 — Spaniards in America. — California. Geog. — California. Hist. — California. Indians.

1955

1955



Venégas, Miguel. 1680-1760?

**D.3108.55

Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente. Sacada de la historia manvscrita, formada en México año de 1739, por el padre Miguèl Venegas; y de otras noticias y relaciones antiguas, y modernas. Añadida de algunos mapas.

Madrid: en la imprenta de la viuda de M. Fernandez. 1757. 3 v. 3 maps. 8°.

A translation of this history may be found on shelf-no. *4478.17.

-California. 60.



R-B

D Venegas Filardo, Pascual, 1911-
.L La noia del Japó / Pascual
972 Venegas Filardo ; traducció de
.V55N Granier- Barrera ; dibuixos de
Granados Valdés. -- Caracas :
Patronat de Cultura Terra Ferma del
Centre Català de Caracas, 1972.
78 p. : ill. ; 24 cm.
Poems.
Translation of La niña del Japón
I. Title.

MRGRRBK

ocm05082532

006579



Venema, Pieter.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Venereal diseases.

Dock, Lavinia L.

*P.54.233.1

Hygiene and morality: a manual for nurses and others, giving an outline of the medical, social and legal aspects of venereal diseases.

New York. Putnam. [1912.] v, 200 pp. 19 cm., in 8s.

Sources of material, at the end of each part.

Deals also with prostitution.

Barton



Venereal diseases.

Pankhurst, Christabel.

*P.54.669.1

Plain facts about a great evil.

— New York. The Medical Review of Reviews. 1913. 157 pp.
18½ cm.

Contents. — Introduction. — The end of a conspiracy. — A woman's question. — How to cure the great pestilence. — The extent of the evil. Chastity and the health of men. — The dangers of marriage: I and II. — The decline of the birth-rate. — What women think. — Appendix: The truth about the Piccadilly flat; The government and white slavery.

This card was printed at the Boston

Public Library, September 16, 1914.

K3253 — Woman suffrage. — Sex hygiene. — Venereal diseases.



VENEREAL DISEASE--PREVENTION.

SPECIAL
COLLECTIONS Pankhurst, Dame Christable, 1880-1958.
SCP The great scourge and how to end it ...
.913 London, E.Pankhurst, 1913.
.P19G xi,155p.
The leaf containing p.155 is a cancel.

1. Venereal disease--Prevention. 2. Sexual
ethics. 3. Woman--Diseases. I. Title.



*G.404

La venerie.

.66

DuFouilloux, Jacques, 1521?-1580.

La venerie de Iaques du Fouilloux, gētilhomme, seigneur dudit lieu au païs de Gastine en Poitou. Avec plusieurs receptes & remedes pour guerir les chiens de diuerses maladies. A Paris, pour Galiot du Pré, libraire iuré, 1573.

136 l., [13] p. illus. (incl. music) 24cm.

Publisher's device (Silvestre, Marques typ. 963) on t.p.

Leaf 105 misnumbered 106.

1. Hunting. 2. Dogs. I. Title.



Veneris tribunal.

Escrivá, Luis.

****D.110A.57**

Veneris tribvnal. Lydovico Scriva cavallero valenciano. [Colophon:
... Venecia ... M.D.XXXVII. per Aurelio pincio ...]

— *Facsimile*. [New York. De Vinne Press. 1902.] (4), 67 ff. 21
cm.

The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of
Archer M. Huntington.

Appears as no. 57 in the List of publications of the Hispanic Society of
America.

This card was printed at the Boston

Public Library, July 20, 1932.



Veneta, Mathilde, pseud.

See

Meske, Mathilde.

This card was printed at the Boston



Public Library, March 7, 1914.

J412



Venetia. Geography, description and travel.

Freeman, Edward A.

K.178.12

Sketches from the subject & neighbor lands of
Venice.

Lond. 1881. Illus.





Venetia. Geography, description and travel. Maps.

***Map 315.2.V3.1791**

~~No. 4 7 in *Map 68.6~~

Lo stato veneto da terra diviso nelle sue provincie. [Carta.]

Roma. Presso la Calcografia cam^{le}. 1791. 4 sheets. Size, each, $11\frac{1}{2} \times 17\frac{1}{8}$ inches. Scale (computed), $7\frac{1}{2}$ miles to 1 inch. [Tomo 1, no. 38-41.]

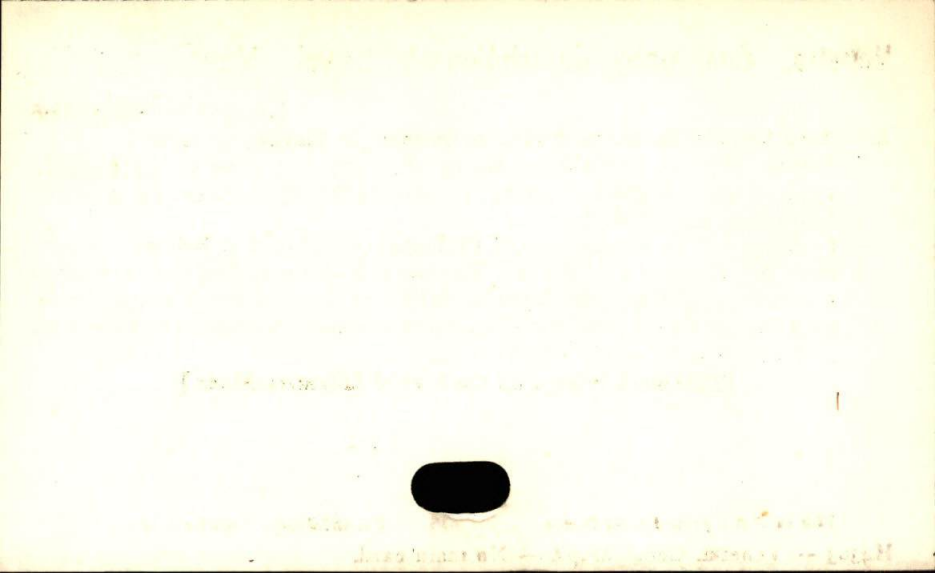
Contents. — 1. Il Bergamasco, il Cremasco, il Feltrino, il Bellunese e porzioni del Bresciano, Veronese, Vicentino, Padovano, Dogado, Trevisano e Friuli. 2. Porzioni del Dogado, del Trevisano, del Friuli e dell' Istria. 3. Il Polesine e porzioni del Brescino, Vicentino, Padovano e del Dogado. 4. Porzioni del Dogado e dell' Istria.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

** Public Library, December 6, 1910.*

H4393 — Venetia. Geog. Maps. — No main card.



Venetia. Geography, description and travel. Maps.

No. 131 in *Atlas 10.4. [17-?].3

^c
Valk, Gerard.

~~No. 131 in *Map 74.2~~

Italiae septentrionalis orientalis pars; in qua præter episcopatum Tridentinum, exhibentur ducatus Mantuanus, Mutinensis, Parmensis, Mirandulanus; cæteraque territoria dominii reipublicæ Venetæ. [Tabula.]


[Amstelodami. 168-?] Size, $22\frac{1}{4} \times 18\frac{1}{2}$ inches. Scale (computed), 8.6 geographical miles to 1 inch.

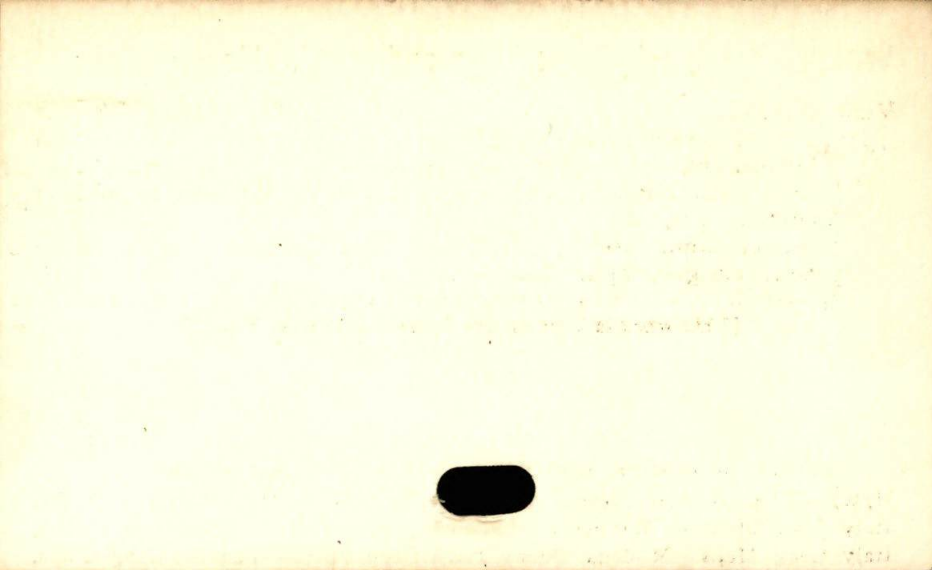
Unsigned, but obviously the companion map to No. 127 in *Map 74.2.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 1, 1912.

H7527—Trent, Austria, Bishop-ric. Geog. Maps.—Parma, Duchy, Italy. Geog. Maps. — Mantua, Duchy, Italy. Geog. Maps. — Mirandola, Duchy, Italy. Geog. Maps.—Modena, Duchy, Italy. Geog. Maps.—Venetia. Geog. Maps.



Venetia. Geography. Maps.

Wit, Frederik de.

No. 25 in *~~Map 74.12~~

Accuratissima dominii Veneti in Italia, ducatus Parmæ, Placentiæ, Modenæ Regii et Manturæ . . . tabula quæ est Lombardia inferior.

No. 25 in *Atlas 10.4.B5.2*

Amstelodami. [1686?] Size, $18\frac{1}{4} \times 23\frac{1}{4}$ inches. Scale (computed), 11.2 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

July 13,

1903

E9626 — Lombardy. Geog. Maps. — Venetia. Geog. Maps.



Venetia victrix.

Fitz Gerald, Caroline.

4569.126=P.83.299

Venetia victrix, and other poems.

London. Macmillan & co. 1889. (7), 73 pp. Sm.
8^o.



Venetian bracelet, The.

Landon, Letitia Elizabeth, 1802-1838. No. 21 in **G.370.3
The improvisatrice, The Venecian bracelet, The lost pleiad, and
[other poems]. By L. E. L.
New York. Morris & Willis. 1844. 32 pp. [Mirror library.]
L. 8°.

[This work is kept on the Special Libraries Floor.]

[REDACTED]

2002

2017

A. 1. 27th - 1943

Venetian bracelet, The.

Landon, Letitia Elizabeth, 1802-1838. *P.83.544.3

The Venetian bracelet, The lost Pleiad, A history of the lyre, and other poems. By L. E. L.

= London. Longman, Rees, Orme, Brown & Green. 1829. x, 307 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 24, 1904.

F4059 — T.r.



Venetian June, A.

Fuller, Anna. 1853-

*A.3181

A Venetian June. [Fiction.] With 16 illustrations in color by Frederick S. Coburn.

— New York. Putnam. [1913.] viii, 317 pp. Colored plates. 22 cm., in 8s.

An edition of 1896 is on shelf-number 67.54.

This card was printed at the Boston

Public Library, November 28, 1913.

K612 — T.r. — Coburn, Frederick Simpson, illus.



Venetian life.

Howells, William Dean.

*A.4301.2

Venetian life. With illustrations by Edmund H. Garrett. [Auto-graph edition.]

— Cambridge. Riverside Press. 1907 2 v. Colored plates. 8°.
Signed by the author, the artist and the publishers.

FOR OTHER EDITIONS see AUTHOR

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 3, 1908.

G6562—Garrett, William Henry, illus. — Venice, Italy. Descr. Manners. — T.r.



The Venetians.

PR4989

.M4V4 Maxwell, Mary Elizabeth (Braddon) 1837-
1892 1915.

The Venetians; a novel. New York,
Harper, 1892.

442 p. 19cm.

KEPT IN
RARE BOOK
DEPT.

*P.84 ——— [Another coy]

.112.1

I. Title.

LC

Full name: Mary
Elizabeth (Braddon)
Maxwell.

X Bredon, Mary Elizabeth

Veney, Bethany.

Acc.

84-

366

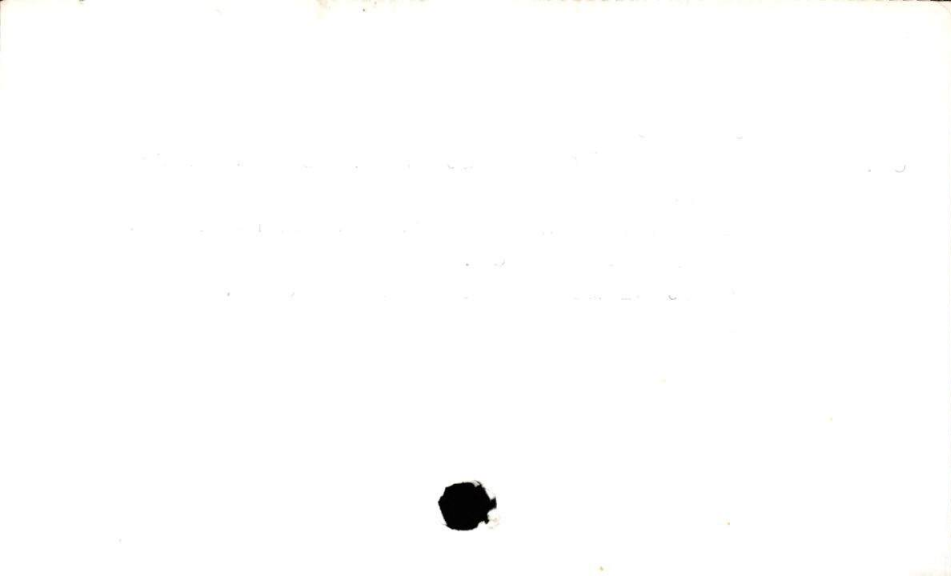
The narrative of Bethany Veney, a slave woman...

Worcester, Mass. : Geo. H . Ellis, 1889.

46, [1] p. ; 20 cm.

Cover--title : Aunt Betty's story.

OCLCxxx



Veneziano, Antonio.

Acc. Opere... ; reunite e tradotte pel
85- sacerdote Salvatore Arceri.
251 Palermo : Francesco Gilberti, 1861.
(21) xxiv, 260, [3] p. ; 27 cm.



R-B

CT Venezolanos del siglo XX /
756 [coordinador, Pedro Grases]. --
.V46 [Caracas] : Fundación Eugenio
1982 Mendoza, 1982.
fol. 3 v. (boxed) : ill. (some col.) ;
29 cm. (Biografías escolares)
 Issued in container.
 1. Venezuela--Biography. I.
Grases, Pedro, 1909- II. Fundación
Eugenio Mendoza. III. Title:
Venezolanos del siglo veinte. IV.
Title: Venezolanos del siglo 20. V.
Series.

MRGRRBK
CT756 .V46 1982 fol.

006320

84135448



Venezuela.

Venezuela.

Acc. Before the United States and Venezuelan
79-139 commission...Jacob Idler...against the
(10) United States of Venezuela. Petition and
 exhibits...

 [Washington, D.C.] Printed by Thomas
McGill & Co. [1889]
lcx.

Ainsley fd

RECEIVED
JAN 10 1900
THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

PAID BY THE UNIVERSITY OF CHICAGO
FOR THE YEAR 1900



VENEZUALA

R-B

Acc.

87-

188

Buenaventura, Obispo de Jericó,
Vicario apostólico de Mérida.

A los señores de las camaras del
congreso de Venezuela... [Curaçao,
Dutchwest Indies : s.n., 1831.]

10p. ; 18 cm.

I.T.

RG88-531054

MRG88-531054



Venezuela.

bAcc. Venezuela. no.2(1896). Errata in "Venezuela
79-139 no.1 (1896)": "documents...relating to the
(15) question of boundary between British Guiana
and Venezuela."...

London, Printed by Harrison and Sons, 1896.
lcx.

Ainsley fd

1870
The first of the year was a very dry one
and the crops were much injured
by the drought. The wheat was
very poor and the corn was
also much injured. The
cattle and sheep were
also much injured by the
drought. The people were
very poor and the
country was very dry.



VENEZUELA--BIBLIOGRAPHY

R-B

D Grases, Pedro, 1909-
.L Introducción a la Guía de
964 fuentes bibliográficas relativas a
.G76In Venezuela. -- Maracaibo : Editorial
 Universitaria Luz, 1964.
 53-60 p. ; 24cm.
 "Separata del Boletín de la
Biblioteca General no. 6, enero/junio
de 1964."
 Cover title.
 1. Venezuela--Bibliography. I.
Title.

MRGRRBK

ocm01557975

006564



Venezuela. Constitution.

Acc. Estados unidos de Venezuela...Constitution
79-139 Nacional...
(25) Caracas, Nacional, 1948.
lcx.

Ainsley fd.

fAcc. Venezuela. Dirección de estadística.
79-139 ...Demografía Venezolana 1907...
(8) Caracas, Emp. el Cojo, 1909.
lcxxx.

Ainsley fd



Venezuela. Dirección general de estadística.
See Venezuela. Dirección de estadística.

File

This card was printed at the Boston

H251

Public Library, June 7, 1909.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
LIBRARY
1311 EAST 58TH STREET
CHICAGO, ILL. 60637

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

Venezuela. Ministerio de fomento. Dirección general de estadística.
See Venezuela. Dirección de estadística.

Tab

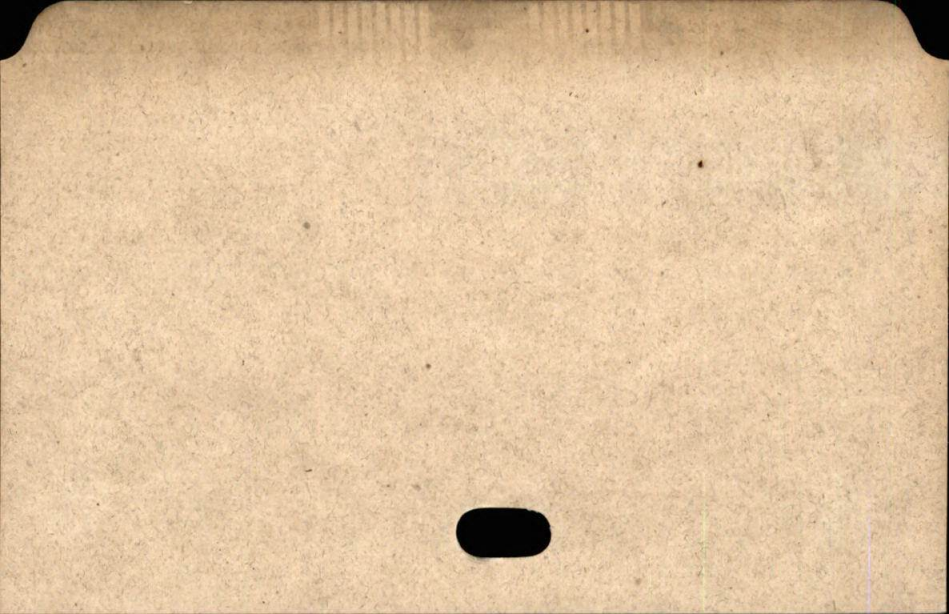
H251

This card was printed at the Boston



Public Library, June 7, 1909.

Venezuela. Ministro de fomento.



Venezuela. Ministerio de relaciones exteriores.

**Cab.23.42.1

Venezuela. British Guiana boundary arbitration. The case of the United States of Venezuela before the Tribunal of arbitration to convene at Paris ...

= New York and Baltimore, 1898. Text, 3 v. L. 8°; Atlas, 78 maps. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 15,

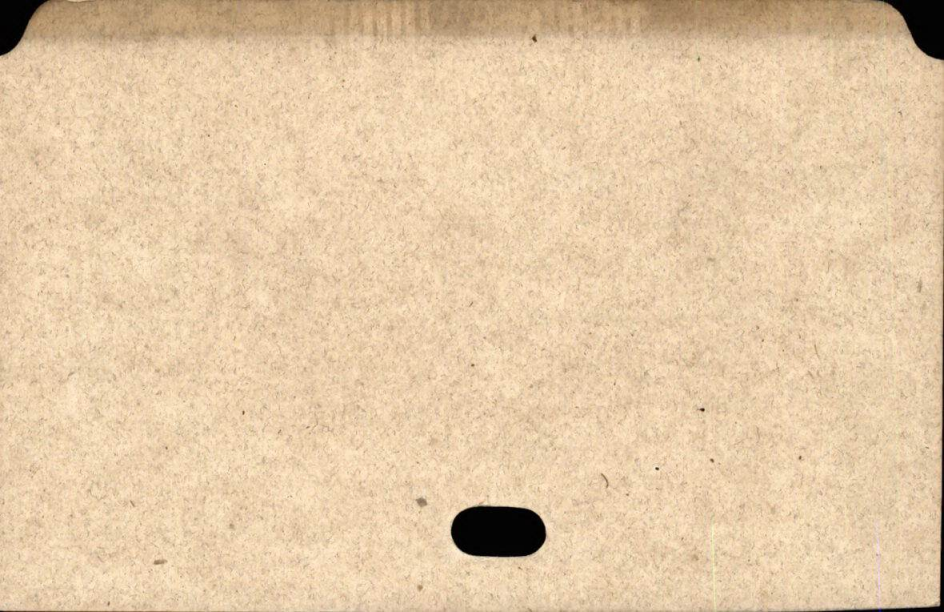
1900

*D6313 — Venezuela. Bound. — Guiana, British. Bound. — T.r.

Yemenite, and the other is a Jew. The
former is a Jew, and the latter is a Jew.
The former is a Jew, and the latter is a Jew.
The former is a Jew, and the latter is a Jew.

[This work is kept in the Special Libraries Division]

Venezuela. Boundaries.



Venezuela. Boundaries.

Venezuela. Ministerio de relaciones exteriores.

****Cab.23.42.1**

Venezuela. British Guiana boundary arbitration. The case of the United States of Venezuela before the Tribunal of arbitration to convene at Paris ...

= New York and Baltimore, 1898. Text, 3 v. L. 8°; Atlas, 78 maps. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 15,

1900

*D6313 — Venezuela. Bound. — Guiana, British. Bound. — T.r.

Venezuela. Geography, description and travel.

Cisneros, Joseph Luis de.

****D.3109a.64**

Descripción exacta de la provincia de Benezuela. Reproducción de la edición de Valencia, MDCCLXIV.

— Madrid. Suárez. 1912. xi, 220, (1) pp. Facsimile. [Collección de libros raros ó curiosos que tratan de América. Serie 2. Tomo 21.] 18 cm., in 8s.

Edited by Manuel Serrano y Sanz.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 6, 1913.

H9051 — Venezuela. Geog. — S.r. — Serrano y Sanz, Manuel, ed.



Venezuela. Geography, description and travel.

No. 2 in 2315.10=**D.250.7

Codazzi, Giovanni Battista Agostino. 1792-1859.

Resúmen de la geografía de Venezuela.

Paris. Fournier & Comp^{ia}. 1841. (5), 648 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

G4697 — Venezuela. Geog.

Public Library, October 17, 1907.

This volume is kept on the Special Reference Shelf.

VENEZUELA. GEOGRAPHY, DESCRIPTION &C.

*A.2135

.9

Davis, Richard Harding, 1864-1916.

Three gringos in Venezuela and Central
America. New York, Harper, 1896.

xi, 282 p. illus., ports. pls. maps. 12^o



Venezuela. Geography, description and travel. Maps.

***Map 166.1781**

Lodge, John, engraver.

~~No. 10 in *Map 127.1~~

A map of the Dutch settlements of Surinam, Demerary, Issequibo, Berbices, and the islands of Curassoa, Aruba, Bonaire, &c., with the French colony of Cayenne, and the adjacent Spanish countries . . .

London. Bew. 1781. Size, $10\frac{1}{8} \times 14$ inches. Scale, none.
Cut from Political Magazine, vol. 2, 1781 [*7299.1.2].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 10, 1911.

H5340 — Guiana. Geog. Maps. — Venezuela. Geog. Maps.



Venezuela, History.

Acevedo, Rafael.

4419a.3=No. 4 in   D.260.20

Apuntes para la historia [de Venezuela].

No title-page. N. p. [1848?] 64 pp. Sq. 16°.

A translation of this pamphlet, entitled Monagas and Paez, is on shelf-number 4316.169.

[The second copy is kept on the Special Libraries Floor.]

June 21,

1900

*D5369 — Venezuela. Hist. — Monagas, José Tadeo. — Paez, José Antonio.

Venezuela. History.

Acevedo, Rafael.

4316.169=**E.110.50

Monagas and Paez: being a brief view of the late events in Venezuela. [Anon. Translated by Thomas Williams.]

New York. Benedict. 1850. 80 pp. 8°.

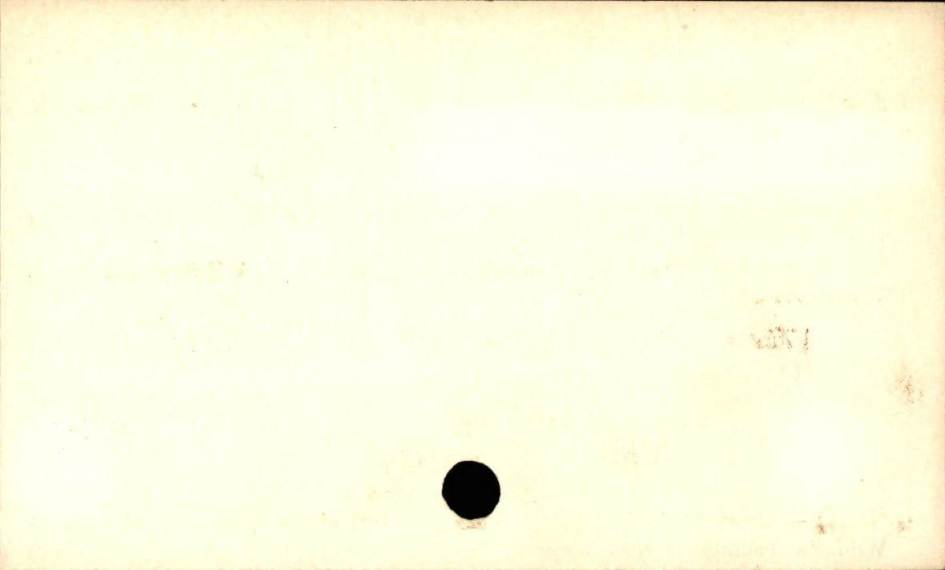
Part of this work may be found in Spanish on shelf-numbers 4419a.3 and No. 4 in *D.260.20.

To this translation is added an extract from the New York Tribune concerning Venezuelan affairs.

[The second copy is kept on the Special Libraries Floor.]

June 23, 1900

*D5409 — Monagas, José Tadéo. — Paez, José Antonio. — Venezuela. History. — Williams, Thomas, of New York?, tr.



VENEZUELA—HISTORY.

*F2321

.B23

Baralt, Rafael María, 1810-1860.

Resúmen de la historia de Venezuela desde el año de 1797 hasta el de 1830, por Rafael María Baralt y Ramon Diaz. Tiene al fin un breve bosquejo histórico que comprende los años de 1831 hasta 1837 ... Paris, Impr. de H. Fournier y comp^{ia}, 1841.

2 v. in 1. front., ports. 21^{cm}.

A continuation of the author's Resúmen de la

(Continued on next card)

*F2321.B23



VENEZUELA—HISTORY.

*F2321

.B23 Baralt, Rafael María, 1810-1860. Resúmen de
la historia de Venezuela desde el año de
1797 hasta el de 1830 ... 1841. (Card 2)
historia de Venezuela desde la descubrimiento de
su territorio ... hasta 1797.

KEPT IN
RARE BOOK
DEPT.

*D.250a.9 — — [Another copy] 2 v.

1. Venezuela—Hist. I. Díaz, Ramón, joint
author. II. Title.

*F2321.B23



Venezuela. History.

D.250.28

Documentos varios.

(In Col. de doc. inéd. del Archivo de Indias.
T.5, 10.)



Venezuela. History.

No. 5 in Pph. v. 458=*E.110.50

Monagas and Paez: a brief view of the late events in
Venezuela.

New York. 1850. 8^o.

- Venezuela. Hist.



Venezuela. History.

Williams, Thomas.

**E.110.50

Monagas and Paez: being a brief view of the late
events in Venezuela. [Anon.]
N. Y. 1850. 80.



VENEZUELA--HISTORY--1556-1772.

RARE BOOK

DEPT.

Cassani, José.

*XfD

.3101

.66

Historia de la provincia de la Compañia de Jesu del Nuevo Reyno de Granada en la America, descripcion, y relacion exacta de sus gloriosas misiones en el Reyno, llanos, meta, y río Orinoco, almas, y terreno, que han conquistado sus misioneros para Dios, aumento de la christianidad, y extension de los dominios de Su Mag. Catholica. Su author el padre Joseph Cassani ...

Con licencia. En Madrid: En la imprenta, y libreria de Manuel Fernandez, frente de la cruz



RARE BOOK

DEPT.

Cassani, José. Historia de la provincia de
de la Compañía de Jesu ... 1741. (Card 2)
de Puerta cerrada. Año de M.DCC.XLI. [1741]

*XfD

.3101

.66

14p. f., 618p. fold.map. 30.5cm. (fol.)

"Fee de erratas": v.1, verso of 10th prelim.
leaf.



RARE BOOK

DEPT.

*XD

.L811

.B48H

Also
avail-
able in
micro-
text.

VENEZUELA--HISTORY--MIRANDA'S EXPEDITION,

[Biggs, James] fl.1800-1806. 1806.

The history of Don Francisco de Miranda's attempt to effect a revolution in South America, in a series of letters. By a gentleman who was an officer under that general, to his friend in the United States. To which are annexed, Sketches of the life of Miranda, and Geographical notices of Caraccas ... Third edition.

Boston: Published by Edward Oliver, No. 70 State-Street. 1811.

(See next card)

MB



RARE BOOK

DEPT.

*XD [Biggs, James] fl.1800-1806. The history
 of Don Francisco de Miranda's attempt ...
.L811 1811. (Card 2)
.B48H xi,312p. 18cm.(12mo)
 Includes frequent mention of West Indies.
 Shaw/Shoemaker 22392.

I. Title.



RARE BOOK

DEPT.

*XG

.3774

.2

VENEZUELA--HISTORY--WAR OF INDEPENDENCE, 1810-1823.

Lallement, Guillaume N , 1782-1829.

Histoire de la Colombie, par m. Lallement ...

Paris, Alexis Eymery, libraire, rue Mazarine,
N° 30. Bruxelles, Avransart, G. Gastebois et cie.
1826.

viii, 320p. fold. front. (map) 21.5cm.

Publisher's monogram device on t.p.

MB



VENEZUELA--HISTORY--WAR OF INDEPENDENCE, 1810-1823.

Mérida, Rafael Diego.

*XG
.321
.1
no.1
Representacion del señor Rafael D. Mérida, al Congreso de Venezuela, instalado en la ciudad de Santo Tomas de Angostura, el año de 1819, la que fué mandada archivar por resolucion de dicho congreso.

Burdeos «Francia» En la imprenta de Lawalle jóven, Paseo de Tourny, no.20. «ca. 1820?»

38 p. 23.5cm.

Said to have been printed in the United States.

(Continued on next card)



VENEZUELA--HISTORY--WAR OF INDEPENDENCE, 1810-
1823.

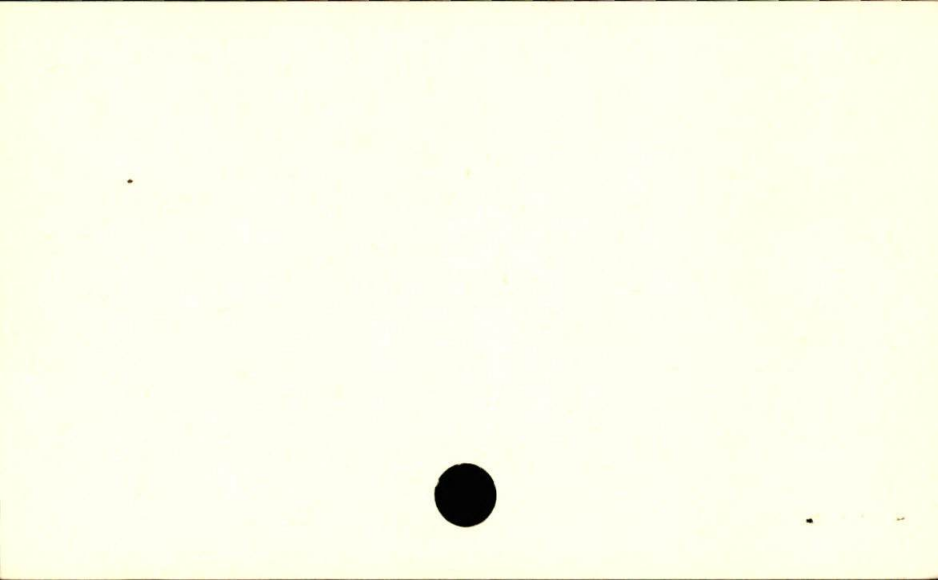
Mérida, Rafael Diego. Representacion ...

*XG "ca. 1820?" (Card 2)

.321 In part an attack on Simón Bolívar.

.1 Possibly from the library of Edward Livingston.

no.1



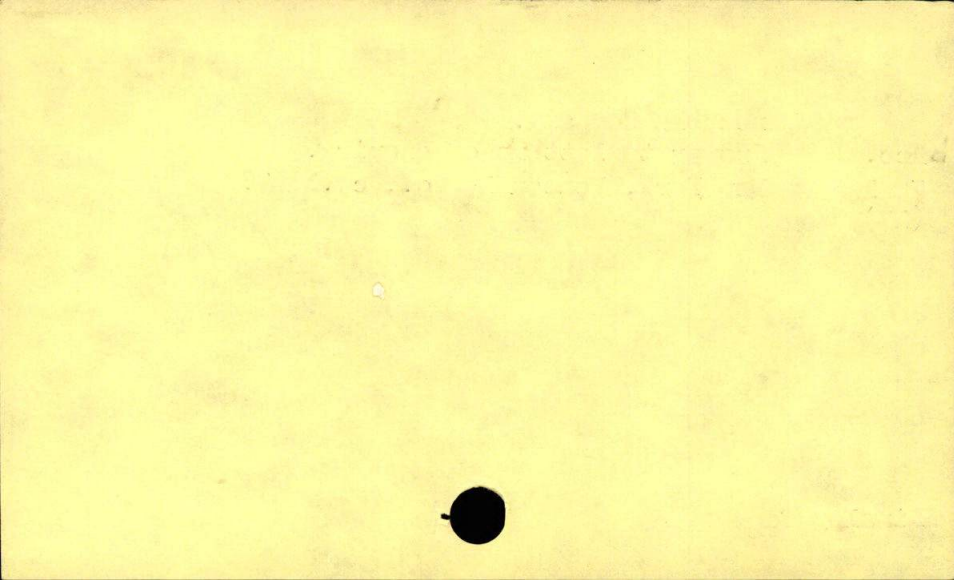
Venezuela Company.

bAcc. Answer to letters of enquiry.

79-139 New York, Venezuela Co., ca.1867.

(17)

Ainsley fd



Venganza catalana. Drama.

See *also*

García Gutierrez, A.



Venganza catalana. Drama.

3099b.40.65=Rare Book Dept. **D.168.65.65

García Gutiérrez, Antonio, 1812-1884.

Venganza catalana. [Drama.] Juan Lorenzo. [Drama.] Edición y estudio de José R. Lomba.

— Madrid. "La lectura." 1925. 24, 299, (3) pp. [Clásicos castellanos. 65.] 19½ cm., in 8s.

This card was printed at the Boston

Public Library, July 1, 1926.

N3359 — S.r.c — T.r.(2) — Lomba y Pedraja, José Ramón, ed.



Venganza, La, de Atahualpa. (Leyenda.)

See

Valera, Juan. Tentativas dramáticas.



Venganza, La, de un pechero.

See

Calvo Asensio, P.



Venganza, La, de un pechero. Drama.

Cerro Pozo, Juan.

No. 5 in **D.175.2.2

La venganza de un pechero. Drama en tres actos, original de Don Juan Cerro Pozo, Don Juan de la Rosa González, y Don Pedro Calvo Asensio.

Madrid. Repullés. 1844. 63 pp. [Galería dramática.] 19.5 cm., in 8s.

The three acts were written respectively by the authors as given in the title.

Boston
This card was printed at the Boston

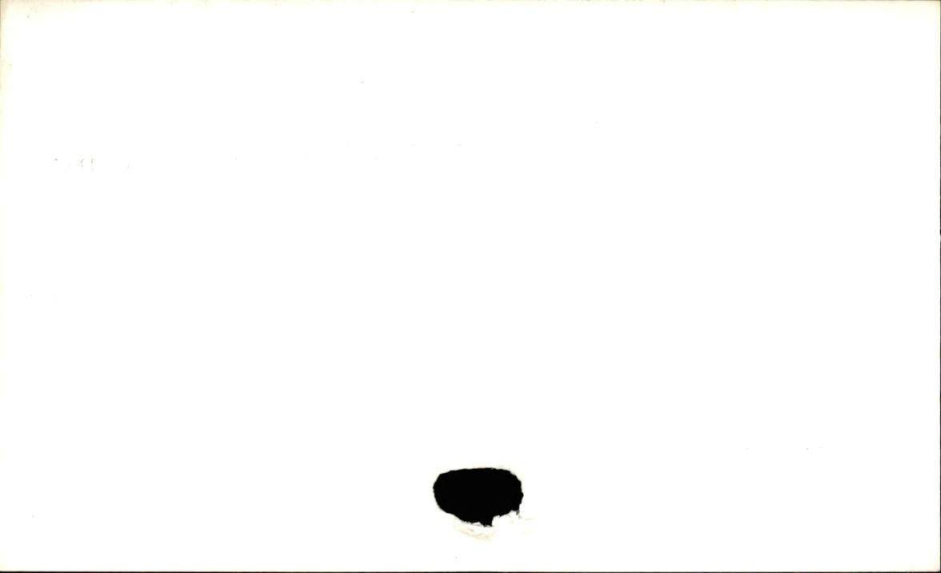
Public Library, August 6, 1935.

D8650 — Triple main card. —

Cerro Pozo, Juan. (M1) — Rosa

González, Juan de la, 1820-1886. (M2) — Calvo Asensio, Pedro, 1821-1863. (M3)

— T.r. (1) — S.r. (1)



Venganza, La, del zurdillo. Saynete.

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

Los bandos del avapies, y la venganza del zurdillo. Saynete.

This card was printed at the Boston

Public Library, August 9, 1926.

M316



Vengeance, La, dutrepas funeste du fameux.

Michel Morin, conspirée par les amis du defunt contre
la mort. (Anon.)

See

Dubois, Auguste.





*PR6005 The vengeance of Fionn.

.L37V4 Clarke, Austin, 1896-

1917 The vengeance of Fionn, by Austin Clarke.
Maunsel & Company, ltd., Dublin and London,
1917.

3 p.l., 60 p. 19.5cm.

*XA Poem.

.1735 Another copy. 19.5cm.

.4 Linen spine, gray-olive boards; printed paper
label on spine.

I. Title.

MB



Vengeance, The, of Noel Brassard. Poem.

Carman, Bliss. 1861-

*A.1470.10

The vengeance of Noel Brassard. A tale of the Acadian expulsion.

[Poem.]

[Cambridge, Mass. The University Press. 1899.] (1), 23 pp.
16 cm.

One of an edition of 100 copies.

This card was printed at the Boston

K4654 — T.r.

Public Library, March 31, 1915.




Veni; vidi, vici.

Fisher, Payne.

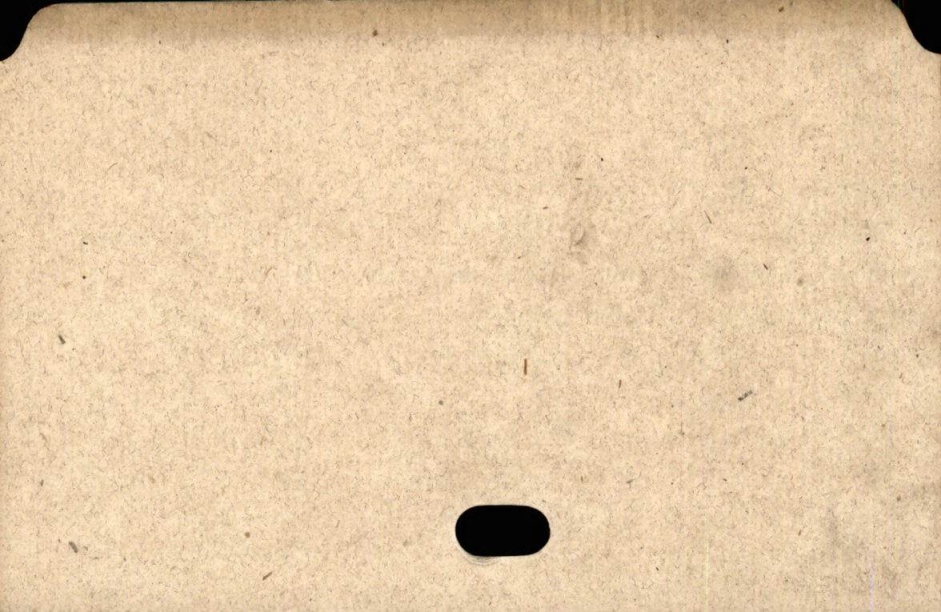
**G.386.45

Veni; vidi; vici. The triumphs of the most excellent & illustrious, Oliver Cromwell, &c. Set forth in a panegyricke. Written originally in Latine, and faithfully done into English heroically verse, by T. M[anley]. Added, an elegy upon the death of the late Lord deputy of Ireland, Henry Ireton. London. John Tey. 1652. (19), 93, (23) pp. 16°. The running title is A gratulatory ode of peace.





Venice.



VENICE.

RARE BOOKS

DEPT.

Contarini, Gasparo, Cardinal, 1484-1542.

XQ Casparis Contareni ... De republica Venetorum

.48 libri quinque. Item synopsis reip: Venetae, et

.243 alii de eadem discursus politici.

no.2 Lvgd: Batavorum, ex officina elzeviriana.

CID IDC XXVI. [1626]

288,293-335p. 11.5cm.(24mo)

Illustrated engraved t.p.

Pages 129 & 261 misnumbered 126 & 361.

CONTENTS---Casp. Contareni ... De republica
Venetorum--Vrbus Venetae descript. F.

(See next card)

MB



RARE BOOK

DEPT.

Contarini, Gasparo, Cardinal, 1484-1542.

Casparis Contareni ... [1626] (Card 2)

XQ

.48

.243

no.2

Leandri Alberti--Synopsis reipublicae Venetae,
auctore Ioanne Cotovico.

Willems, Les Elzevier, 250.

Bound with Sir Thomas Smith's De republica ...
Lvg. Batavorvm, 1626.



Venice. Biblioteca nazionale Marciana.

Grimani Breviary.

A glance at the Grimani breviary preserved
in S. Mark's Library, Venice.

[Venice] Ferd. Ongania publisher anno MCMIII
[1903]

5 p.l., [15]-26 p. (incl. front. (port.) coat
of arms) 2 col. pl., 110 pl., 1 l. 24.5cm.

Colophon: Finito di stampare in Venezia XXX
novembre MCMII a cura ed a spese di Fernando
Ongania, editore; Tipografia Sorteni e Vidotti.

(Continued on next card)

MB



*XQ Grimani Breviary. A glance at the Grimani
.59 breviary ... 1903. (Card 2)
.310 "English edition. 500 copies."
The two colored plates represent the binding
by Alessandro Vittoria. The 110 numbered plates
are reproductions of miniatures ascribed for the
greater part to Hans Memling, Gerard van der
Meire, and "Livien de Gand."
Bound in red velvet with metal medallion
portrait of Antonius Grimanus.

MB



*Atlas Venice. Biblioteca nazionale marciana.

5.I 6 Istituto veneto di scienze, lettere ed arti.

Carte geografiche cinquecentesche a stampa della Biblioteca marciana e della Biblioteca del Museo Correr di Venezia. Venezia, 1954.

63 p. 24cm.

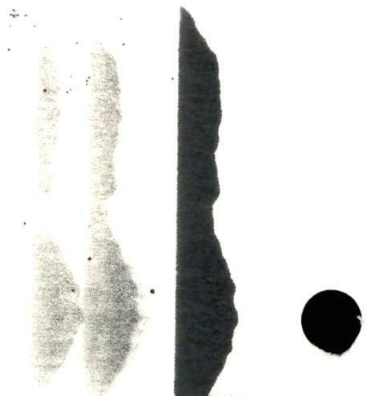
Preface signed by Rodolfo Gallo.

1. Maps, Early—Bibl.—Catalogs. I. Venice. Biblioteca nazionale marciana. II. Venice. Museo civico Correr. Biblioteca. III. Gallo, Rodolfo, comp.

LC

map cat

100
100



*Atlas Venice. Museo civico Correr. Biblioteca.

5.I 6 Istituto veneto di scienze, lettere ed arti.

Carte geografiche cinquecentesche a stampa della Biblioteca marciana e della Biblioteca del Museo Correr di Venezia. Venezia, 1954.

63 p. 24cm.

Preface signed by Rodolfo Gallo.

I. Maps, Early—Bibl.—Catalogs. I. Venice. Biblioteca nazionale marciana. II. Venice. Museo civico Correr. Biblioteca. III. Gallo, Rodolfo, comp.

LC

map Cat



Venice. Churches. Chiesa di S. Francesco del Deserto.

****FR77.V55**

**Breve storica narrazione di fatti, e memorie spettanti la fondazione il
mantenimento, e il culto della Chiesa di S. Francesco del Deserto . . .**

— [Venice. 1762.] 16 pp. Portrait. 17.5 cm.

Bound with the original paper covers.

This card was printed at the Boston



Public Library, February 19, 1941.

E3373 — Venice. Churches. Chiesa di S. Francesco del Deserto.



VENICE--DESCRIPTION.

RARE BOOK

DEPT.

XT

.96

.300a

Barker, Henry Aston, 1774-1856.

Description of the view of Venice; taken,
and painted by Messrs. Barker and Burford,
from the piazza di S. Marco: with a repre-
sentation of the carnival; now exhibiting
in their Panorama, Strand.

London: Printed by Jas.-W. and Chas. Adlard,
23, Bartholomew-Close, West Smithfield. 1819.
<Price sixpence.>

12p. fold.front. 21cm.

(See next card)

MB



RARE BOOK

DEPT.

XT

.96

.300a

Barker, Henry Aston, 1774-1856. Description
of the view of Venice ... 1819. (Card 2)
One of the two issues of the same year with
t.p. and last leaf reset; in this issue p.11,
line 13 ends "erect a tem-."



RARE BOOK

DEPT.

XT

.96

.300b

VENICE--DESCRIPTION.

Barker, Henry Aston, 1774-1856.

Description of the view of Venice; taken,
and painted by Messrs. Barker and Burford, from
the piazza di S. Marco: with a representation
of the carnival; now exhibiting in their
Panorama, Strand.

London: Printed by J. and C. Adlard, 23, Bar-
tholomew-Close, West Smithfield. 1819. <Price
sixpence.>

12p. fold.front. 21cm.

(See next card)

MB



RARE BOOK

DEPT.

Barker, Henry Aston, 1774-1856. Description

XT

of the view of Venice ... 1819. (Card 2)

.96

One of two issues of the same year with t.p.

.300b

and last leaf reset; in this issue p.11, line
13 ends "erect a."



Venice, Italy. Description, topography, etc.

Costello, Louisa Stuart.

****K.277.7=**K.303.9**

A tour to and from Venice, by the Vaudois and the Tyrol.

London. Ollivier. 1846. vi, 453 pp. Plates. 21½ cm., in 8s.

One extra plate is inserted in the copy on shelf-number **K.277.7.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 23, 1912.

H8144 — Venice, Italy. Descr. — Italy. Geog. — Tyrol. Geog.

BAR

This work is kept in the Special Libraries (Floor)



Venice, Italy. Description, topography, etc.

Duerer, Albrecht, 1471-1528.

***Q.21.10(*8066.56)**

Records of journeys to Venice and the Low Countries. Edited by Roger Fry.

Boston. The Merrymount Press. 1913. xxvi, 118, (1) pp. Illus. Illuminated title-page. [The humanist's library. 6.] 24½ cm. The translation is by Rudolf Tombo.

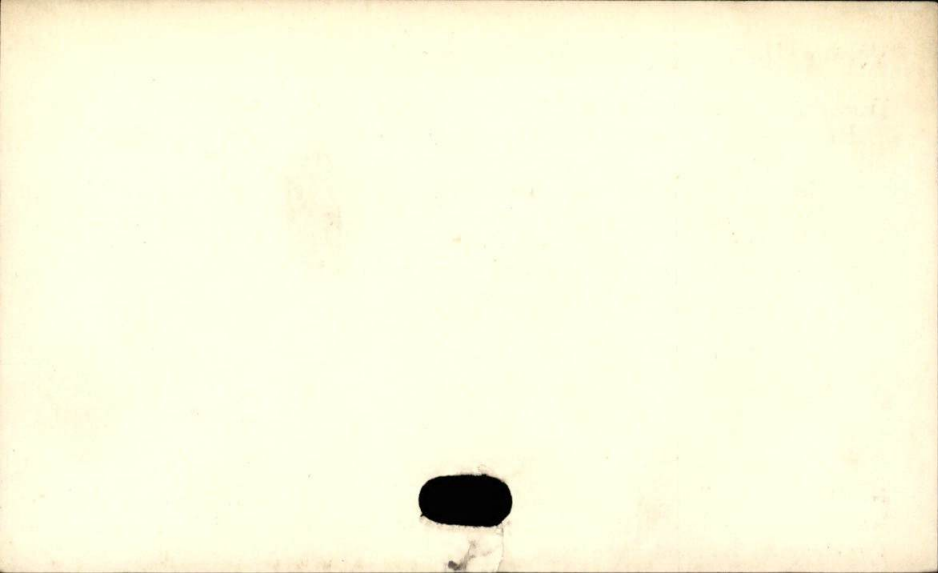
The first part is in the form of letters written **to** Wilibald Pirckheimer.

This card was printed at the Boston

Public Library, May 25, 1925.

N1086 — Humanists' library, The.
lands. Geog. — Fry, Roger Eliot, ed., 1886-1894.
Pirckheimer, Wilibald, 1470-1530.

Venice, Italy. Descr. — Netherlands. Geog. — Tombo, Rudolf, tr., 1875-.



Venice. Description.

Hutton, Laurence.

2766.70=*R.9.437.2

Literary landmarks of Venice.

New York. Harper. 1896. x, (3), 71 pp. Plates.
12°.



VENICE--DESCRIPTION.

*XF

.2436 Müller, Moritz, fl. 1856.

.M63L4 Lichtbilder, aufgenommen auf ~~einer~~ Sommerreise nach Venedig und zurück im Juni und Juli 1855. 2. verb. Aufl. Stuttgart, In Commission bei F. Köhler, 1856.

103 p. 20cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

1. Austria--Descr. & trav. 2. Venice--Descr.
I. Title.



VENICE—DESCRIPTION.

*A.8304

.22

Smith, Francis Hopkinson, 1838-1915.

Gondola days, with illus. by the author.
Boston and New York, Houghton Mifflin and
Company, 1897.

7 p.l., 205 p. illus. 20 cm.



Venice, Italy. Description, topography, etc.

Ongania, Ferdinando, publisher.

*Cab.27.17.1

Calli, canali e isole della laguna [in Venezia].

Venezia. 1890-91, [1897]. 2 v. Illus. 200 plates. 54 cm.

The plates are accompanied by descriptive and historical notes, by P. G. Molmenti and others.

Plates 45 and 82 are missing from vol. 2.

The text is incomplete in both volumes.

This card was printed at the Boston

Public Library, April 22, 1914.

K1834 — Molmenti, Pompeo Gherardo, ed. — Venice Italy. Descr.



Venice, Italy. Description, topography, etc.

Ongania, Ferdinando, publisher.

*Cab.27.17.8

Calli e canali in Venezia. Monumenti.

— [Venezia.] 1891. 2 v. 200 plates. Engraved title-pages. Vignettes. 54 cm.

Introduzione in vol. 1 signed by P. G. Molmenti.

Each volume contains an index to the plates, in Italian, with descriptive and historical notes, by Molmenti.

Vol. 2 lacks the Italian index to plates 51-100, but contains an English translation of the index to plates 1-100, by F. Home-Rosenberg.

The plates are identical with the plates of the edition entitled Calli, canali e isole della laguna [*Cab.27.17.1].

This card was printed at the Boston

Public Library, July 9, 1915.

K5301 — Molmenti, Pompeo Gherardo, ed. — Venice, Italy. Descr. — Rosenberg, Frederick Home-, tr.



Venice. Description.


Smith, Francis Hopkinson.

Cab. 27.23.1

Venice of today.

N. Y. The H. P. Thomas Co. 1896. viii, (12),
160 pp. Illus. Pls. F^o.

Many of the plates are printed in colors.





Venice. Description, topography, etc. Guide-books.

****G.409.43**

Viaggio a Venetia, al Santo Sepolchro. Et al Monte Sinai. Piv copiosamente descritto de gli altri: con disegne de paesi, città, porti, & chiese, & li santi luoghi. Con molte altre santimonie, che qui si trouano disegnate & descritte, como sono nelli luoghi loro proprij.

= In Venetia, Appresso gli heredi di Luigi Valuassori . . . 1583.
(200) pp. Illus. Plates. 15 cm., in 8s.

The illustrations were probably the work of Giovanni Andrea Vavassore.
In the form of a guide-book.

This card was printed at the Boston

Public Library, August 14, 1913.

H9884 — Venice. Descr. Guide-books. — Palestine. Geog. Guide-books. — Sinai.
Geog. Guide-books. — Vavassore, Giovanni Andrea, illus.

Verde

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Verde

Venice, Italy. Description, topography, etc. Manners and customs.

Howells, William Dean, 1837-1920.

Venetian life. New and enlarged edition.

Boston. Osgood & Co. 1872. 437 pp. 18½ cm., in 8s. 2768.38

Same. 1875. 17 cm., in 8s. 2768.38R

Same. Authorized edition. Leipzig. Tauchnitz. 1883. 391 pp.

*--Portrait. 16 cm., in 8s. 2768.38S

Same. 13th edition. Boston. Houghton, Mifflin & Co. 1887. 437

pp. 17½ cm., in 8s. 2768.38U

**Same. 14th edition. 1888. 18 cm., in 8s. 2768.38V

Same. 1896. 2 v. Colored plates. 18 cm. *A.4301.11R

*Same. Author's edition. Edinburgh. Douglas. 1883.

2 v. in 1. 12 1/2 cm. in 8s. 2768.38T

**Same. 1895. 2v. Colored plates. 18cm. *A.4301.11

This card was printed at the Boston

Public Library, July 5, 1921.

M1689 — T.r. — Venice, Italy. Descr. Manners and customs.



Venice, Italy. Description, topography, etc. Manners and customs.

Howells, William Dean.

***A.4301.2**

Venetian life. With illustrations by Edmund H. Garrett. [Auto-graph edition.]

— Cambridge. Riverside Press. 1907 2 v. Colored plates. 8°. Signed by the author, the artist and the publishers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 3, 1908.

G6562—Garrett, William Henry, illus. — Venice, Italy. Descr. Manners. — T.r.



Venice, Italy. Description, topography, etc. Views.

Barker, Henry Aston, and John Burford.

****T.96.300**

Description of the view of Venice; taken, and painted by Messrs.
Barker and Burford . . . now exhibiting in their panorama,
Strand.

= London. Adlard. 1819. 12 pp. Plate. 20½ cm.

This card was printed at the Boston

Public Library, July 15, 1913.

J49 — Venice, Italy. Descr. Views. — Panoramas. — Jt. auth.



Venice. Description, topography, etc. Views.

*Map 315.4.V3.[16-?]

~~No. 2 in *Map 86.1~~

Nuova pianta elevata della nobile e cospicua città di Venezia.

[Venezia.] Preso di Lodouico Furlanetto. [16—?] Size, 21½

× 38¾ inches. Scale, none.

A bird's eye view.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 10, 1911.

H4861 — Bird's eye views. — Venice. Descr. Views. — No main card.

1890

(This is not a page on the original document.)

... 311 ...

Venice. Drama.

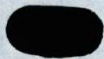
See

Drama. Venetian.

This card was printed at the Boston

K2994

Public Library, August 11, 1914.



Venice, Italy. Fine arts. Architecture.

Ruskin, John, 1819-1900.

The stones of Venice. With illustrations drawn by the author.

London. Smith, Elder, & Co. 1851-53. 3 v. Illus. Plates, some colored. Plans. 25½ cm., in 8s. **G.141.1

Contents. — 1. The foundations. 2. The sea-stories. 3. The fall.

Same. Vol. 1. New York. Wiley. 1851. 23½ cm., in 8s.

Two copies on call-number 8094.8.

6105.51=8094.8

Same. 1873. 3 v.

2579a.51

Same. 1886. 19 cm.

4553.53

Same. 1891. 3 v. in 2.

8094.109

Same. Merrill & Baker. [1895.] 3 v.

2553.109

This card was printed at the Boston

Public Library, April 23, 1921.

M1500 — T.r. — Venice, Italy. F.a. Arch.



Venice, Italy. Fine arts. Engraving.

Kristeller, Paul, editor.

*Cab.21.39.16

Eine Folge venezianischer Holzschnitte aus dem XV. Jahrhundert im Besitze der Stadt Nürnberg. XVI Tafeln in Lichtdruck.

— Berlin. Cassirer. 1909. 9 pp. Illus. (2), 16 plates. [Graphische Gesellschaft. Veröffentlichungen. 9.] 39 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 18, 1910.

H2610—S.r.—Fifteenth century. Fine arts. Engraving.—Venice, Italy. Fine arts. Engraving. — Wood engravings. Facsimiles.



Venice. Fine arts. Landscape gardening.

Damerini, Gino, 1884-

*L.51.46

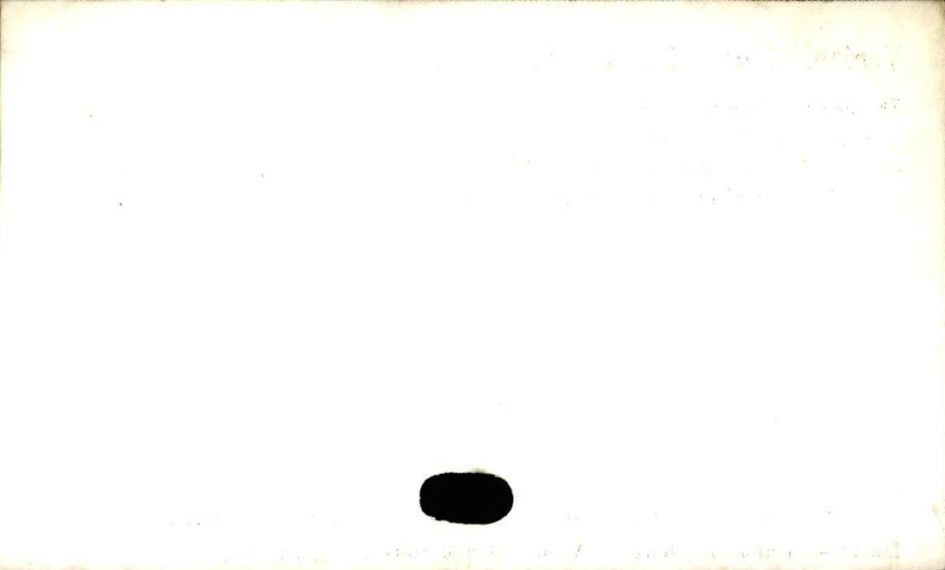
Giardini di Venezia.

— Bologna. Zanichelli. 1931. 123 pp. Plates. 25 cm., in 8s.
No. 303 of an edition of 500 copies.

This card was printed at the Boston

Public Library, May 23, 1933.

D2111 — Italian gardens. — Venice. F.a. Landscape gardening.



Venice, Italy. Fine arts. Painting.

Scott, William Bell.

*4102.01-30=**K.71.13

Pictures by Venetian painters. With notices of the artists and subjects engraved.

London. Routledge. 1874. (5), 82 pp. 16 engravings. 33 cm., in 2s.

This card was printed at the Boston

Public Library, August 4, 1916.

K9059 — Painters. Italian. Venice. — Engravings. Colls. — Venice, Italy. F.a. Painting.



Venice, Italy. Folk-lore.

Stern, Ernesta de Hirschel.

*Cab.27.23.2

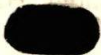
Les légendes de Venise. [Par] Maria Star [pseud.]. Illustrations
de Raffaele Mainella.

= Venise. Istituto veneto di arti grafiche. 1909. 128 pp. Plates.
Ornamental initials. Borders. Vignettes. 42½ cm.
No. 301 of a limited edition.

This card was printed at the Boston

Public Library, February 4, 1925

N555 — Legends. — Venice, Italy. Folk-lore. — Mainella, Raffaele, illus.



Venice. Foreign relations. England.

*2416.37=**G.3712.27

Relation, A, or rather a true account, of the island of England; with sundry particulars of the customs of these people, and of the royal revenues under King Henry the Seventh, about the year 1500. Translated from the Italian, with notes, by Charlotte Augusta Sneyd.

London. 1847. xviii, 135 pp. [Camden Society. No. 37] Sm. 4°. The Italian text is carried along throughout as a footnote to the English. The editor conjectures that this *Relazione o più tosto raguaglio dell' isola d'Inghilterra* was written not by the secretary of Francesco Cappello, the first Venetian ambassador on record, to England, but by some one just prior to his time.

A list is given of Venetian ambassadors to England.

VENICE—FOREIGN RELATIONS—SPAIN.

*Defoe

30

.675

.Sa2Cb

■Saint-Real, César Vichard de. 1643?-1692.

The conspiracy of the Spaniards against the
republick of Venice. Translated from the
French. London, Printed for T. Harbin, S.
Popping, and Mary Turner, 1719.

viii, 100 p. 19cm.

1. Venice—For. rel.—Spain. 2. Spain—For.
rel.—Venice. I. Title.

R.B.



Venice-Geodesy.

Oliphant, M. O.

The makers of Venice.

London, 1887. Illus. Portrs.

Same. London, 1888.

K 270.3

2746.77



Venice. Geography, description and travel.

Andrés, Juan, 1740-1817.

****D.160.8**

Cartas familiares . . . á su hermano Carlos Andrés, dándole noticia del viage que hizo á varias ciudades de Italia en el año 1785 [-1795].

En Madrid. En la imprenta de Sancha. Año de MDCCXCI-MDCCXCIII. 5 v. 15 cm., in 8s.

Vol. 3 reads Á Venecia y otras ciudades de aquella república en el año 1788; this volume is of the 1790 edition.

Deals largely with the literary affairs of Italy and Venice.

This card was printed at the Boston

Public Library, June 2, 1916.

K8214 — Italy. Geog. — Venice. Geog.



VENICE--HISTORY.

RARE BOOKS

DEPT.

*XA

.2037K

.28

Crawford, Francis Marion, 1854-1909.

Salve • Venetia, gleanings from Venetian history, by Francis Marion Crawford; with 225 illustrations by Joseph Pennell ...

New York, The Macmillan Company, London: Macmillan & Co., ltd. 1905 ...

2v. fronts.illus., 27 pl. 21cm.

Plates accompanied by tissue guards printed in red.

Blanck, BAL, 4225.

(See next card)

MB



RARE BOOK

DEPT:

*XA

.2037K

.28

Crawford, Francis Marion, 1854-1909. Salve.

Venetia ... 1905. (Card 2)

Pale blue linen, white & gilt stamped on
spine & front cover, top edges gilt; publisher's
advts. ([4]p.) at end of v.2.



Venice. History.

Fernandez Guerra y Orbe, A.

D.113.2

Sobre la conjuracion de Venecia de 1618, y
Contestacion por J. A. de los Rios.

(In Acad. de la hist. Disc. Madrid. 1858.)

- Venice. Hist.



Venice. History.

Galibert, Léon.

Histoire de la république de Venise.

Paris. 1856. 24 pls.

K133.15



Venice, Italy. History.

Lenel, Walter.

****FR77.V551**

Die Epochen der älteren venezianischen Geschichte. Vortrag . . .

— [München. Oldenbourg. 1910.] 237-277 pp. 21.5 cm., in 8s.

Bound with the original paper covers.

"Sonderabdruck aus der Historischen Zeitschrift, Band 104."

This card was printed at the Boston

Public Library, March 1, 1941.

E3480 — Venice, Italy. Hist.



Venice, Italy. History.


Paul V., Pope (Camillo Borghese). 1552-1621. **G.387.21

Concerning the excommunication of the Venetians. A discovrse against Cæsar Baronivs, Cardinall of the Church of Rome: In which the true nature and vse of excommunication is briefly and cleerly demonstrated, both by testimonies of Holy Scripture and from the old records of Christs Church. Written in Latine by Nicolas Vignier, and translated into English after the copie printed at Samur 1606. Whereunto is added the Bull of Pope

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 14, 1915.

K5807 — Triple main card. —  Vignier, Nicolas. 1575?-1645? (M1)
— Paul V., Pope (Camillo Borghese). 1552-1621. (M2) — Sarpi,
Pietro (Fra Paolo). 1552-1623. (M3) — T.r. (1) — Baronius, Cæsar, Cardinal.
(1) — Excommunication. (1) — Venice, Italy. Hist. (2)



Venice, Italy. History.

****G.387.21**

Paul V., Pope (Camillo Borghese). 1552-1621. Concerning the ex-communication of the Venetians. (Continued.)

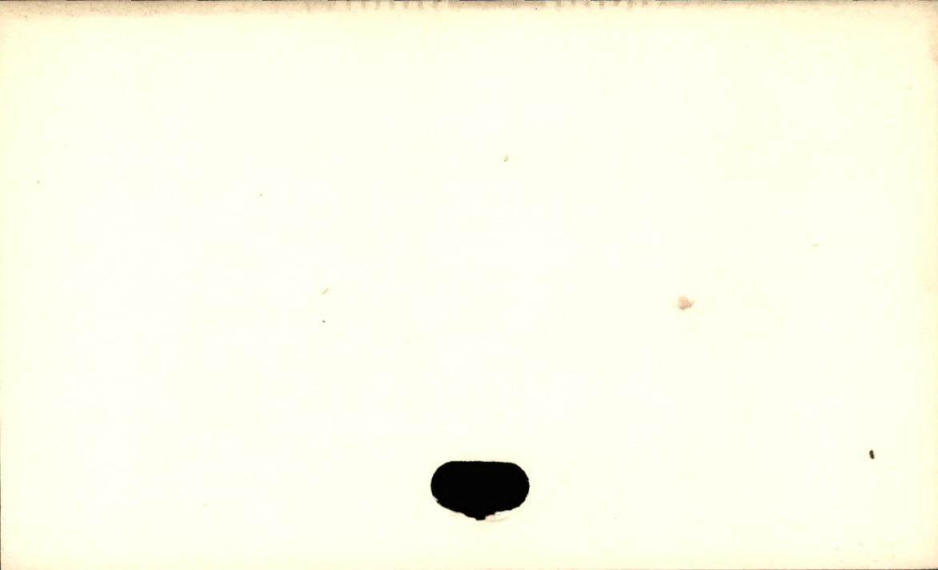
Pavlvs the fift, against the Duke, senate and commonwealth of Venice: with the protestation of the sayd duke and senate. As also an Apologie of frier Pavl of the Order of Serui in Venice.

— London. Printed by M. B. for C. B. . . . 1607. (1), 49, 23 pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, August 14, 1915.

K5807



Venice, Italy. History.

*Q.30.10

Sex quam elegantissimæ epistolæ, printed by William Caxton in 1483: reproduced in facsimile by James Hyatt, with an introduction and translation by George Bullen.

London. Lawrence & Bullen. 1892. xiv, (46), 36 pp. 21 cm., in 8s.

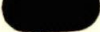
No. 13 of an edition of 350 copies.

Correspondence between Pope Sixtus IV. and the Venetian Republic, in 1482, with reference to the Duchy of Ferrara.

The letters of Sixtus are catalogued separately.

This card was printed at the Boston

Public Library, January 5, 1915.

K2315 — Incunabula. Facsimiles.  — Hyatt, James, ed. — Ferrara, Italy. Hist. — Bullen, George, ed. — Caxton, William. 1422?–1491. Books printed by him. Facsimiles. — Venice, Italy. Hist.



Venice. History. 1570-1574.

Tórres y Aguilera, Jerónimo de.

**D.123.9

Crónica, y recopilacion de varios successos de guerra qve ha acontecido en Italia y partes de Leuante y Berberia desde que el Turco Selin rompió con Venecianos y fue sobre la isla de Chipre, año de M. D. LXX. hasta que se perdió la Goleta y fuerte de Tunez en el de M.D.LXXIIII. Compuesta por Hierónimo de Torres y Aguilera.

(Continued)





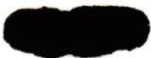
Venice. History. 1570-1574.

**D.123.9

Tórres y Aguilera, Jerónimo de. Crónica, y recopilación de varios successos...(Continued)

Caragoça, impressa en casa de Iuan Soler,
M.D.LXXIX. (8), 123 ff. Sm. 4^o.

"Tórres y Aguilera dice haber sido testigo de vista de los acontecimientos que relata en su libro."-Catálogo de la biblioteca de Salvá.





Venice. History.

Verus, Johannes Baptista.

**Q.48.1017

Ioan. Baptistæ Veri Rerum Venetarvm libri quatuor. Ad illustris-
simum virum Petrum Contarenum, Francisci F.

Amsterodami, Apud Ludovicum Elzevirium. cIᵛ Iᵛ c XLIV.

(16), 458 pp. Printer's device. 12.5 cm., in 12s.

Device: Minerva, with motto, "Ne extra oleas."

See Willems, 1017; Bergman, 296; Stockholm, 1739.

This card was printed at the Boston

Public Library March 30, 1936.

D9976 — Elzevirs. — Venice. Hist.



Venice, Italy. History.

Zeno, Nicolò, 1515-1565.

Dell' origine d' barbari, che distrvssero per tvtto 'l mondo l'imperio di Roma, onde hebbe principio la città di Venetia libri vndici. Con vn Cronico che serve alle nationi ricordate in essi, et particolarmente a' saper le cose fatte da i Veneti dalla prima origine della città fin l'anno DCCC. [Anon.]

Venetia. P. Pietrasanta. MD LVII. (8), 210, (45) pp. 19 cm., in 4s. *B.4199.2

Same. Dell' origine di Venetia et antiqvissime memorie de i barbari [etc.]. Di nvovo revista, et corretti.

Venetia. F. Marcolini. M D LVIII. (7), 196, (24) ff., 15½ cm., in 4s. **G.409.59

This card was printed at the Boston

Public Library, December 7, 1917.

L3031 — Venice, Italy. Hist. — Rome. Hist. Empire.



Venice, Italy. History. Fictitious.

Marston, John, 1575?-1634.

****G.3974.4**

Antonios revenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M.

London. Printed for Thomas Fisher, . . . 1602. (40) ff.

Printer's device. 17½ cm., in 4s.

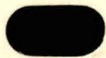
The first part, with the title, The history of Antonio and Mellida, may be found on shelf-numbers ****G.3974.3**; ****G.3960.20.2**; *2607.1.2.

The scene is laid in Venice.

This card was printed at the Boston

Public Library, March 26, 1918.

L3856 — T.r. Play. — Venice, Italy. Hist. Fict.



Venice, Italy. History. Fictitious.

Marston, John, 1575?–1634.

The history of Antonio and Mellida. The first part. As it hath
beene sundry times acted, by the children of Paules. Written by
I. M.

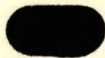
London. Printed for Mathewe Lownes, and Thomas Fisher, . . .
1602. (36) ff. Printer's device. 17 cm., in 4s. ****G.3974.3**
The scene is laid in Venice.

Same. (In Dilke, Charles Wentworth, editor. Old English plays.
Vol. 2, pp. 99–193. London. 1814.) ***2607.1.2=**G.3960.20.2**
The second part of this play, with the title, Antonios reuenge, may be
found on shelf-number ****G.3974.4.**

This card was printed at the Boston

Public Library, March 26, 1918.

L3856 — Antonio and Mellida. Play. — Venice, Italy. Hist. Fict.



Venice. History. Fictitious.

Swinburne, Algernon Charles.

4561.55=*A.8693.14

Marino Faliero. A tragedy.

London. Chatto & Windus. 1885. viii, 151 pp. Sm. 8°.

The scene is laid in Venice in 1355.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9981 — T.r. — Venice. Hist. Fict.

1890-1891

1890-1891

1890-1891

1890-1891

1890-1891

1890-1891

1890-1891

1890-1891

1890-1891

RARE BOOK
DEPT.

VENICE--IMPRINTS.

Brown, Horatio Robert Forbes, 1854-1926.

*XZ

.46

.B81

The Venetian printing press. An historical study based upon documents for the most part hitherto unpublished. New York, G.P. Putnam, 1891.

xvii, 463 p. facsims. 26cm.

No.266 of 520 copies.

MB



Venice, Italy. Political history and affairs.

Amelot de La Houssaye, Abraham Nicolas, 1634-1706.

***R.13.1**

Histoire du gouvernement de Venise.

= À Paris; Chez Frédéric Léonard . . . M.DC.LXXVII. (22),
550, (30) pp. Plate. 12½ cm., in 12s.

This book belonged to Robert Browning.

This card was printed at the Boston

Public Library, October 27, 1919.

L8043 — Venice, Italy. Pol. hist. — Browning, Robert, 1812-1889.



Venice. Political history and affairs.

Livingston, Albert Arthur, 1883—

***A.5276.1**

James Howell e la città vergine (1618-1651). [By] Arthur Livingston.

— Roma. Centenari. 1912. 12 pp. 23½ cm.

Deals with Howell's A survey [sic] of the Signorie of Venice, which is on another call-number.

This card was printed at the Boston

Public Library, April 12, 1932.

D66 — Howell, James, 1594?-1666. — Venice. Pol. hist.



Venice. History. Religious.

Albasini, Costanzo, *Padre, O.F.M.*

**FR28.D71

San Domenico e i suoi a Venezia.

— Venezia. Bortoli. 1922. (2), vii, (1), 208 pp. 17.5 cm.

Contains a MS. presentation inscription from the author to M. Sabatier.

This card was printed at the Boston

Public Library, February 19, 1941.

E3441 — Dominic (Domingo de Guzman), Saint, 1170-1221. — Venice. Hist. Relig.



Venice, Italy. Printing.

*Cab.21.19.9

Essling, Victor Masséna, Duc de Rivoli, 4^e Prince d'. 1836—

Études sur l'art de la gravure sur bois à Vénise. Les livres à figures vénitiens de la fin du XV^e siècle et du commencement du XVI. Partie 1, tome 1.

— Florence. Olschki. 1907. v. Illus. Plates. Facsimiles. F°. *Contents.* — Partie 1, tome 1. — Ouvrages imprimés de 1450 à 1490, et leurs éditions successives jusqu'à 1525.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bo

Public Library, June 3, 1908.

G7530 — Venice, Italy. Print. — Wood-engraving. Hist. — Printing. Hist. — Incunabula. Bibl.

VENICE—PRISONS AND REFORMATORIES. *P.90.152
Casanova de Seingalt, Giacomo Girolamo, 1725-
1798.

Sous les plombs, par Jacques Casanova.
Préface d'Hector Malot. Paris, Ernest Flam-
marion [1894]

2 p. l., x p., 1 l., 240 p. 17cm. (Auteurs
célèbres. N. 253)

1. Venice—Prisons and reformatories. 2.
Venice--Hist.—1508-1797. I. Series.

 17 1939

VENICE--THEATERS--LA FENICE.

La Fenice. Milano, Nuove edizioni, 1972.

SCfT
.972
.L86F

353 p. illus.(part col.)ports. 33cm. (I Teatri nel mondo)

Writings by G. Longo and others.

Includes bibliographical references.

"Cronologica delle opere": p.311-337.

1. Venice. [Theaters] La Fenice. 2. Theater
--Venice. 3. Opera--Venice--History & criticism.



Venice, Italy. Theatres. La Fenice.

Memoria storica del teatro La Fenice in Venezia.

**T.79.16

= Venezia. Orlandelli. [1839.] 78, (2), 64 pp. Plate. Plan. 13½
cm., in 8s.

Appended is Riedificazione del teatro La Fenice by the same author.

This card was printed at the Boston

Public Library, August 18, 1914.

J653 — Venice, Italy. Theatres. La Fenice.



Venice preserved.

*PR1243

.L7

v.2,

no.7

Otway, Thomas, 1652-1685.

Venice preserved; a tragedy, in five acts.

By Thomas Otway.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 2 [no. 7] 16 p. 1 illus.)

Caption title.

Printed in double columns.

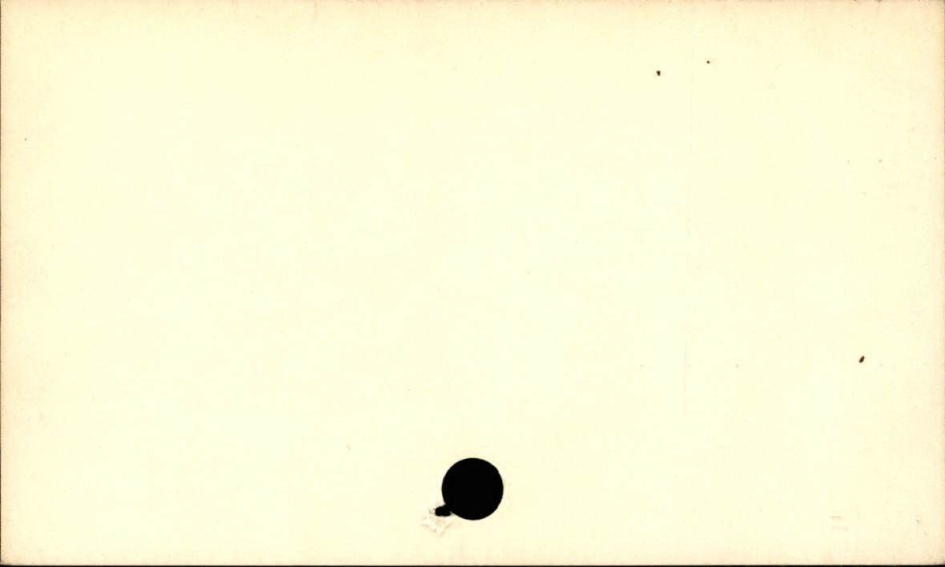
KEPT IN
RARE BOOK
DEPT.

No. 7 in *K.45.17.2 — — [Another copy]

I. Title.

FOR OTHER EDITIONS see AUTHOR

*PR1243.L7 vol. 2, no. 7




Venier Voldo, pseud.

A.8369

Song, A, of America, and minor lyrics, by Venier
Voldo [pseud.] .

N. Y. Hanscom & co. 1876. 206 pp. 16°.

Copyrighted by M. A. Wilson.





Veniero, Benedetto.

Acc. L'unica maniera d'irrigare campagne Veronesi
79-453 da due parti dell'Adige ...

(2) Verona, Girolamo Discepolo, 1594.
lcxxx.

W.&V. ~~Daily~~ /11-79/Storrow



Venius, Otho, or Otto.

See

Veen, O. van.



RARE BKS

PZ7

.V5578C1

2008

BPL1RB

39999063213076

Venkatraman, Padma.

Climbing the stairs /

249 v. ; 22 ctt.

The Walter Updike Lewisson



Collection of Washingtoniana

Venn, Henry, 1725-1797.

*Reserve

The complete duty of man.

BV4500

Worcester, S. Goodridge, 1804.

.V4

LCxxx.

1804

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607
U.S.A.

Venn, Henry, 1725-1797.

*Reserve A token of respect to the memory of...George
7446 Whitefield.

.57 London, E. and C. Dilly, 1770.

no.4 LC XXX.



Venn, John, 1834-1923, comp.

RARE BOOK

DEPT.

*XZ

.1

.C14A

Cambridge. University.

Alumni Cantabrigienses, a biographical list of all known students, graduates and holders of office at the University of Cambridge, from the earliest times to 1900. Part I, from the earliest times to 1751. Compiled by John Venn ... and J.A. Venn. Cambridge, The University Press, 1922-27.

4v. 27cm.

No.72 of 500 copies.

MB

RARE

De

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RARE BOOK

DEPT.

*XZ

.1

.C14A

Venn, John Archibald, 1883-1958, joint comp.

Cambridge. University.

Alumni Cantabrigienses, a biographical list of all known students, graduates and holders of office at the University of Cambridge, from the earliest times to 1900. Part I, from the earliest times to 1751. Compiled by John Venn ... and J.A. Venn. Cambridge, The University Press, 1922-27.

4v. 27cm.

No.72 of 500 copies.

MB

РЯН

В

Х

1.

10.



Venn, Theodore Joseph, 1860-

Our Arcady and other poems.

— Chicago. Brentano's. [1924.] 28 pp. 20 cm.

*A.9277. 1

This card was printed at the Boston

M9782 — T.r.

Public Library, October 3, 1924.



Venner, Tobias, 1577-1660.

****Q.101.27**

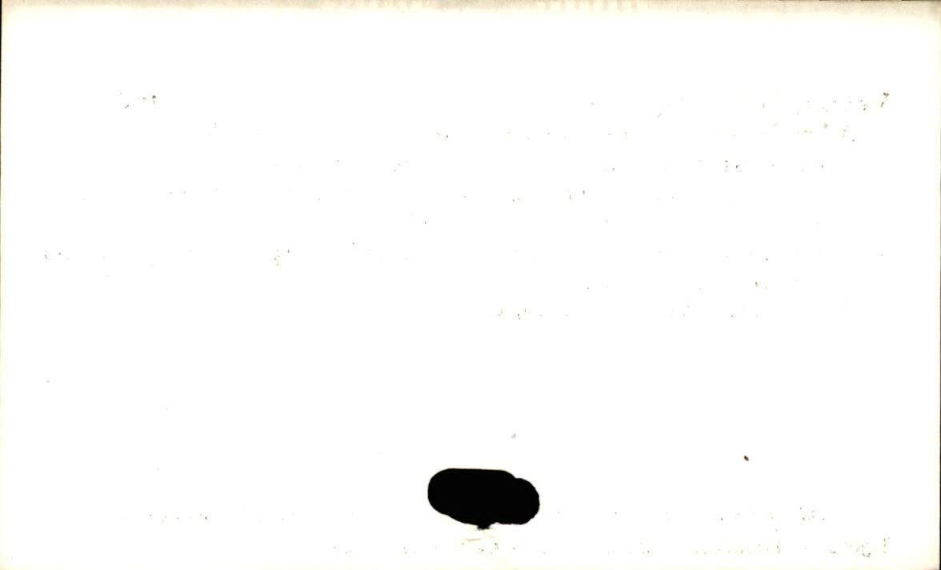
A briefe and accurate treatise of tobacco, in which, the immoderate, irregular, & unseasonable use thereof is reprehended, and the true nature and best manner of using it, perspicuously demonstrated. By To. Venner, Doctor of Physick.

- San Francisco. Book Club of California. 1931. (1), 27, (1) pp. Colored illus. 31 cm.
One of an edition of 200 copies.

This card was printed at the Boston

Public Library, January 25, 1934.

D3664 — Tobacco. — Book Club of California. Pubs.



RARE BKS

G121

.V46

1817x

BPL1RB

39999054444615

Venning, Mary Anne.

A geographical present;
being descriptions of the

120 p. ill. 16 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Venning, Ralph, 1621?-1674.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Venning, Ralph. 1621?-1674.

**H.25.24

Milk and honey: or a miscellaneous collation of many Christian experiences, sayings, sentences, and several places of Scripture improved. 10th edition.

Boston. Printed by J. Allen, for N. Boone. 1708. (8), 86 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prindle

Jan. 14,

1904

E8500 — T.r. — Aphorisms, apophthegms, &c.



Venning, Ralph. 1621?-1674.

****G.387.27**

Sin, the plague of plagues, or sinful sin the worst of evils . . .
— London. John Hancock. 1669. (16), 352, (7) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Barton.

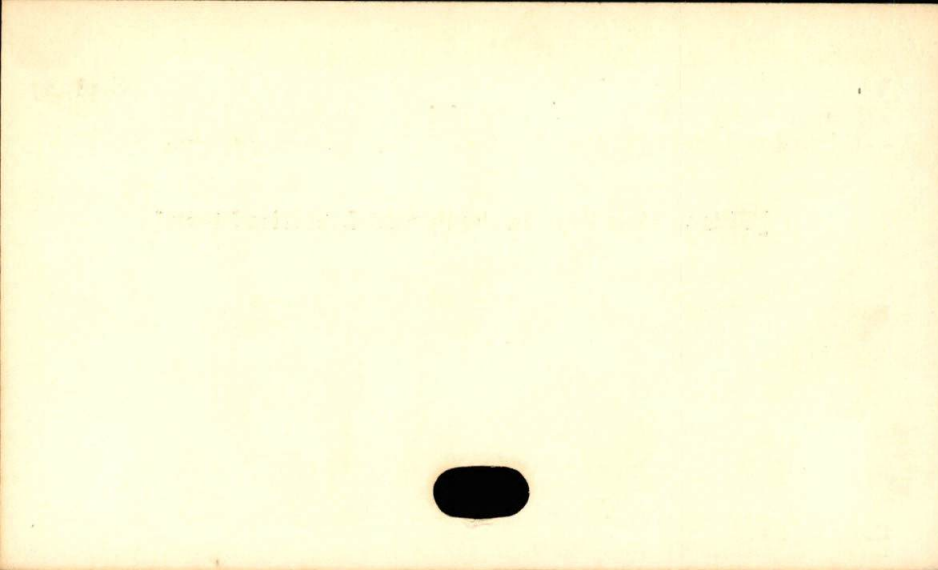
E2661 — Sin.

Jan. 9,



1902

1111



VENNING, RALPH, 1621?-1674.

*H.92
.77
no.8

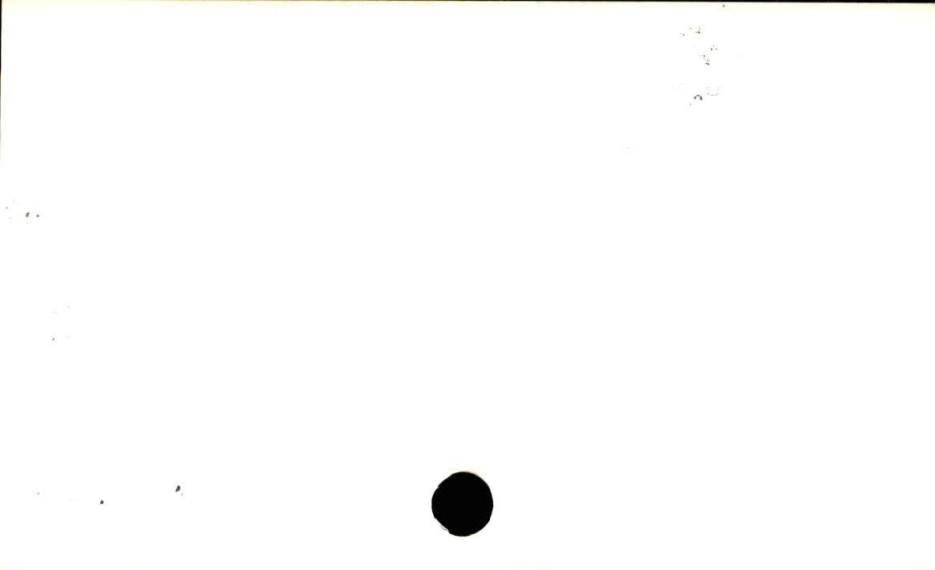
Bragg, Robert, d. 1704.

A cry for labourers in Gods harvest: being
a sermon preached upon the sad occasion of the
late funeral of ... Mr. Ralph Venning; who
departed this life, March. 10. 1673/4. London,
Printed, and are to be sold by J. Hancock senior
and junior, 1674.

32 p. 19cm.

Wing B4202.

1. Venning, Ralph, 1621?-1674. I. Title.



RARE BOOK

DEPT.

Vennor, Henry George, 1840-1884.

XL Our birds of prey, or The eagles, hawks, and
.N876 owls of Canada. By Henry G. Vennor ... With 30
.V56 0 photographic illustrations by Wm. Notman.
Montreal: Published by Dawson Brothers, 1876.
viii,154p. 30mounted photos. 27cm.

MB

206.666--1876--tr.fr.
3901.57 res.



LCx

1 Birds--Pictorial works
2 Birds of prey--Canada
3 Photographs (In books)
I Notman, William, 1826-1891, photographer
dis

Not Dyer

Venoni, or, the novice of St. Mark's. Drama.

Lewis, Matthew Gregory. 1775-1818.

Venoni, or, the novice of St. Mark's: a drama, in three acts. By M. G. Lewis . . .

New-York. Longworth. 1809. 59 pp. 14 cm., in 6s. *6579a.150
An adaptation of Boutet de Monvel's Les victimes cloîtrées [No. 33 in *4671.2.9].

Same. Philadelphia. Bradford & Inskeep. [1810.] 16 pp. 21½ cm., in 4s. No. 3 in *6569a.415=No. 3 in **K.35.1=

No. 4 in *6572.83=No. 4 in **K.35.55.1=No. 4 in **T.26.34.1

This card was printed at the Boston

Public Library, March 5, 1914.

J357 — T.r. — Boutet de Monvel, Jacques Marie. 1745-1812. Adaptations.



Venta, La. Saynete.

See

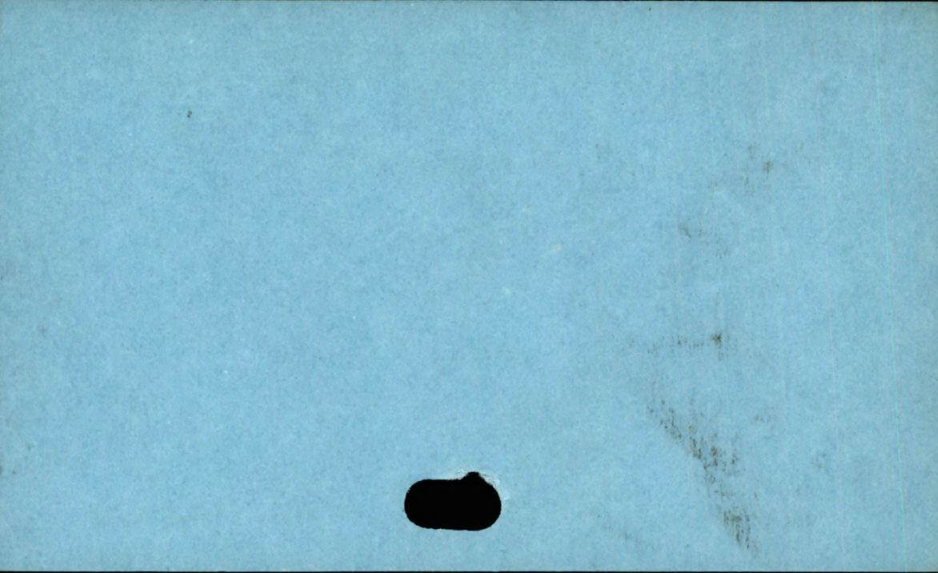
Liebre, La, y la rabia, ó la venta. Saynete.

This card was printed at the Boston



Public Library, November 5, 1925.

M806



Ventenat, Etienne Pierre, 1757-1808.

Jardin de la Malmaison, par E. P. Ventenat

...

A Paris, De l'Imprimerie de Crapelet, et se trouve chez l'auteur, à la Bibliothèque nationale du Panthéon. An XI - 1803c-04c

2 v. 120 col. pl. 57cm. (fol.)

Imprint of v.2: Paris, De l'Imprimerie de L. E. Herhand, breveté du gouvernement. Se trouve chez l'auteur, à la Bibliothèque nationale

(Continued on next card)

MB



18 May 1965 - 2 v. -
Benton Id - Acc 65-472PF

Conium mac. gift to be used

1 Botany--Pictorial works
2 Gardens--France--Malmison
I Redouté, Pierre Joseph, 1759-1840, illus.
d12s
MHorts

Ventenat, Etienne Pierre, 1757-1808. Jardin
de la Malmaison ... 1803-04. (Card 2)

ale du Panthéon. An XII -- 1804.

Plates engraved by L. J. Allais, J. B. Dien,
P. F. Legrand and others from designs by P. J.
Redouté.

Pritzel 9734; Nissen 2049.

MB

11



Ventignano, Cesare della Valle, duca di,
1777-1860.

see

Valle, Cesare della, duca di Ventignano, 1777-1860.



VENTILATION

see also

BLOWING-ENGINES



VENTILATION.

Emerson, Frederick.

B.170.9

Communication to the American Academy of Arts
and Sciences, relative to a late report on
ventilators and chimney-tops.

Boston, 1848. Illus.

Ventilation.

Tripier, Auguste Élisabeth Philogène. 1830—

**T.95.140

Note sur la ventilation des théâtres par le docteur A. Tripier.

= Paris. Baillière. 1859. (2), 12 pp. Plans. 22½ cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J599 — Ventilation. — Theatre. Construction.



Ventosa, Justo Vera de la

**D.202.26

El siglo ilustrado. Vida de dⁿ. Guindo Zerezo, nacido, educado, instruido, sublimado y muerto segun las luces del presente siglo. Dada à luz para seguro modelo de las costumbres. n.p., n.d.

Manuscript, 82 f. 21 cm..

At the end is given an Explicacion de los nombres que contiene esta obra, in which Don Guindo is said to be Pablo Olavide.

1. Olavide, Pablo



Ventre de La Touloubre Montjoye, Christophe Félix Louis. 1746-
1816.

See **Montjoye**, Christophe Félix Louis Ventre de La Touloubre.
1746-1816.

Montjoye

This card was printed at the Boston

Public Library, May 26, 1911.

H5473



Ventriloquism.

Maccabe, Frederic.

**T.98.117

The art of ventriloquism. Including full directions to learners how to acquire a pleasing vocalization; with amusing dialogues.

= London. Warne & Co. [1875.] iii-viii, 110 pp. 15½ cm., in 8s.

This card was printed at the Boston



Public Library, March 5, 1914.

J371 — Ventriloquism.



Ventriloquism.

****T.57.373**

Memoirs and anecdotes of Monsieur Alexandre [pseud. de Nicholas Marie Alexandre Vattermare], the celebrated dramatic ventriloquist. Adventures of a ventriloquist; or, the rogueries of Nicholas; an . . . entertainment . . .

London. Lowndes. 1822. (1), 33, iii-viii, 39 pp. Portraits. 18 cm., in 6s.

Moncrieff's Adventures of a ventriloquist is catalogued separately.

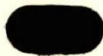
Most of the portraits are colored.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J399 — No main card. — Ventriloquism. — Vattermare, Nicholas Marie Alexandre. 1796-1864.



Ventriloquism.

Pinchbeck, William Frederick.

**T.97.354

The expositor; or many mysteries unravelled. Delineated in a series of letters, between a friend and his correspondent. Comprising the learned pig, — invisible lady and acoustic temple . . . and various other curiosities on similar principles: also, a few of the most wonderful feats as performed by the art of legerdemain: with some reflections on ventriloquism.

Boston. The Author. 1805. 3-100 pp. 17½ cm., in 6s.

This card was printed at the Boston

Public Library, July 19, 1918.

L4634 — T.r. — Ventriloquism. — Legerdemain.



Ventriloquism.

****T.97.352**

Practical magician, The, and ventriloquist's guide. A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism.

— New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] 19 cm.

This card was printed at the Boston

Public Library, May 27, 1918.

L4238 — S.r. — Magic. — Ventriloquism.



Ventriloquism.

Smith, George, of Boston.

**T.55.40

Programme of the entertainment: preceded by memoirs of Mr.

Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors; an explanation of the phenomena of polyphony, &c. . . .

= London. Kenneth. [1855.] (1), 48 pp. 24½ cm., in 8s.
"Principally selected and abridged from the octavo volume . . ."

Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J552 — Love, William Edward. 1806-1867. — Ventriloquism.



Ventriloquism.

****T.97.355**

Ventriloquism explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor.

Amherst. Adams. 1834. xii, 9-156 pp. 15½ cm., in 6s.

This card was printed at the Boston



Public Library, April 25, 1924.

M8458 — Ventriloquism. — Legerdemain

The ventriloquist detective.


*A.2172

.1.43 Wheeler, Edward L

The ventriloquist detective. Cleveland, O.,
The Arthur Westbrook Co., 1899.

28 p. 19cm. (The Deadwood Dick library.
v.4, no.43)

I. Title. II. Series: The Deadwood Dick
library.



Ventruë, Guillemette.

P.52.701

Plaisant contract de mariage passe nouuellement à Avbervilliers, le 35 [25] de feurier mil trois cent trente trois, entre Nicolas Grand-Jean et Gvillemette Ventruë. Ensuite le festin dudict mariage apresté à la pleine de Long-Boyaü, le 3 mars ensuiuant avec l'inuentaïre des biens de feu Tavpin Ventruë.

— Paris. Callemont. 1627. Ré-imprimé (à) Chartres [par] Garnier. 1833. (16 pp.) 24°.

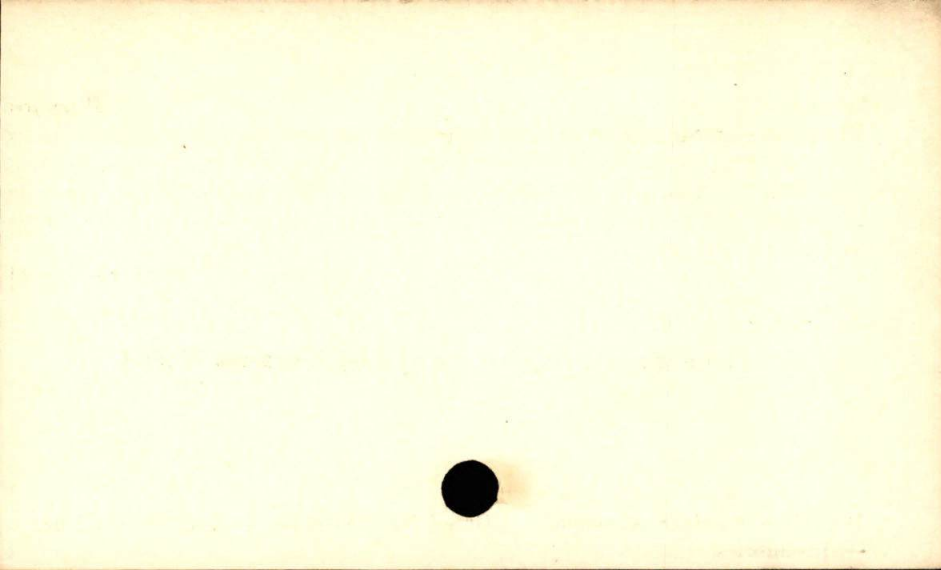
This is one of an edition of forty copies.

[This work is kept on the Special Libraries Floor.]

Sep

1900

*D6518 — Marriage ceremonies. — Grand-Jean, Nicholas. — Ventruë, Guillemette.
— Inventories.



Ventum, Harriet

*Juv. Res. Surveys of nature.
5969a London, J. Badcock, 1802.
.6 LCo.



Ventura, Duarte

*Juv.Res. Arte de aprender a ler a letra manuscripta.
6119a Pariz, Aillaud, Monlon [18--?]
.80



Ventura da Raulica, Gioacchino.

**D.270a.18

La confesion sacramental, las armonías de la Eucaristía y la eternidad de las penas. Tercera parte de la razon filosófica y la razon católica. Conferencias predicadas en Paris en el año de 1854, aumentadas y acompañadas de notas y observaciones. Traducida por Ildefonso José Nieto.

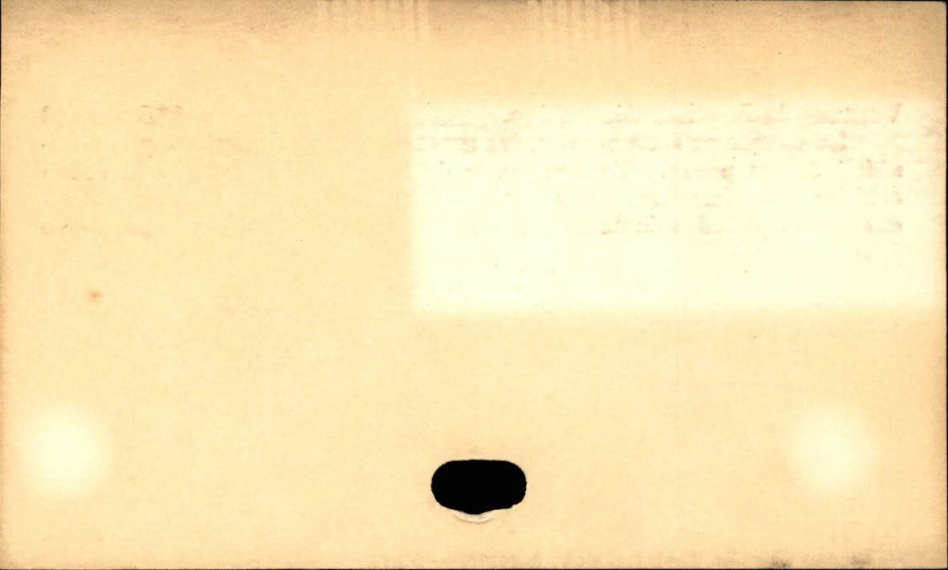
Madrid. Lopez. 1856. 2 v. 8°.

Contents. — 1. La confesion sacramental. 2. Las armonías de la Eucaristía. — La eternidad de las penas.

tick

Jan. 4,  1901

*D7834 — Nieto, Ildefonso José, tr. — Confession, Auricular. — Future punishment. — Roman Catholic Church. Doctr. & contr. — Mass.



D.187.3=D.187.7

Ventura de la Fuente y Valdes, Vicente, fl. 1738.

El triumvirato de Roma nuevamente aparecido en los dominios de España. Carta sobre la formacion de su nuevo tribunal, ... con el nombre de Diario de literatos, los nuevos diaristas: Manuel Francisco Huerta, Juan Martinez Salafranca, y Leopoldo Gerónymo Puig.

Madrid. G. Ramirez. 1738. (75), 115 pp.
Sm. 8^o.

(Continued on next card.)





D.187.3=D.187.7

Ventura de la Fuente y Valdes, V., fl. 1738. El
triumvirato ... (Continued.)

An attack upon the Diario de los literatos
(D.187.8) and its editors.



Ventura de Prado, Antonio, fl. 1738, and Nassare y Ferriz, Blas Antonio, 1689-1751.

Relacion de las exequias, que la Real academia española celebró, por Don Mercurio Antonio Lopez Pacheco, marqués de Villéna, su directór, en Madrid, el día 23. de Julio de 1738.

Madrid. 1738. (11), 38 pp. Sm. 4^o.

Contains two eulogies on the elder Villena, who was the founder of the Spanish academy; — the former by A. Ventura de Prado, the latter by B. A. Nassare y Ferriz.



Ventura de Raulica, Gioachino, 1782-1861. D.270a.18

La confesion sacramental, las armonías de la
eucaristía y la eternidad de las penas.

Conferencias aumentadas y acompañadas de notas y
observaciones. Traducida por Ildefonso José
Nieto.

Madrid. L. Lopez. 1856. 3 v. 8^o.



Ventura de Raulica, G.

D.240b.72

La mujer católica; traducida por I. J. Nieto. T. 1.
Madrid. L. Lopez. 1857. 8^o.

A translation of "La femme catholique," Paris,
1854.

- Women. Roman Catholic.



Ventura de Vergara Salcedo, S., editor.

See

Calderon de la Barca, P.

Tercera parte de comedias.



D.152.16

Ventura de Vergara Salcedo, Sebastian, fl. 1664.

Ydeas de Apolo, y dignas tareas del ocio cortesano.

[Poesías.]

Madrid. A. Garcia. 1663. (12), 226 [230] ff.

Sm. 4^o.

This copy has Southey's autograph.



Venturas da Lusitana.

RARE BOOK

DEPT.

Santa Maria, Tomásia Caetana de, b.1719-

*XD

.767

.T36V

Venturas da Lusitana no fausto felicissimo
nascimento do serenissimo senhor Dom Joam ...
infante de Portugal. Expressadas pela madre
soror Thomasia Caetana de Santa Maria ... Dadas
á luz por seu pay Manoel de Mira Valadam ...

Lisboa, Na officina de Pedro Ferreira, impres-
sor da Fidelissima Raynha Nossa Senhora. Anno
do Senhor 1767. Com todas as licenças neces-
sarias.

8 p. 20.5cm. (4to)

Verse.

MB



Venture.

see

Smith, Venture, 1729-1805.



... A venture in remembrance.

RARE BOOK

DEPT.

Howe, Mark Anthony DeWolfe, 1864-

... A venture in remembrance. Boston, Little, Brown and company, 1941.

XA
.4300k

.3
viii p., 3 l., 3-319 p., 2 l. 21^{cm}.

c.1
At head of title: M. A. DeWolfe Howe.

RARE BOOK

DEPT.

"First edition."

"Books by M. A. DeWolfe Howe": leaf following p. 319.

XA
.4300k

Another copy. 21cm.

.3

c.2
I. Title.

41-16365

Library of Congress

PS3515.O858Z5 1941

[18]

928.1



Ventures in verse.

Cockerell, Theodore Dru Alison, 1866-

*A.1795g.1

Ventures in verse. By T. D. A. Cockerell.

= Champaign, Ill. The College Publishing Co. 1927. (20) pp.
16½ cm.

This card was printed at the Boston



Public Library, February 14, 1928.

N4418 -- T.r.



Venturi, Adolfo, 1856-

4109A.107==**FR77.As7fv

La basilica di Assisi. Illustrazione storico-artistica
con 30 zincotipie tratta da disegni di Gino Venanzi
e con fototipie e 4 fotoincisioni. Roma. "L'arte."
1908. (5), 164 pp. Illus. Plates. Plans.
19 1/2cm.

The **FR copy contains a MS. presentation inscription to Sabatier by the illustrator, and printed reviews are inserted at the back.

Assisi, Italy. Churches.
Venanzi, Gino, illus.

San Francisco.

4074
.143

Venturi, Adolfo, 1856—
... Storia dell'arte italiana ...
Milano, U. Hoepli, 1901—

v. illus., plates. 24½ cm.

CONTENTS.—I. Dai primordi dell'arte cristiana al tempo di Giustino.—II. Dall'arte barbarica alla romanica.—III. L'arte romanica.—IV. La scultura del trecento e le sue origini.—V. La pittura del trecento e le sue origini.—VI. La scultura, del quattrocento.—VII. La pittura del quattrocento. parte I-IV.—VIII. L'architettura del quattrocento, parte I.—IX. La pittura del cinquecento. parte I-IV.

*FR66
.V56

----- [Another copy] vols. 1 and 2 only.

1. Art—Italy—Hist.

N6911.V5

6—9698

Library of Congress

[62g4]

Self-AB only



RARE BOOK

DEPT.

Venturoli, Giacomo.

XE Breve compendio di tvtte le regole dell'
.703 aritmetica pratica aggiuntoui nuoue osseruationi,
.V56B con tutte le regole della geometria pratica,
necessario à qualunque desidera d'apprendere
presto li veri modi di conteggiare, e misurare;
cauati da più celebri autori, che fin hora
habbiano scritto. Fatica di d. Giacomo Ventvrolì
... Terza impressione.

In Bologna, per il Longhi. 1703. Con licenza
de' superiori.

4p.℥., 208p.

9 plates. 22cm.(4to)

MB

James L. Whitney fd--
Acq 77-177

1/4 mottled slugs, brown paper bds.

1 Arithmetic
2 Geometry
dis

Venus, the goddess.

Pervigilium Veneris.

See

Pervigilium Veneris.

This card was printed at the Boston

N998

Public Library, May 10, 1925.

3

Verne, 1890-1895

Verne, 1895-1900

Verne, 1900-1905

Verne, 1905-1910

Verne, 1910-1915

Venus. The Planet.

See also

Astronomy.

Du Echt observatory publications.

Planets.

Stars.




Venus, the planet.

Airy, Sir George Biddell, editor. **E5020a.56

Account of observations of the transit of Venus,
1874, December 8, made under the authority of the
British government: and of the reduction of observ-
ations.

London: Pr. for H. M. stationery office. 1881.
viii, 512, 21 pp. Illus. 4^o.





Venus & The planet.

Airy, Sir George Biddell. No. 21 in **E.182.12=No. 6 in **E.5143.17

On an inequality of long period in the motions of the earth and Venus.

London. Taylor. 1832. 67-124 pp. 4°.

Reprinted from Philosophical transactions of the Royal Society, London, vol. 122 [**3210.1.122=**E.172.1.122].

[This work is kept on the Special Libraries Floor.]

Dec. 31, 1900

*D7855 — Venus, the planet. — Earth. Rotation.

Ally, I am sorry to hear of your illness. I hope you will soon be well and able to return to your work.

I am sure you will be able to do so. I am sure you will be able to do so. I am sure you will be able to do so.

[This work is kept on the special library shelf.]

*E.5141

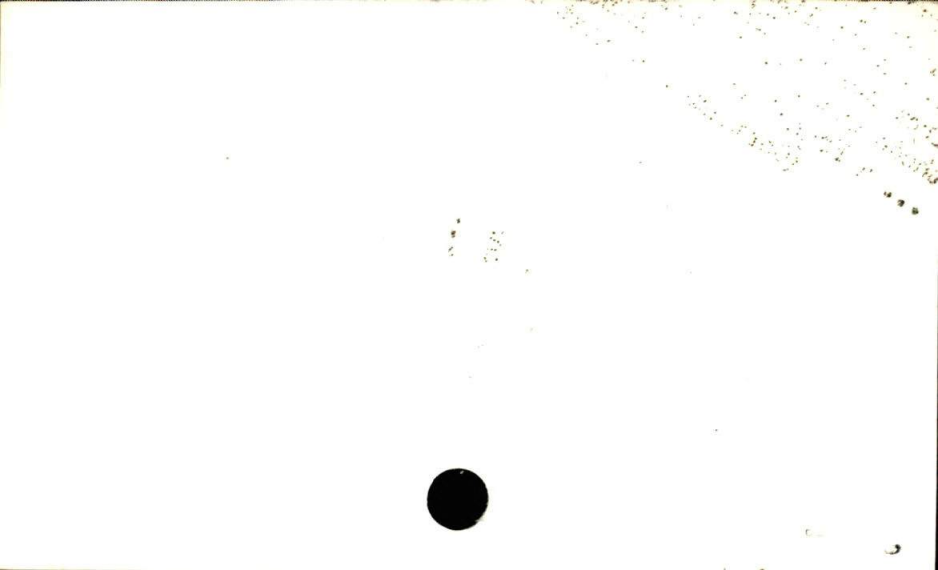
VENUS (PLANET).

.10

Blanchini, Francesco.

Hesperii et Phosphori, nova phenomena; sive
Observationes circa planetam Veneris unde col-
ligitur I, Descriptio illius macularum, seu
celidographia. II, Vertigo circa axem proprium,
vel perieilesis spatio dierum 24. cum triente.
III, Parallelismus axis in orbita octimestri
circa solem. IV, Et quantitas parallaxeos me-
thodo cassinianâ explorata. Nunc primum editae
... a Francisco Blanchino veronensi ... Romae,

(Continued on next card)



VENUS (PLANET).

*E.5141

- .10 Bianchini, Francesco. Hesperii et Phosphori
 . . . (Card 2)
 apud Joannem Mariam Salvoni, typographum Vatica-
 num, 1728.
 viii, 92 p. illus., fold. plates, 40cm.

1. Venus (Planet) I. Title.

RARE BOOK
DEPT.

VENUS.

Gassendi, Pierre, 1592-1655.

*XE

Mercvrius in sole visus, et Venus invisâ
Parisiis, anno 1631. Pro voto, & admonitione
Keppleri. Per Petrum Gassemium, cujus heic
sunt ea de re epistolæ dvæ, cum obseruatibus
quibusdam alijs.

.632

.G21M

Parisiis, sumptibus Sebastiani Cramoisy, viâ
Iacobæâ, sub Ciconiis. M. DC. XXXII. [1632]

47p. 18cm.(4to)

Title vignette.

Venus, the planet.

Hartwig, Ernst Wilhelm.

3921.48=**E.5143.1.15

Untersuchungen über die Durchmesser der Planeten Venus und Mars nach Heliometermessungen auf der provisorischen Universitäts-Sternwarte zu Strassburg mit Hinzuziehung der anderweitigen vorhandenen Mikrometerbeobachtungen.

Leipzig. Engelmann. 1879. (1), 87 pp. [Astronomische Gesellschaft. Publication 15.] 27 cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 7, 1912.

H7038 — Venus, the planet. — Mars, the planet. — University of Strassburg, Strassburg, Germany. Sternwarte. — S.r.c.

BAF

Venus, The planet.

Lindenau, Bernhard August von. No. 2 in **E.182.10

Tabulae Veneris novae et correctae ex theoria
gravitatis de La Place...erutae.

Gothae. Becker. 1810. (2), 32, 1 pp. 4°.



Venus. The planet.

Newcomb, Simon. 1835-

**E.5080.50.6

Tables of the four inner planets.

Washington. 1898. 586 pp. [United States. Nautical Almanac Office. Astronomical papers prepared for the use of the American Ephemeris and Nautical Almanac. Vol. 6.] L. 8°.

Contents. — Tables of the motion of the earth on its axis and around the sun. — Tables of the heliocentric motion of Mercury. — Tables of the heliocentric motion of Venus.—Tables of the heliocentric motion of Mars.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 10, 1909.

H309 — Earth. Rotation. — Mercury. The planet. — Venus. The planet. — Mars. The planet. — Tables. Astronomical.

1890

Received of the Treasurer of the
Board of Directors of the
City of New York the sum of
\$100.00 for the year 1890
in full for the year 1890
for the year 1890

Witness my hand and seal this 1st day of January 1891

Mayor of the City of New York
John A. Bidsell
John A. Bidsell
John A. Bidsell

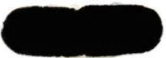
Venus, the planet.

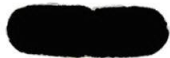
Schorr, F.

*E.5147.12

Der Venusmond und die Untersuchungen über die früheren Beobachtungen dieses Mondes.

Braunschweig. Vieweg. 1875. xxv, 185, (2) pp.
8^o.





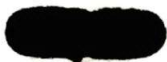
Venus, the planet.

Schorr, F.

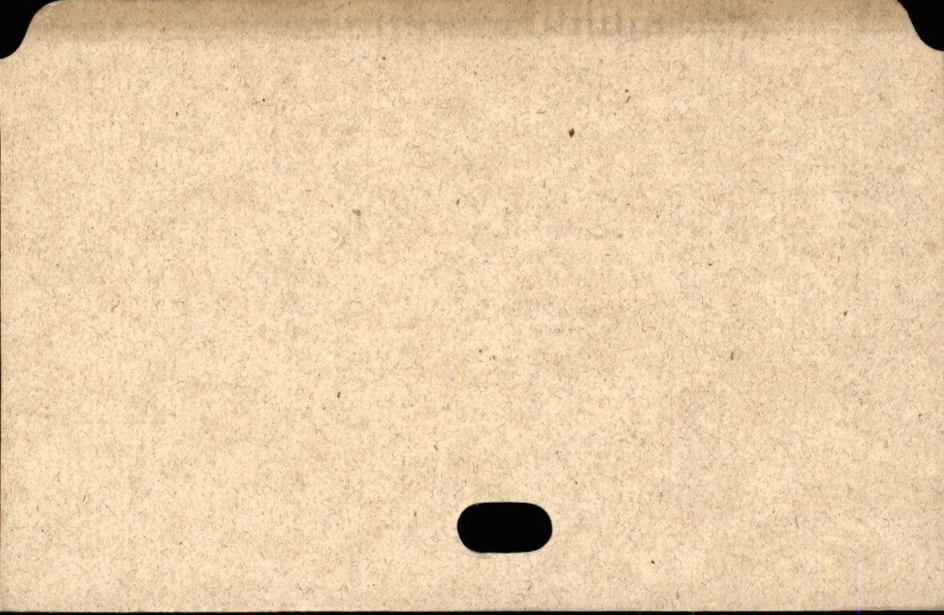
*E.5147.13

Der Vorübergang der Venus vor der Sonnenscheibe am 9.
December 1874, und die Bestimmung der Entfernung
der Sonne.

Braunschweig. Vieweg. 1873. xii, 148 pp. Illus.
Pl. 8^o.



- Venus. Transits.



Venus. The planet. Transits.

Airy, Sir George Biddell.

****E.5010.55**

Navy (transit of Venus). Copy "of the Report by the Astronomer Royal, Sir G. B. Airy, on the telescopic observations of the transit of Venus, 1874, made in the expedition of the British government, and on the conclusion derived from those observations." Admiralty, 16 July, 1877.

[London.] 1877. 33 pp. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 2, 1907.

G3545 — Airy, Sir George Biddell (M1). — Great Britain. Admiralty (M2). — Venus. The planet. Transits (1). — Double main card.

[illegible]

Venus. The planet. Transits.

Buchanan, Roberdeau. 1839—

****E.5145.19**

The mathematical theory of eclipses, according to Chauvenet's transformation of Bessel's method, explained and illustrated. To which are appended transits of Mercury and Venus, and occultations of fixed stars.

— Philadelphia. J. B. Lippincott Co. 1904. x, 249 pp. Maps. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 27, 1904.

F5495 — Eclipses. — Mercury. The planet. Transits. — Venus. The planet Transits. — Occultations.




Venus, Transit of.

Encke, Johann Franz.

**E.188.14

Die Entfernung der Sonne von der Erde aus dem
Venusdurchgange von 1761 hergeleitet.

Gotha. Becker. 1822. (4), 159 pp. 8°.





Venus, Transit of.

Encke, Johann Franz.

**E.188.13

Der Venusdurchgang von 1769, als Fortsetzung der
Abhandlung über die Entfernung der Sonne von der
Erde.

Gotha. Becker. 1824. (4), 112 pp. 8°.





Transits of Venus.

Forbes, George.

3928.59 = **E5029a.98

The transit of Venus. With illustrations.

London: Macmillan and co. 1874. (4), 99 pp.

[Nature series.] Sm. 8°.





VENUS (PLANET), TRANSIT OF--1761.

RARE BOOK

DEPT.

XG

.779

.L52V

Le Gentil de La Galaisière, Guillaume Joseph
Hyacinthe Jean Baptiste, 1725-1792.

Voyage dans les mers de l'Inde, fait par
ordre du Roi, a l'occasion du passage de Vénus,
sur le disque du soleil, le 6 juin 1761, & le
3 du même mois 1769. Par m. Le Gentil ... Im-
primé par ordre de Sa Majesté ...

A Paris, De l'Imprimerie royale. M. DCCLXXIX.
[-LXXXI]. [1779-81]

2v. 13,14numb.fold.pl.(incl.maps,plans)

(See next card)

MB



RARE BOOK

DEPT.

X XG

.779

.L52V

Le Gentil de La Galaisière, Guillaume Joseph
Hyacinthe Jean Baptiste, 1725-1792.

Voyage dans les mers de l'Inde ... 1779-81.
(Card 2)

26cm. (4to)

Title vignettes.

"Fautes à corriger": p.[xv-xvi] (2d count,
v.1); p.[xviij-xviiij] (2d count, v.2)

Page 680 (v.1) misnumbered 68.



VENUS--(PLANET), TRANSIT OF--1761.

L'Isle, Joseph Nicolas de, 1688-1768.

*XpfE
.742
.D72A
no.3

Mappemonde sur la quelle on a marqué les heures et les minutes du tems vrai de l'entrée et de la sortie du centre de Venus sur le disque du soleil dans son passage sur cet astre le 6 juin 1761 ... par m^r Del'Isle ... Cette carte se trouve chez l'auteur avec la description imprimée au College Royal de France et se vend enluminée.
«Paris, 1760»

col. map. 32cm x 49cm; bound to 56cm.

MB



VENUS (PLANET) TRANSIT OF--1769.

Chappe d'Auteroche, Jean, 1728-1769.

*XE
.772
.C36V

Voyage en Californie pour l'observation du passage de Vénus sur le disque du soleil, le 3 juin 1769; contenant les observations de ce phénomène, & la description historique de la route de l'auteur à travers le Mexique. Par feu m. Chappe d'Auteroche ... Rédigé & publié par m. de Cassini fils ...

A Paris, Chez Charles-Antoine Jombert, libraire du Roi pour l'artillerie & le génie, rue Dauphine, à l'Image Notre-Dame. M. DCC. LXXII.

(See next card)

MB



*XE
.772
.C36V

Chappe d'Auteroche, Jean, 1728-1769. Voyage
en Californie ... (Card 2)
Avec approbation, et privilege du Roi. [1772]

2 p.l., 170, [2] p. ii pl., 1 diag., 1 fold.
table. 25.5cm. (4to)

Title vignette.

"Extrait d'une lettre adressée de Mexico à
l'Académie royale des sciences, par Don Joseph
Antoine Alzate y Ramyrez ... contenant des détails
intéressants sur l'histoire naturelle des enviro-

(See next card)

MB



*XE Chappe d'Auteroche, Jean, 1728-1769. Voyage
 en Californie ... 1772. (Card 3)
.772 ons de la ville de Mexico": p.54-68.
.C36V "De l'imprimerie de Fr. Ambroise Didot, rue
 Pavée"--p.170.

MB



RARE BOOK

DEPT.

XE

.778

.C36V

VENUS (PLANET), TRANSIT OF--1769.

Chappe d'Auteroche, Jean, 1728-1769.

A voyage to California, to observe the transit of Venus. By mons. Chappe d'Auteroche. With an historical description of the author's route through Mexico, and the natural history of that province. Also, a voyage to Newfoundland and Sallee, to make experiments on Mr. Le Roy's time keepers. By monsieur de Cassini.

London: Printed for Edward and Charles Dilly, in the Poultry. MDCCLXXVIII. [1778]

(See next card)

MB-Rev.



RARE BOOK

DEPT: Chappe d'Auteroche, Jean, 1728-1769. A voyage
XE to California ... 1778. (Card 2)
.778
.C36V 4p./., 315(i.e., 215)p. fold.front.(map) 21.5cm. (8vo)

Page 215 misnumbered 315.

"Extract of a letter from Mexico addressed to the Royal Academy of Sciences at Paris, by Don Joseph Anthony de Alzate y Ramyrez ... containing some curious particulars relative to the natural history of the country adjacent to the city of

(See next card)

MB-Rev.



RARE BOOK

DEPT, Chappe d'Auteroche, Jean, 1728-1769. A voyage
XE to California ... 1778. (Card 3)
.778 Mexico": p.77-105.
.C36V Apparently a translation of two works published by Cassini: "Voyage en California pour l'observation du passage de Vénus sur le disque du soleil, le 3 juin 1769 ... par feu m. Chappe d'Auteroche. Redigé et publié par m. de Cassini fils. Paris, 1772", and "Voyage fait par ordre du Roi en 1768 et 1769 pour éprouver les montres marines inventées par m. Le Roy. Paris, 1770".



VENUS (PLANET), TRANSIT OF--1769.

RARE BOOK

DEPT.

XG

.779

.L52V

Le Gentil de La Galaisière, Guillaume Joseph
Hyacinthe Jean Baptiste, 1725-1792.

Voyage dans les mers de l'Inde, fait par
ordre du Roi, a l'occasion du passage de Vénus,
sur le disque du soleil, le 6 juin 1761, & le
3 du même mois 1769. Par m. Le Gentil ... Im-
primé par ordre de Sa Majesté ...

A Paris, De l'Imprimerie royale. M. DCCLXXIX.
[-LXXXI]. [1779-81]

2v. 13,14numb.fold.pl.(incl.maps,plans)

(See next card)

MB



RARE BOOK

DEPT.

X
XG

.779

.L52V

Le Gentil de La Galaisière, Guillaume Joseph
Hyacinthe Jean Baptiste, 1725-1792.

Voyage dans les mers de l'Inde ... 1779-81.
(Card 2)

26cm.(4to)

Title vignettes.

"Fautes à corriger": p.[xv-xvii] (2d count,
v.1); p.[xviij-xviiij] (2d count, v.2)

Page 680 (v.1) misnumbered 68.



VENUS (PLANET), TRANSIT OF--1769.

RARE BOOK

DEPT.

Winthrop, John, 1714-1779.

*XH

.B769

.W73T

Two lectures on the parallax and distance of the sun, as deducible from the transit of Venus. Read in Holden-Chapel at Harvard-College in Cambridge, New-England, in March 1769. By John

Also

Winthrop ...

avail-

able in

micro-

text.

Boston: Printed and sold by Edes & Gill in Queen-Street. M,DCC,LXIX. [1769]

47p. 20cm.(8vo)

Evans 11536.

(See next card)

MB



RARE BOOK

DEPT.

x XH Winthrop, John, 1714-1779. Two lectures on
 the parallax and distance of the sun ...
.B769 1769. (Card 2)
.W73T Presumably from the library of the Reverend
 Jeremy Belknap.
 Imperfect: half-title wanting.



Venus, Transit of, 1874.


García Cubas, Antonio.

**D.173.20

Escritos diversos de 1870 á 1874.

Mexico: Imprenta de I. Escalante. 1874. viii,
422, 23 pp. Folded map and plate. Sq. 16^o.

Contents--Materiales para formar la estadística
general de la república mexicana; Impresiones de
un viaje á la Sierra de Huauchinango; Sierra de
Pachuca, Atotonilco el Chico; Las estaciones en
(Continued)



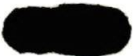


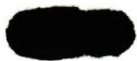
Venus, Transit of, 1874.

**D.173.20

Garcia Cubas, A. Escritos diversos de 1870 á 1874...
(Continued 2)

Ruinas de la antigua Tollan; Memorias á la
Sociedad filarmónica; Discurso en honor de
Samuel Moreno discursô en honor de L. A. S.
Quetelet; [Apéndice] el paso de Venus por el
disco del sol.





Venus, Transit of, 1874.

**D.173.20

Garcia Cubas, A. Escritos diversos de 1870 á 1874...

(Continued 1)

el valle de México; Extension y poblacion del
valle de México; Una excursion á la caverna de
Cachuamilpa; Una excursion á la tierracaliente,
de Teziutlan á Nautla; Una excursion á Porote;
Un paseo á Jalapa; Ensayo de un estudio com-
parativo entre las pirámides egipcias y mexicanas;

(Continued)





Venus, Transit of, 1874.

**E.5143.5


Institut de France. Académie des sciences.

Recueil de mémoires, rapports et documents relatifs
à l'observation du passage de Vénus sur le soleil
[du 8-9 décembre 1874].

Paris: typ. de Firmin-Didot et cie [etc.]. 1877-
85. 3 v. in 8. Maps. Plates. 4^o.

Vol. 3, part 2 is an atlas.

The first two volumes of this work were published
as T. 41 of the Mémoires of the Académie des
sciences [3252.1].





Venus, Transits of.

Lefebvre, B., abbé.

**E5082.60

Les passages de Vénus sur le disque solaire. Étude historique, suivie d'un appendice sur les observations du 6 décembre, 1882, et du récit des expéditions des Belges.

Louvain: C. Peeters. 1883. 69+pp. 8°.






Venus (the planet), Transit of, Dec. 8-9, 1874.

**E.5011.52.2,3

Lindsay, James Ludovic, earl of Crawford and
Balcarres.

Mauritius expedition, [to observe the transit of
Venus] 1874. Division I & II.

(Dun Echt, observatory. Publications. Vol. 2
& 3. Aberdeen. 1877-85.)





Venus, Transit of.

Stone, Edward.

K.270.6

The whole doctrine of parallaxes explained and
illustrated by an arithmetical and geometrical
construction of the transits of Venus and Mercury
over the sun. 2d ed., corr. & enl.
Oxford. 1768. 8^o.

- Venus, Transit of.




Venus. Transit of, 1874.

Tennant, James Francis.

****E.5010a.78**

Report on the preparations for, and observations of
the transit of Venus, as seen at Roorkee and
Lahore, Dec. 8, 1874.

Calcutta: Office of the Supt. of govt. print.
1877. +54 pp. Plates. 4^o.





Venus de Gordes, La.

No. 6 in **G.3560.17

Belot, Adolphe, 1830-1890, and Louis Marie Ernest Daudet, 1837-
La Venus de Gordes. Par Adolphe Belot et Ernest Daudet.
New York. Lassalle. 1867. 138 pp. 25 cm.

This card was printed at the Boston

Public Library, May 8, 1916.

K8103 — T.r. — Jt. auth.



Venus fly-trap

see

Dionaea muscipula



RARE BOOK
DEPT.

Venus in Boston.

*A.8863G

.1

[Thompson, George] novelist.

Venus in Boston: a romance of city life,
by Greenhorn [pseud.] New York, Printed for
the publisher [1850]

1 p. l., [7]-100 p. front. 23cm.

Printed in double columns,

I. Title.



Venus invisible, and other poems.

PS3505

.R273V4 Crane, Nathalia Clara Ruth, 1913-

1928 Venus invisible, and other poems, by Nathalia
Crane; illustrations by Ruth Jonas. New York,
Coward-McCann, inc., 1928.

KEPT IN
RARE BOOK
DEPT.

7 p. l., 11-90 p. front., plates. 21^{cm}.

*A.2033N.5 — — [Another copy]

I. Title.

PS3505.R273V4 1928



Venus of Milo.

Stillman, William J.

K.190.2

On the track of Ulysses. With an excursion in quest
of the so-called Venus of Melos.

Boston. 1888. Illus. 4^o.

- Venus of Milo.



Venus of Milo, The, and other poems.

Sill, Edward Rowland. 1841-1887.

***A.8228.5**

The Venus of Milo and other poems.

Berkeley, Cal. [Bacon & Co.] 1883. 31 pp. 16½ cm.

This card was printed at the Boston

K4692 — T.r.

Public Library, March 31, 1915.



Venus Urania.

*XF

.2436 Müller, Friedrich, 1749-1825.

.M3A3 Adonis, die klagende Venus, Venus Urania.
Eine Trilogie. [1. Ausg.] Leipzig, G. Fleisch-
scher, 1825.

288 p. plates. 18cm.

I. Title: Adonis. II. Title: Die klagende
Venus. III. Title: Venus Urania.



Der Venuswagen.

*XF

.2466

.V4

[Schiller, Johann Christoph Friedrich von] 1759-
1805.

Der Venuswagen. [Stuttgart? 1781?]

249 p. 19cm.

Half title only.

Satirical poem.

I. Title.



Venuti, Filippo, *Prior of Leghorn.*

****FR28.El4v**

Vita di Fra Elia da Cortona . . . scritta da un Anonimo cortonese [i. e. Filippo Venuti]. In questa nuova edizione illustrata con varie osservazioni storico-critiche composte da un' Anonimo pisano, [i. e. Padre Felice Antonio Mattei].

— Livorno. Antonio Santini e compagni. 1763. vii, 75 pp. Portrait. 22.5 cm., in 4s.

The portrait of Fra Elia was drawn by F. Fabbruci and engraved by C. Faucci.

Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

E3608 — Elias of Cortona,
1180?-1253. — Fabbrucci, Fran
Carlo, engraver, 1729-1784.

Public Library, November 7, 1941.

General of the Order of St. Francis,
cesso, illus., 1687?-1767. — Faucci,



R-B
3101
.14
no.1
fol.

Venuti, Niccolo Marcello, marchese,
1700-1755.

Esequie di Luigi I : Catholico re
delle spagne celebrate in Frienge
nella chiesa di S. Maria Novella de
pp. Predictori Il di XXVI. di Ottobre
MDCCXXIV. dal reverendiss padre Fr.
Salvatore Ascanio... / descritte da
Niccolo Marcello Venuti... In
Firenze. : Nella Stamperia di S. A. R.
per li Tartini, e Franchi, M.DCC.XXIV
[1724].

xxiii, [i], [5] leaves of plates
(folded) : ill. ; 30 cm.

Engraver: Ferdinando Ruggieri.

Artist: Girolamo Ticciati.

(cont. next card)

MRG88-530170



R-B
3101
.14
no.1
fol.

Venuti, Niccolo Marcello, marchese, ...
Esequie di Luigi I :

(card 2)

With (as issued?): Delle lodi di
Luigi I /[by] Camillo Antonio
Boccadiferro. Firenze, 1724.

I. Ruggieri, Ferdinando, 1691-1741,
engraver. II. Ticciati, Girolamo, 1676-
1740, artist. III. T.

RG88-530170

MRG88-530170



Venuti, Ridolfino, 1705-1763.

*Reserve

4732

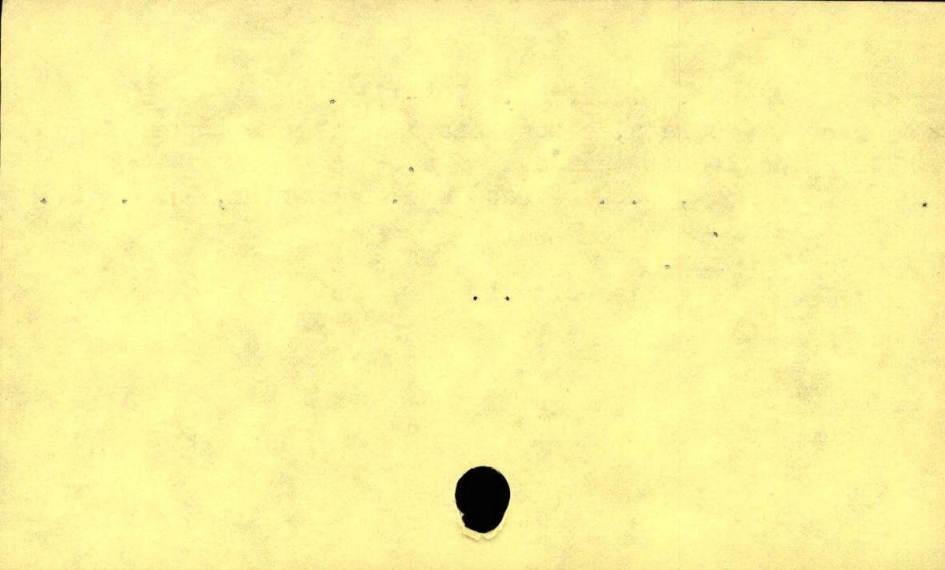
Accurata, e succinta descrizione topografica
delle antichità di Roma.

.8

Roma, G.B. Bernabò e G. Lazzarini, 1763. 2v.
in 1.

LCxxx.

Two copies of v.1.



Venuti, Ridolfino, 1705-1763.

*Reserve

4752

.2

Accurata e succinta descrizione topografica
delle antichità di Roma.

Roma, P. Piaale e M. de Romanis, 1824. 2v.

LCxx.



Vér és arany.

*A.90K

.2

Ady, Endre, 1877-1919.

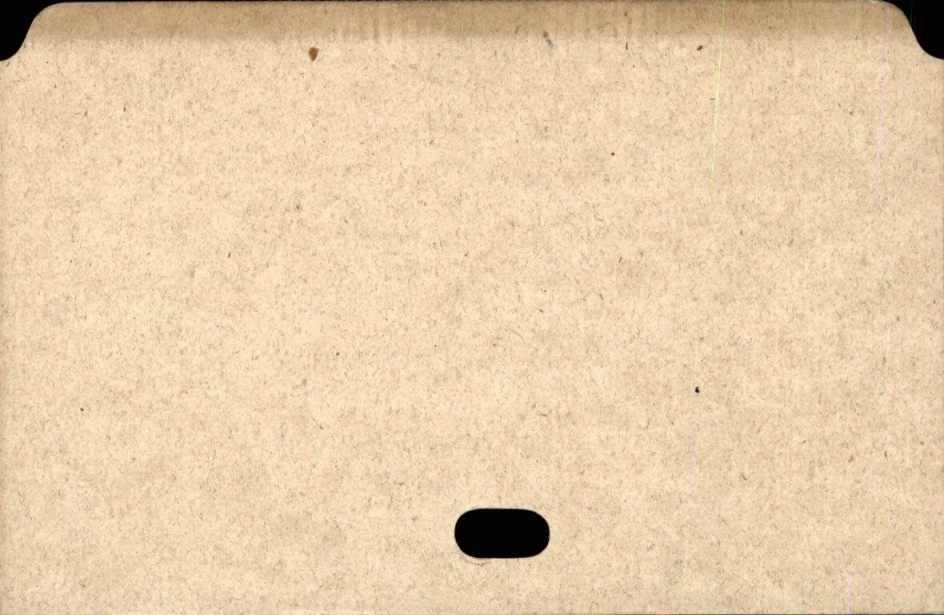
Vér és arany. (Ujabb versek.) Budapest,
Franklin-Társulat, 1908.

203 p. 19cm.

1. Hungarian language--Texts. I. Title.



Vera, surname.



Vera, André.

f *L.51.37

Les jardins. Plans et vues dessinés par Verdeau et P. Vera. Vignettes dessinées et gravées par Paul Vera.

— Paris. Émile-Paul. 1919. 143, (18) pp. Illus. Plates. Vignettes. Decorated title-page. 32 cm.

No. 63 of an edition of 536 copies.

On decorative gardening.

21
This card was printed at the Boston

Public Library, July 20, 1922.

M4404 — T.r. — Landscape gardening. — Garden architecture and furniture. —
Vera, Paul, illus. — Verdeau, —, illus.




Vera, André.

*L.51.31

Le nouveau jardin.

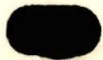
Paris. Émile-Paul. [1912.] (5), v, 267, (5) pp. Plates. Plans.
28 cm., in 4s.

On decorative gardening.

2A

This card was printed at the Boston

Public Library, July 20, 1922.

M4361 — Landscape gardening. — Garden architecture and furniture.



Vera, Diego de.

See

Vera y Ordóñez de Villaquirán, Diego de.

This card was printed at the Boston

Public Library, July 26, 1932.



Vera, Fortino Hipólito, editor.

4319.72 = **D.206.1

Beristain de Souza, Jose Mariano, 1756-1817.

Biblioteca hispano americana setentrional. Por el
Doctor D. José Mariano Beristain y Souza. 2a ed.
Publicala Fortino Hipólito Vera [etc.].

Amecameca. Tipografía del Colegio Católico.
1883-97. 4 v. Sm. 8º.

The first edition was published 1816-1821.





Vera, Paul, illustrator.

Vera, André.

f *L.51.37

Les jardins. Plans et vues dessinés par Verdeau et P. Vera. Vignettes dessinées et gravées par Paul Vera.

— Paris. Émile-Paul. 1919. 143, (18) pp. Illus. Plates. Vignettes. Decorated title-page. 32 cm.

No. 63 of an edition of 536 copies.

On decorative gardening.

This card was printed at the Boston

Public Library, July 20, 1922.

M4404 — T.r. — Landscape gardening. — Garden architecture and furniture. —
Vera, Paul, illus. — Verdeau, —, illus.



Vera Cruz, City, Mexico. Description, topography, etc. Views.

Martorell y Alsina, José.

No. 4 in *Cab.23.19.2

Vista de la ciudad de Vera Crvz, su bahía y castillo, el 18 de abril
1820 . . . Delineado por José Martorell y Alsina. Domingo

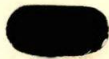
Estrúc lo gra° 1821. [Engraving.]

[Vera Cruz? 1821.] Size, $8\frac{3}{4} \times 18\frac{5}{8}$ inches.

This card was printed at the Boston

Public Library, June 9, 1914

K2483 — Vera Cruz, City, Mexico. Descr. Views.—Estrúc, Domingo, engraver.



Vera Cruz, Mexico. Harbor.

*Map 121.4.V3.1798

Spain. Depósito hidrográfico.

~~No. 8 in *Map 121.4.V3.1798~~

Plano del Puerto de Veracruz en la costa occidental del seno mexicano. Por Dⁿ. Bernardo de Orta.

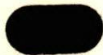
[Madrid.] 1798. Size, $17\frac{1}{8} \times 22\frac{5}{8}$ inches. Scale (computed), 1676 feet to 1 inch. [Spain Depósito hidrográfico.] Folded.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6286 — Spain. Depósito hidrográfico. (M1) — Orta, Bernardo de. (M2) — Vera Cruz, Mexico. Harbor. (1) — Double main card.



Vera Cruz, City, Mexico. Harbor.

Villaseñor, Luis E.

*Cab.40.41.5

El puerto de Veracruz. Memoria escrita para la Asociación de ingenieros y arquitectos de México.

— México. Oficina tip. de la Secretaría de fomento. 1890. 2 v.
Text, (1), 106 pp. 23 cm., in 4s; Atlas, (1) p. 8 maps. 30 X 43½ cm.

This card was printed at the Boston

Public Library, August 30, 1916.

K9181 — Vera Cruz, City, Mexico. Harbor. — Asociación de ingenieros y arquitectos de México.



RARE BOOK VERA CRUZ--HISTORY--SURRENDER, 1847.

DEPT. Boston Daily mail.

*X.f20 ... Surrender of the castle of San Juan de
.847 Ulloa, and city of Vera Cruz after three days
.B65P tremendous bombardment.
p.5 [Boston, 1847]

broadside. 25x12cm.;bd.to 32cm.

At head of title: Daily mail, extra.

Dated from New York, March [6] & 10, 1847.

Mounted in bound scrapbook.

MB



RARE BOOK
DEPT.

Vera Cruz, Mexico (State)

*X20

.847

.V58E

El estado de Veracruz a todos los de la Federación mexicana. Tributo a la verdad sobre los sucesos y el estado político de la República desde 16 de agosto de 1846 hasta 30 de junio de 1847.

Veracruz.--1847. Imprenta de J.M.Blanco.

cover-title, 43p. 20cm.

Printed tan wrappers.

20th Regt. Ia--1954--tr. fr.

20th. 4. 0775

1 U.S.--Hist.--War with Mexico, 1845-1848.
2 Mexico--Pol & govt--1821-1861
I Title
dis

6

Vera Cruz, State, Mexico. Gobernador y comandante general.

****H.90.316**

Mexico. Ministerio de guerra y marina. Seccion de operaciones.

Por disposicion del Exmo. Sr. Gobernador y Comandante general, del departamento, se imprime á continuacion la interesante nota y documentos siguientes . . . Circular. — Exmo. Sr. — A consecuencia de los acontecimientos . . . Veracruz diciembre I de 1844 . . .

— Veracruz. [1844.] Broadside, $17\frac{1}{4} \times 12\frac{1}{2}$ inches.

A proclamation of the Gobernador y comandante general of Vera Cruz, publishing a circular from the Ministro de guerra y marina about a revolution in Mexico.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 21, 1906.

G1332 — Broadside. — Mexico. Hist. — Vera Cruz, State, Mexico. Gobernador y comandante general.



Vera Cruz, State, Mexico. Geography, description and travel.
Maps.

No. 3 in ***Cab.23.19.2**

Plano del terreno que en los estados de Vera Cruz y de Tamaulipas recorrió la división de vanguardia de operaciones en el reyno de Nueva España á las órdenes del Brigadier D. Isidro Barradas. Año de 1830.

[Vera Cruz? 1830?] Size, $11\frac{7}{8} \times 14\frac{3}{4}$ inches. Scale (computed), 4.3 miles to 1 inch.

This card was printed at the Boston

Public Library, May 28, 1914.

K2477 — Vera Cruz, State, Mexico. Geog. Maps. — Tamaulipas, Mexico. Geog. Maps. — Barradas, Isidro.



VERA CRUZ, MEXICO (STATE)--POLITICS AND
GOVERNMENT.

*20th

4

.07T5

Tributo a la verdad sobre los sucesos y el
estado político de la república desde 16 de
agosto de 1846 hasta 30 de junio de 1847.

Vera Cruz, J. M. Blanco, 1847.

cover-title. 143 p. 20 cm.

Tail piece.

At head of title: El estado de Veracruz a
todos de la Federacion Mexicana.

"Documentos": p. [85]-143.

1. Mexico--Pol. & govt.--1821-1861. 2. Vera
Cruz, Mexico (State)--Pol. & govt. 3. Santa Anna,
Antonio López de, pres. Mexico, 1795-1876.




Vera Cruz. History.

Rivera, Manuel.

**D.250a.42

Historia antigua y moderna de Jalapa y de las
revoluciones del estado de Vera Cruz.

México. Cumplido. 1869-71. 5 v. Illus. Pls.
Portrs. Plans. 8°.





VERA CRUZ--IMPRINTS.

RARE BOOK

DEPT.

Medina, José Toribio, 1852-1930.

- *XZ La imprenta en Veracruz (1794-1821). Notas
.36 bibliográficas. Santiago de Chile, Imprenta
.M57V Elzeviriana, 1904.
 34 p. 24cm.

MB



RARE BOOK

DEPT.

XG

.563

.V97V

Vera et nuova descrizione di tutta Terra
Santa.

Vulcano, Luigi, fl.1563.

... Vera, et nvova descrizione di tutta
Terra Santa, & peregrinaggio del sacro monte
Sinai, compilata da verissimi autori. Dal ven.
p. frate Lvigi Vulcano ...

In Napoli, Appresso Gio.Maria Scotto. [1563]

12p.f.,208 numb.f.,[6]p. illus. 15.5cm.

At head of title: Iesvs.

Printer's device on t.p.

Colophon: In Napoli, Appresso, Gio.Maria Scotto.

1563.

(See next card)

MB



RARE BOOK

DEPT

*XG

.563

.V97V

Vulcano, Luigi, fl.1563 ... Vera, et nvova
descrittione ... [1563] (Card 2)
"Errori da correggere": f.[210]v -[211]r.
"Lamento di Gerusalemme" in verse: f.208v-
[210]r.



Vera Figueroa y Zuniga, J. A.

D.220.7

El embaxador. Por J. A. de Vera y Zvñiga.

t. p. w. Sevilla. F. de Lyra. 1620. (2), 151,
131, (20) ff. Sm. 4^o.

According to Salvá there were two editions
published in 1620, one with and the other without
an engraved title-page and plate of emblems.

Salvá y Mallen thinks that Juan Vera y Figueroa
and Juan Vera y Zúñiga were distinct persons, and
that "El embaxador" was written by the latter.



Vera Figueroa y Zuniga, J. A.

Epitome de la vida, y hechos del invicto emperador
Carlos V.

Milan. P. Gisolfi. 1645. 444, (1) pp. Sm. 8^o.

D.204.18

The engraved title-page is dated 1646.

Same. Añadido aora nueuamente en esta septima
impression. Madrid. D. Diaz de la Carrera.

M.DC.LIV. (4), 131, (12) ff. Sm. 4^o. D.204.1



Vera Figueroa y Zuniga, J. A.

D.153.37

El Fernando, o Sevilla restavrada. Poema heroico,
escrito con los versos de la Gervsalemmme liberata
del insigne Torqvato Tasso.

Engr. t. p. Milan. H. Estefano. 1632. (1),
654 [650] pp. 17 plates. Sm. 4^o.
First edition.



Vera Figueroa y Zuniga, J. A.

D.115.2.2

Fragmentos históricos de la vida de D. Gaspar de
Guzman, conde de Olivares, duque de S. Lucar la
mayor.

(In Sem. erud. Madrid. 1787.)



Vera Figueroa y Zuniga, J. A.

D.127.24

Histoire de l'empereur Charles V. Traduite
d'espagnol en françois par le Sieur Du Perron le
Hayer, &c. Revüe par A. F. D. M. et Ch. de Wal.
Bruxelles. F. Foppens. M.DC.LXVII. (11), 355
pp. Portr. Sm. 12^o.

This copy appears to be imperfect, the second page
of the address to the reader ending with the
catch-word Les, to which nothing following
corresponds.



Vera Figueroa y Zuniga, J. A.

D.137.8

El rei D. Pedro defendido.

Madrid. F. Garcia. 1648. (8), 96 ff. Sm. 4^o.



Vera Figueroa y Zuniga, J. A., tr.

See

Tasso, T.

Judas desesperado.



****FR46.V58**

Vera notizia della diversità dell' indulgenza plenaria quotidiana, concessa da Papa Innocenzo XII. di fel. mem. a S. Maria degli Angioli, da quella, che concesse Onorio III. alla piccola Basilica detta Porziuncola d'Assisi, e poscia dichiarata da Paolo III. nel 1544. Data alla luce da un divoto sacerdote veneto . . .

— Lucca. Per Sebastiano Domenico Capputi. 1729. 47 pp. 15 cm., in 8s.

Notes by an old hand.

Portrait pasted in.

This card was printed at the Boston

E3470 — Portiuncula Indulgence.

Public Library, March 1, 1941.



Vera Tassis y Vilarroel, Juan de, 1640?-1675.

Comedias.

(In Comed. nuev. escog. Madrid. 1679.)

Namely: —

Quanto cabe en hora y media; El patron de Salamanca, S. Ivan de Sahagun, con Monroyes y Manzanos; La corona en tres hermanos; Mas merece quien mas ama, de Antonio [Hurtado] de Mendoza, y de Vera [Tassis] y Villarroel.

The last play is said to have been altered by Vera Tassis from the original by Hurtado de Mendoza.



Vera Tassis y Velarroel, J. de. No. 9 in G.3353.8.10

El patron de Salamanca, S. Ivan de Sahagvn. Con
Monroyes y Manzanos.

n. t. p. [Madrid. 1679.] 61-83 ff. Sm. 4^o.

The same as the second play in the preceding
title.



Vera Tassis y Velarroel, J. de. No. 8 in G.3353.8.10
El triunfo de Judith, y muerte de Olofernes.
n. t. p. Valencia. 1770. 36 pp. Sm. 4^o.



Vera Tassis y Velarroel, J. de.

Vida de Calderon.

(In Calderon de la Barca, P. Comedias.)

D.140.2.1=D.140a.1.1=D.140a.4.1=4250.15.1=

G.302.8.1=G.3354.4.1

Same. (In García de la Huerta, V., editor. Teatro
hespañol. Madrid. 1785.)

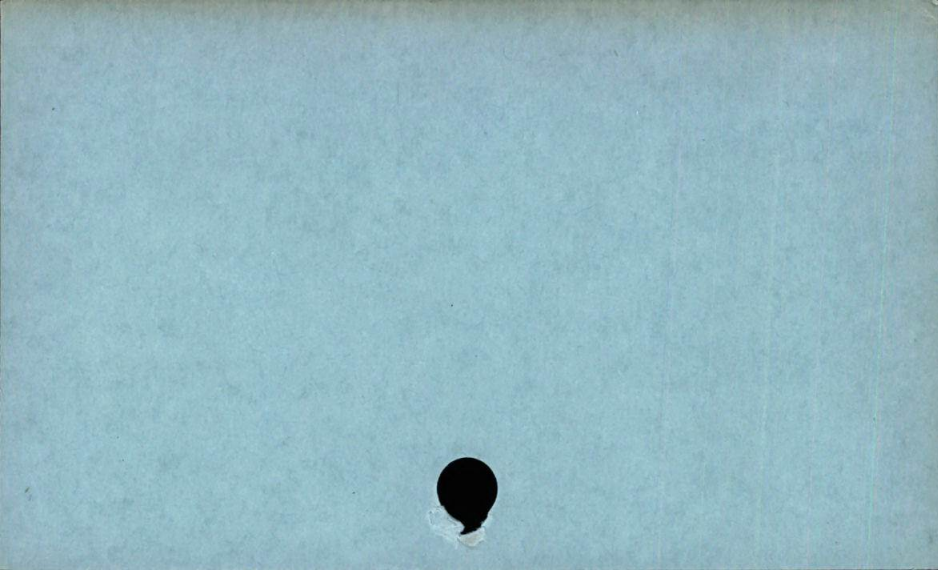
D.177.3.6



Vera Tassis y Velarroel, J. de, editor.

See

Calderon de la Barca, P. Comedias.



Vera Tassis y Velarroel, J. de, editor.

See

Salazar y Torres, A. de. Cythara de Apolo.



*D.140B

VERA TASSIS Y VILLAROEL, JUAN DE, 17th century.

.57

Hesse, Everett Wesley.

... Vera Tassis' text of Calderon's plays [parts I-IV, by] Everett W. Hesse ... Mexico, 1941.

36 p. 22½ x 17^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1941.
Parts I-IV added to title in manuscript.

1. Calderón de la Barca, Pedro, 1600-1681. 2. Vera Tassis y Villarroel, Juan de, 17th cent.

A 42-4023

New York univ. Libraries
for Library of Congress

PQ6318.H4

[4]†



Vera, the medium. Fiction.

Davis, Richard Harding, 1864-1916.

***A.2135.21**

Vera, the medium. [Fiction.] Illustrated by Frederic Dorr Steele.
— New York. Scribner. 1908. (7), 216 pp. Plates. 20 cm.

This card was printed at the Boston

Public Library, September 27, 1932.

D1025 — T.r. — Steele, Frederic Dorr, illus., 1873-



Vera y Figueroa, Juan Antonio de.

See Vera Figueroa y Zuñiga, Juan Antonio de, Conde de la Roca.

Tick

Oct. 3,

1900

*D6820



D.172.1.31

Vera y Mendoza, Luis Fernandez de, fl. 1666.

No ay gvsto como la honra.

(In Comed. nuev. escog. Madrid. 1669.)



Vera y Ordóñez de Villaquirán, Diego de.

**D.110A.12

Cancionero llamado Dança de galanes, en el qual se contienen innumerables canciones para cantar, y baylar, con sus respuestas, y para desposorios, y otros plazerres. Recopilados por Diego de Vera. En Barcelona. Por Geronymo Margarit . . . 1625.

= *Facsimile*. [New York. De Vinne Press. 1903.] (61) ff. 20½ cm.

The signatures of the original are in 12s.

One of an edition of 200 copies reprinted from a copy in the library of Archer M. Huntington.

Appears as no. 12 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D725 — Hispanic Society of America. — Dança de galanes. — Love poems. — Spain. Lit. Poetry. Colls.



D.172.1.22

Vera y Ordoñez de Villaquiran, Diego de, 1570-1622,
and Ribera, José de.

Merecer de la fortuna, ensalzamientos dichosos.

(In Comed. nuev. escog. Madrid. 1665.)



Vera y Santa-Clara, Amador, pseud.

See

Iriarte, T. de.



Vera y Zuñiga, Juan Antonio de.

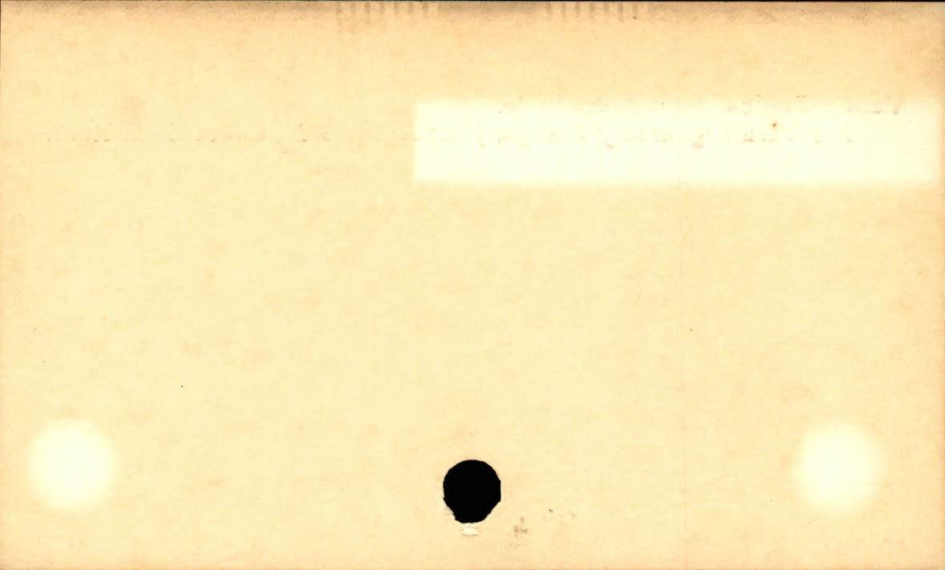
See Vera Figueroa y Zuñiga, Juan Antonio de, Conde de la Roca.

Tick.

*D6820

Oct. 3,

1900



Veracitas, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



No. 15 in D.276.18

Veragua, Pedro Emanuel Nuño Colon y Portugallo, duque
de, 1645-1710.

Las fiestas con que se solenizo' en Palermo, el
segundo juramiento.

Palermo. 1699. 12 pp. Sm. 4^o.



No. 6 in D.203.8

Veraguas, Catalina Francisca Antonia de Portugal y
Castro, duquesa de, 1609-1634.

Carta para la ex.^{ma} S.^{ra} Doña Catalina de la Cerda
condesa de Lemos: con aviso y relacion, de la
muerte y pompa funeral, [etc.].
[Sevilla. 1635.] Sm. 4^o.



Verague, Pedro de.

Sánchez, Tomás Antonio, 1725-1802, *ed.*

... Poetas castellanos anteriores al siglo xv. Colección hecha por don Tomás Antonio Sánchez, continuada por el excelentísimo señor don Pedro José Pidal, y considerablemente aum. é ilustrada, á vista de los códices y manuscritos antiguos, por don Florencio Janer. Madrid, M. Rivadeneira, 1864.

xlviil, 599, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 57])

CONTENTS.—Noticias preliminares de los poemas y sus autores.—Cantares del Cid Campeador.—Poesías de Gonzalo de Berceo.—El libro de Alexandre.—Libro de cantares de J. Ruiz arcipreste de Hita.—

(Continued on next card)

18—9948

[59j³⁵]



Verague, Pedro de.

*D.163

.1

t.57

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1834. (Card 2)

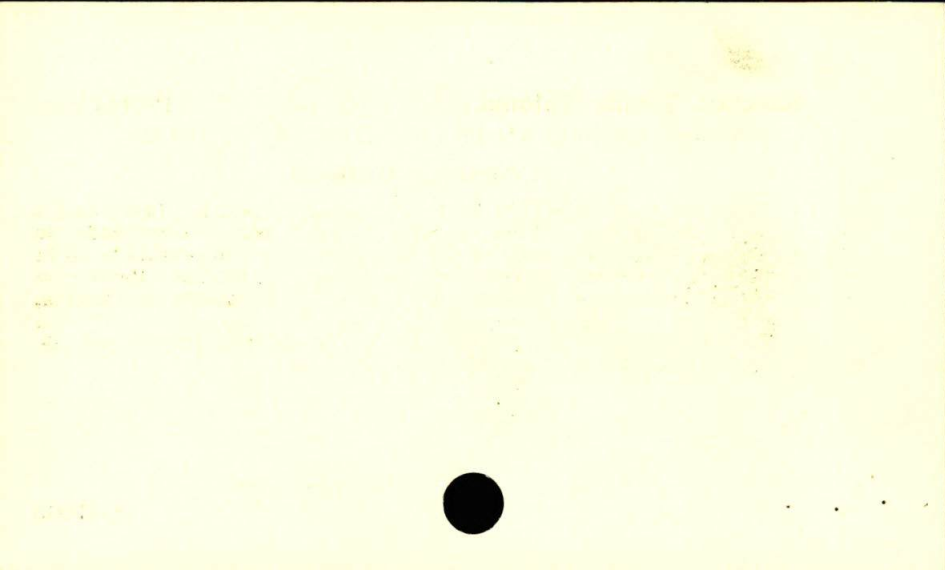
CONTENTS—Continued.

Libro de Apolonio.—Vida de Santa María Egipciaca.—Libro de los reyes de Oriente.—Vida de San Ildefonso por el beneficiado de Ubeda.—Proverbios morales del rabbi don Sem Tob.—Tratado de la doctrina [por Pedro de Verague].—La danza de la muerte.—Revelacion de un ermitaño.—Leyendas del conde don **Fernando de Castilla**, conocidas con el nombre de poema del conde Fernan Gonzalez.—Poema de José.—Rimado de palacio.—Poema de Alfonso Onceno, rey de Castilla y de Leon.—Vocabulario general.

(Continued on next card)

18—9948

[59j³⁵]



Verague, Pedro de.

*D.163

Sánchez, Tomás Antonio, 1725-1802, *ed.* ... Poetas castellanos anteriores al siglo xv ... 1864. (Card 3)

.1

t.57

1. Spanish poetry—Early to 1500. i. Pidal, Pedro José, marqués de Pidal, 1799-1865. ii. Janer, Florencio, 1831-1877. iii. El Cid Campeador. iv. Gonzalo de Berceo, 13th cent. v. Libro de Alixandre. vi. Ruiz, Juan, arcipreste de Hita, fl. 1343. vii. Libro de Apollonio. viii. Vida de Santa María Egipciaqua. ix. Libro de los tres reyes de Oriente. x. Vida de San Ildefonso. xi. Santob, rabbi. xii. Verague, Pedro de. xiii. Dance of death. xiv. Revelacion de un ermitaño. xv. Poema de Fernan Gonzalez. xvi. Historia de Yuçuf. xvii. Poema de Alfonso Onceno. xviii. López de Ayala, Pedro, 1332-1407.

PQ6171.A2B5 t. 57

18—9948

Library of Congress

[59j³⁵]



Verallo, Giovanni Maria da

see

Giovanni Maria da Verallo.



Verallo, Joannes Maria de

see

Giovanni Maria da Verallo.

Verallo, Joannes Maria de

see

Giovanni Maria da Verallo.

Veranilda. A romance.

Gissing, George Robert, 1857-1903.

*A.3412.17

Veranilda. A romance. [Preface by Frederic Harrison. 1st edition.]

— London. Archibald Constable & Co., Ltd. 1904. x, 348 pp. 19 cm., in 8s. In a box.

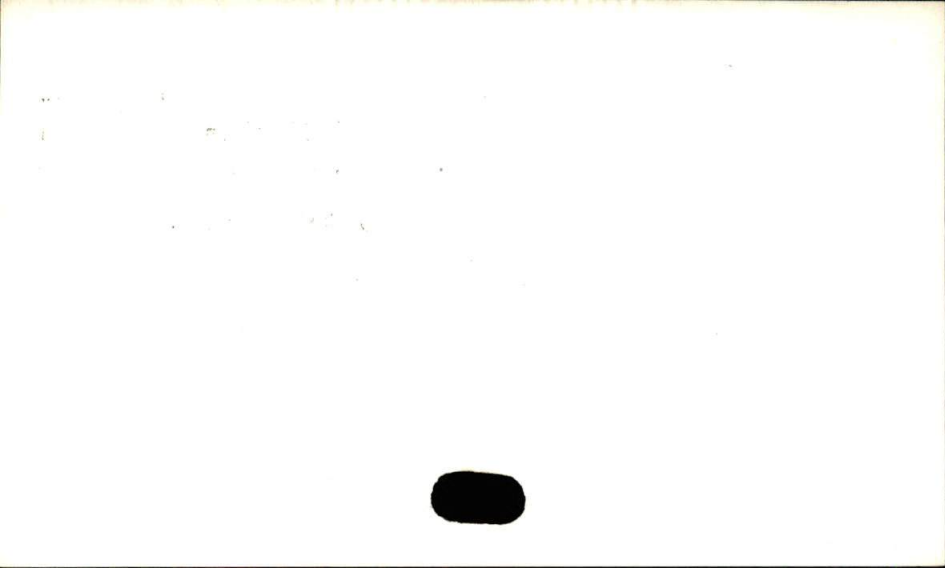
An historical romance of Rome and Italy during the Gothic invasion under Totilas in the sixth century.

This work of Gissing's, his last, is unfinished.

Part
This card was printed at the Boston

Public Library July 3, 1936.

E032 — T.r. — Rome. Hist. Fict. —  Hist. Fict. Middle ages. — Harrison, Frederic, pref., 1831-1923.




Verano, Un, en Bornos.

Arrom, Cecilia Boehl de.

**D.260a.121

Un verano en Bornos. Cosa cumplida...solo en la
otra vida. Lady Virginia. Tres novelas original-
es, por Fernan Caballero [pseud.] .

Leipzig. Brockhaus. 1882. viii, (1), 286 pp.
[Coleccion de autores españoles. Tomo 32.] 16°.





Verano, Un, en Bornos.

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea.
1796-1877.

Un verano en Bornos. Novela de costumbres. Por Fernan Caballero
[pseud. Con un prólogo por Emilio Olloqui].

Madrid. Mellado. 1858. x, 264 pp. [Obras completas.] 16°.

****D.160.99**

Contains also Lady Virginia.

Same. Bernat. 1864. 256 pp.

5097.39

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G1294 — T.r. — Olloqui, Emilio, prefacer.



Verantius, Faustus

See

Veranzio, Fausto, bp. of Csenad, 1540(ca.)-1617.



*G.404

.45

[Veranzio, Fausto] bp. of Csenád, 1540-1617.

Dictionarium quinque nobilissimarum europae
lingvarum, latinae, italicae, germanicae, dal-
maticae, & ungaricae. Venetiis, apud Nicolaum
Morettum, 1595.

4 p. l., 128 p. 20cm.

Title within ornamental border.

1. Dictionaries, Polyglot. I. Title.



Vérard, Antoine, d. 1513, publisher.

*Q.404

.79

Alanus de Insulis, d. 1202.

Doctrinale altum paraboliarum. Latin and French. Paris [G. Couteau for] Antoine Vérard, 20 Mar. 1492.

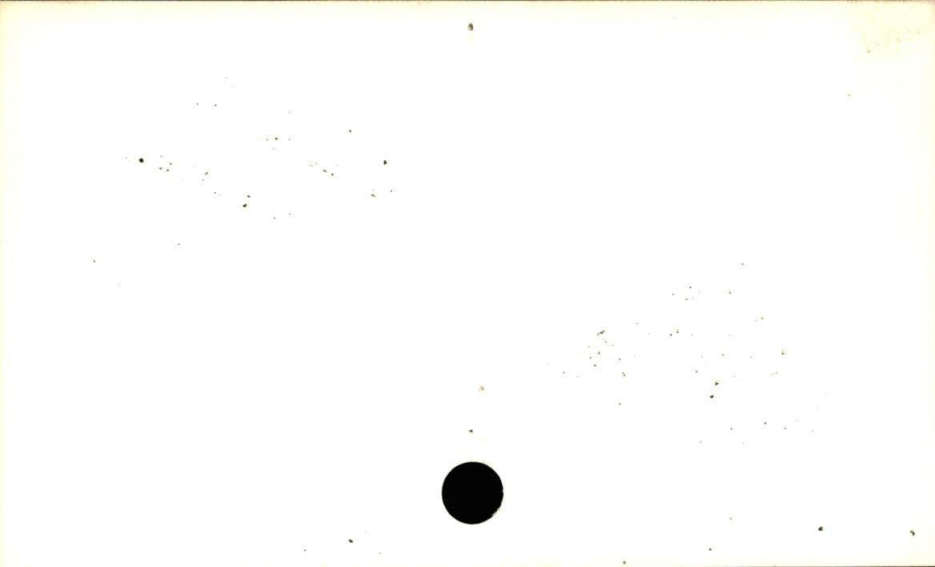
[100] l., the last blank. woodcuts: illus., publisher's device. f^o. 28cm.

Leaf [1^a] (t.p.): Les paraboles maistre alain en francois.

Signatures: a¹⁰, b⁶, c⁸, d-i^{8.6}, k-l⁸, m-o⁶.

First French edition, together with Latin

(Continued on next card)



*Q.404

.79

Vérard, Antoine, d. 1513, publisher.

Alanus de Insulis, d. 1202. Doctrinale altum
parabolarum. Latin and French. 20 Mar. 1492.
(Card 2)

text and French commentary.

GW 509; C. Fairfax Murray, French books, II,
no.596.

Two lines of title present but fully remar-
gined.

Bound in blue morocco, gilt, by Lloyd.

From the Fairfax Murray Collection, with sig-
(Continued on next card)



Vérard, Antoine, d. 1513, publisher.

*Q.404

.79

Alanus de Insulis, d. 1202. Doctrinale altum
parabolarum. Latin and French. 20 Mar. 1492.
(Card 3)

natures of three early owners and ms. notes on
verso of blank leaf.

[1. Incunabula.] 2. Parables. [I. Vérard,
Antoine, d. 1513, publisher.] II. Title.
III. Title: Les paraboles maistre alain.



*G.402

.61

Vérard, Antoine, 1450-1519, illus.

Fillastre, Guillaume, Bp. of Tournay, 1400 (ca.)-
1473.

Le premier [-second] volume de la toison dor.
Compose par reuerend pere en Dieu Guillaume ...
iadis euesque de Tournay/ abbe de saint bertin
et chancellier de lordre de la Thoison dor du
bon duc Philippe de bourgongne ... nouvellement
imprime a Paris ... Ilz se vendent a Paris en
la rue saint Iaques a lenseigne saint Claude
[1516]

(Continued on next card)



Vérard, Antoine, 1450-1519, illus.

*G.402

.61 Fillastre, Guillaume, Bp. of Tournay, 1400 (ca.)-
1473. Le premier [-second] volume de la toi-
son dor ... [1516] (Card 2)
2 v. in 1. illus. 32cm.

Colophon: Cy fine le second volume de la Thoison
dor imprime a Paris lan mil, cinq cēs & .xvi. le
.xxvii^e. iour de mars pour Francois regnault mar-
chant libraire demourant en ladicte ville en la
rue saint Jaques a lenseigne saint Claude au
pres de saint yues.

(Continued

on next card)



Vérard, Antoine, 1450-1519, illus.

*G.402

.61

Fillastre, Guillaume, Bp. of Tournay, 1400 (ca.)-1473. Le premier[-second] volume de la toison dor ... [1516] (Card 3)

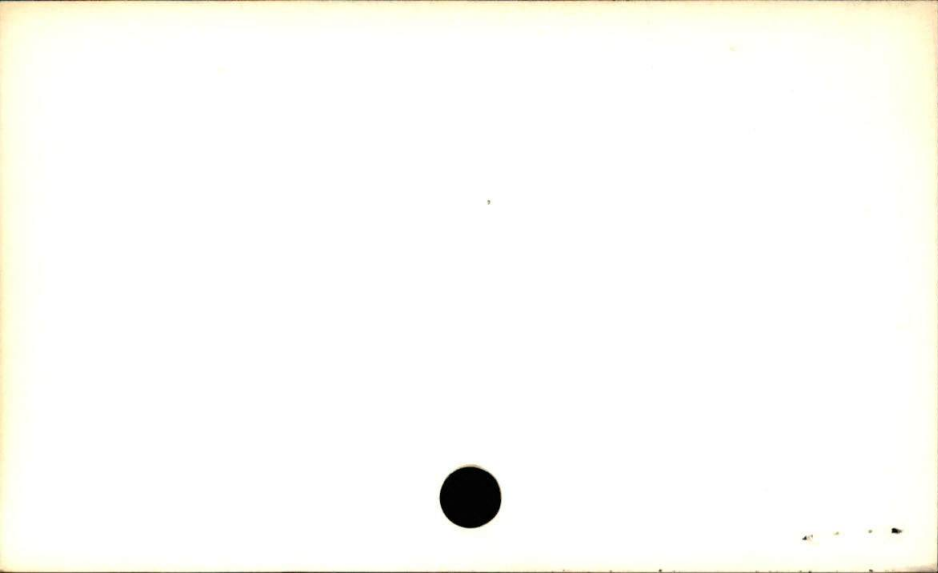
Illustrations engraved by Antoine Vérard.

Printer's device (Silvestre, Marques typ. 43) on title pages.

Numerous errors in foliation.

A collection of romances centering around Jason's search for the Golden Fleece.

1. Argonauts. 2. Order of the Golden Fleece.
I. Vérard, Antoine 1450-1519, illus. II. Title: La toison d' or.



Vérard, Antoine.

Bernard, Auguste Joseph, 1811-1868.

*G.285.66

Antoine Vérard, et ses livres à miniatures au XV^e
siècle.

Paris. J. Techener. 1860. 24 pp. 8^o.

- Vérard, Antoine.



Verardi, Carlo, 1440-1500.

[Bethicæ et Granatæ obsidio, victoria et triumphus. Et de insulis nuper inventis. Basileæ, Johann Bergmann de Olpe, 1494]

[72] p. incl. 6 illus. 21½^{cm}.

Signatures: aa-cc⁸ and dd-ee⁶.

Folio 1a: In laudem Sereniffi || mi Ferdinandi Hispaniarū regis / Bethi- || cæ & regni Granatæ / obfidio / victoria / & || triūphus / Et de Infulis in mari Indico || nuper inuentis. ||

Folio 1b: In Bethicū triūphū: cōgratulatio S. Brant. ||

Folio 2a: Caroli Verardi Caefenatis Cubicularii Pontificii in || historiam Bæticam ad r. p. Raphaelem Riarium || s. Georgii Diaconum Cardinalem. || Prefatio ||

(Continued on next card)

2-5687

[40f1]



Verardi, Carlo, 1440-1500. [Bethicæ et Granatæ obsidio ...
1494₁ (Card 2)

Folio 29a: *Colophon*: Acta Ludis Romanis Inocëtio octa || uo in folio
Petri sedente Anno a Na- || tali Saluatoris. M.CCCC.XCII. || Vndecimo
Kalendas Maii. || .j.4.9.4. || NIHIL SINE CAUSA. || .I. .B. ||

Folio 29b: De Infulis nuper in || mari Indico repertis ||

Folio 30a: De Infulis nuper inuentis || Epistola Christoferi Colom
(cui etas nostra mul- || tum debet: de Infulis in mari Indico nuper
inuen- || tis: ad quas perquirendas octauo antea mense: au- || spiciis &
ere inuicittissimi Fernandi Hispaniarū Re- || gis missus fuerat) ad Magni-
ficū dominū Raphae- || lem Sanxis: eiusdem serenissimi Regis Thesau-
rari || um missa: quam nobilis ac litteratus vir Aliander || de Cosco: ab
Hispano ideomate: in latinum con- || uertit: ~~tercio~~ Kalendas Maii
. M.CCCC.XCIIj . Pontifi- || catus Alexandri Sexti Anno primo. ||

(Continued on next card)

2—5687

[40f1]



Verardi, Carlo, 1440-1500. [Bethicæ et Granatæ obsidio ...
1494₁ (Card 3)

Folio 33a: line 14: Teg₃ fimul fortem praeftat & effe pium. ||

Without pagination or catchwords. 28 lines to full page. Paper 21 x 15½^{cm}, text 15 x 10^{cm}. Roman type, except first line of title, head-lines and initials.

Six woodcuts, folio 1a: "Fernandus Rex hyfpanie", folio 29b: "Infula hyfpana", folio 31b: West India islands, folio 33b: "Infula hyfpana", folio 36a: Shield, bearing the arms of Castile & Leon, folio 36b: "Oceanica claffis".

1. Uncunabula. 2. Spain—Hist.—Arab period, 711-1492. 3. America—Disc. & Expl. I. Columbus, Christopher. II. Title: De insulis nuper inuentis.

2—5687



Verardi, Carlo, 1440-1500.

D.250.2

De expugnatione regni Granatæ.

(In Robert, and others. Bellum christianorum
principum. Basiliæ. 1533.)



R-B

Q.
405
.126

Verardi, Carlo, 1440-1500.
[Historia Baetica.]
Jn laudem Sereni[ss]i / mi
Ferdinandi Hi[s]pania [R] regis/
Bethi- / cæ & regni Granatæ /
ob[s]idio / victoria/ & / triũphus/ :
Et de In[s]ulis in mari Indico /
nuper inuentis / -- [Basel, : Johann
Bergmann, 1494]
36 l. : ill. ; 22.5 cm. (4to.)
Colophon, l. 29a: .j.4.9.4. /
Nihil Sine Causa. / .I. .B. /
Roman and Gothic type (Proctor
7770); 28 lines. With initial spaces,

(Continued on next card)

MRGRRBK

ocm42652982

more books
1441, p. 431-2
001474



R-B

Q. Verardi, Carlo, 1440-1500. -- Jn
405 laudem Sereni[ss]i / mi
.126 Ferdinandi Hi[s]pania [R] regis/
... 1494] (Card 2)

initials and signature marks; without
catchwords and foliation. Illustrated
t.-p. (woodcut with caption:
Fernandus. Rex. hy[s]panie. /).

Signatures: aa-cc8, dd-ee6.

1. 2a: Caroli Verardi Cæ[s]enatis
Cubicularii Pontificii in /
hi[s]toriam Bæticam ad R.P. Raphaellem
Riarium / S. Georgii Diaconum

(Continued on next card)

MRGRRBK

ocm42652982

001475



R-B

Q. Verardi, Carlo, 1440-1500. -- Jn
405 laudem Sereni[ss]i / mi
.126 Ferdinandi Hi[s]pania [R] regis/
... 1494] (Card 3)

Cardinalem. / ...
"In Bēthicũ triũphũ:
cōgratulatio S. Brant. / [28 lines]
/ " l. lb. "De Jn[s]ulis nuper in /
mari Jndico repertis / , " Columbus'
account of his first voyage, l. 29b-
36b.

Hain 15942
Sabin 98923

(Continued on next card)

MRGRRBK

ocm42652982

001476



R-B

Q. Verardi, Carlo, 1440-1500. -- Jn
405 laudem Sereni[ss]i / mi
.126 Ferdinandi Hi[s]pania [R] regis/
... 1494] (Card 4)

BMC, III, 794.IA.37918
1. Granada (Kingdom)--History--
Spanish conquest, 1476-1492. 2.
America--Discovery and exploration.
I. Brant, Sebastian, 1458-1521. II.
Columbus, Christopher De insulis in
Mari Indico nuper inuētis. III.
Cosco, Leandro di., translator. IV.
Bergmann, Johann, fl. 1494-1499. V.
Title.

MRGRRBK

ocm42652982

001477



Veratius, Job, *editor*.

**H.76.36

Conciones et orationes ex historicis Latinis excerptæ . . . [Anon.]

Lvgd. Batav. Ex officina Elseviriana. CIO IO C XLIX. (10),
411, (8) pp. Printer's device. 12 cm., in 12s.

Selections from Sallust, Livy, Tacitus, and Quintus Curtius.

Device: a hermit, with motto, "Non solus."

See Willems, 655; Stockholm, 762.

Barton
This card was printed at the Boston

D9428 — Elzevirs. — Orations.

Public Library January 14, 1936.



Verax, pseud.

See also

Dunckley, Henry. 1823-1896.

R.

This card was printed at the Boston



Public Library, November 13, 1911.

H6399



•
**T.57.447 = **T.57.381

Verbatim report of the reception to Lawrence Barrett, by Wilson Barrett. Langham Hotel, London, England, April 2nd, 1884.

= [London. 1884.] 20 pp. 18 cm.

The title is on the cover.

A card and clipping are inserted in the copy on shelf-number **T.57.447.

This card was printed at the Boston

Public Library, March 28, 1914.

J604 — Barrett, Wilson, ¹⁸⁴⁸ -1904. — Barrett, Lawrence. 1838-1891.



Verbeek, J. and H. Verbeek.

[Catalogus librorum.]

N. p. [17-?] 82, (2) pp. 16°.

The title-page is lacking.

**H.38.8

[This work is kept on the Special Libraries Floor.]

Quill

Jan. 14,

F1023 — Catalogues. Booksellers'.

1904



Der **Verbesserte** hoch deutsche americanische Land und
Staats Calender.

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.



RARE BOOKS

DEPT.

XD

.L685

.V58V

[Verbiest, Ferdinand] 1623-1688.

Voyages de l'Empereur de la Chine dans la
Tartarie, auxquels on a joint une nouvelle
découverte au Mexique.

A Paris, Chez Estienne Michallet, ruë
S.Jacques, à l'image S.Paul. M. DC. LXXXV. Avec
approbation. [1685]

4p.ℓ., 110p. 14.5cm. (12mo)

Prefatory letter signed: D.D.

"Nouvelle descente des Espagnols dans l'isle

(See next card)

MR-R&T.

Bates fd-1891--tr.fr.
DS708.V5 1685 res.

Sabin 98928

cont. volume.

1 China--Descr & trav
2 California, Lower--Descr & trav
3 California, Lower--Hist
1 Otondo y Antillon, Isidoro, 1630-1690
JCB
x from Atondo, Isidor for rb

ds

13

RARE BOOKS

DEPT.

XD

.L685

.V58V

[Verbiest, Ferdinand] 1623-1688. Voyages de
l'Empereur de la Chine dans la Tartarie ...
1685. (Card 2)
de Californie. L'an 1683" ("... Sous la
conduite de Dom Isidore d'Atondo ... des
lettres duquel on a tiré ce qui est écrit
dans cette relation"): p.79-110.

I. Title.

13

